Wednesday, April 16

1:00pm - 5:00pm

REGISTRATION
Grand Ballroom Foyer

2:00pm - 3:30pm

W1. ROUNDTABLE: The state of Filipino / Filipino American Studies
VENUE: Cypress A
Sponsored by the Filipino American Section

PANELISTS:
Christine Bacareza Balance, University of California, Irvine
Theodore S. Gonzalves, University of Maryland, Baltimore County
Martin F. Manalansan IV, University of Illinois, Urbana-Champaign
Sarita Echavez See, University of California, Riverside

Moderator: Augusto Espiritu, University of Illinois, Urbana-Champaign

3:00pm - 4:30pm

NEW AAAS BOARD MEMBERS ORIENTATION
Tiburon Room

3:45pm - 5:00pm

W2. ROUNDTABLE: Top priorities or issues we need to attend to in Filipino / Filipino American Studies
VENUE: Cypress A
Sponsored by the Filipino American Section

PANELISTS:
Nerissa Balce, Stony Brook University
Genevieve Clutario, University of Illinois, Urbana-Champaign

Anna Gonzalez, Lewis & Clark College

Rudy P. Guevarra, Jr., Arizona State University

Moderator: Rick Bonus, University of Washington

5:00pm - 10:00pm
AAAS BOARD MEETING
Belvedere

Thursday, April 17

7:00am - 5:00pm
REGISTRATION
Grand Ballroom Foyer

7:00am - 8:00am
SC1. SECTION: Critical Mixed Race Section
VENUE: Larkspur

7:30am - 6:00pm
BOOK EXHIBITS
Grand Ballroom West

7:30am - 9:00am
MORNING COFFEE BREAK - Sponsored by Johns Hopkins University Press
Grand Ballroom West

8:00am - 9:30am
T1. ROUNDTABLE: **3-D Bodies on Your Flat Screen: Gender and Body Politics in Televisual Images of Asian/Americans**
**VENUE:** Fillmore B

**PANELISTS:**
- **Shilpa Davé**, University of Virginia
- **Lynn Itagaki**, Ohio State University
- **LeiLani Nishime**, University of Washington
- **Jane Park**, University of Sydney
- **Myra Washington**, University of New Mexico

T2. **PROGRAM TITLE:** **The Significance of Skin Color Among Asian/American Women**
**VENUE:** Fillmore C

**PRESENTERS:**
- **Mallory Dimler**, Klarman Eating Disorder Center/McLean Hospital
  - Moving Beyond the Thin-Ideal: A Range of Self-Reported Body Image Experiences Among Asian-American Women

- **Hareem Khan**, Department of Anthropology, University of California at Santa Barbara
  - Modern Skins: Women as Symbols of Modernity and the Nation in Indian Cosmetic Advertisements

**Chair/Discussant:** **Joanne L. Rondilla**, Arizona State University

T3. **ROUNDTABLE:** **Spirits Uprising: Bay Area Roots of the Asian American Arts & Culture Movement**
**VENUE:** Fillmore A

**PANELISTS:**
- **Ermena Vinluan**, Sining Bayan
- **Nancy Hom**, Kearny Street Workshop
Nancy Wang, Eth-noh-tec

Robert Kikuchi Yngojo, Eth-noh-tec

Chair/Facilitator: Christine Balance, University of California, Irvine

T4. PROGRAM TITLE: Subjects in Motion: Bridging Asian American Studies and Dance Studies
VENUE: Cypress B

PRESENTERS:
Angeline Shaka, University of North Carolina, Chapel Hill
  Bridging Subjectivities through Hula Mua: Patrick Makuakane and Na Lei Hulu I Ka Wekiu

Rosemary Candelario, Texas Women's University
  Eiko & Koma and Asian/American Dance

Yutian Wong, San Francisco State University
  Martha and Yuriko: An Asian American Duet

Chair & Facilitator: Lorenzo Perillo, Cornell University
  Stereoscopic Empire: Depth Cues and the Choreography of Chelo A.

T5. PROGRAM TITLE: Visiting and Revisiting the Experiences of Chinese International Students
VENUE: Cypress A

PRESENTERS:
Genevieve Leung, University of San Francisco
  The Experiences of Chinese International Students

Chair/Facilitator: Violet Cheung-Blunden, University of San Francisco

T6. PROGRAM TITLE: Asian American History Before the 1965 Immigration Act
VENUE: Curran

PRESENTERS:
Genevieve Clutario, University of Illinois, Urbana-Champaign
Beyond Colonial Fantasies: Filipina Pensionadas and the Opportunities and Limits of American Colonial Education

Jean-Paul deGuzman, University of California, Los Angeles
Transnational Politics and Community in Los Angeles’s Rural Backyard: Filipino Independence and Mexican Education in the San Fernando Valley

Chrissy Yee Lau, University of College Park, Maryland
Japanese American Gambling Reforms and the Domestic Sphere

Jane Hong, Seton Hall University
The Postwar Movement to Repeal Asian Exclusion and the Problematic of ‘Asian American’

Chair and Discussant: Derek Chang, Cornell University

T7. ROUNDTABLE: What We Dream, What We Want, What We Do: CSUN AAS Students Building Bridges and Forging Movements for a 21st Century Asian American Studies, Part I
VENUE: Conference Theatre

PANELISTS:
Gregory Pancho, California State University, Northridge
Carolina Quintanilla, San Francisco State University and California State University, Northridge
Kevin Guzman, California State University, Northridge
Emi Vallega, California State University, Northridge
Chelley Quiambo, California State University, Northridge
Clement Lai, California State University, Northridge
Lawrence Lan, California State University, Northridge

Chair/ Facilitator: Eunai Shrake, California State University, Northridge

T8. PROGRAM TITLE: Transpacific Belongings: Minor Subjects and Performativity
of Race
VENUE: Orpheum

PRESENTERS:
Simeon Man, Northwestern University
   Between 'Native' and 'Insurgents': Simulating Race War in the Decolonizing Pacific

Jinah Kim, Northwestern University
   Transpacific Noir, Dying Colonialism

Camilla Fojas, Depaul University
   Filipinos in the Ruins of Empire

Zelideth Rivas, Marshall University
   Japanese Brazilians, Carnaval, and Performativity

Discussant: Karen Kuo, Arizona State University

T9. PROGRAM TITLE: Forging a Progressive Movement in the Filipino Community: The Legacy of the Katipunan ng mga Demokratikong Pilipino (KDP)
VENUE: Warfield

PRESENTERS:
Estella Habal, San Jose State University
   Forging a Progressive Movement in the Filipino Community: The Legacy of the Katipunan ng mga Demokratikong Pilipino (KDP)

Cindy Domingo, Seattle King County government
   The Murders of KDP Activists

Carol Ojeda-Kimbrough, California State University, Fullerton
   Speaking Out About the Anti-Martial Law Movement

Gil Mangaong, Retired
   Racial, Ethnic, and Gay identity in the KDP and the Progressive Movement

Lillian Galedo, Filipinos Advocates for Justice
   Thirty Years in the Immigrant Rights Movement

Chair/Facilitator: Estella Habal, San Jose State University
T10. PROGRAM TITLE: Asian American Participation, Community, and Leadership in the U.S. Political Landscape
VENUE: Belvedere

PRESENTERS:
Nicole Filler, University of California, Santa Barbara
  Identity (Trans)Formations and Community-Based Activism: Exploring Meanings and Practices of Citizenship Among Asian American Women

Paul Watanabe, University of Massachusetts, Boston

Holly Ayesha Raña Lim, San Francisco State University
  That’s What She Said! Narratives of Asian American Women Political Leadership

Chair/Facilitator: Pei-te Lien, University of California, Santa Barbara
Discussant: Russell Jeung, San Francisco State University

T11. PROGRAM TITLE: Methods in Motion: Contemporary Practitioners on the Locus of Critical Storytelling
VENUE: Sausalito

PRESENTERS:
Jason Perez, University of California, San Diego
  Para sa amin: Toward a Family Album Historiography

Chair/Facilitator: Anthony Kim, University of California, San Diego

T12. PROGRAM TITLE: Bridging Outward, Onward, & Together: Grounding Asian American Pedagogies in Love
VENUE: Cypress B

PRESENTERS:
Kira Donnell, University of California, Berkeley
  K-Pop and Kimbap: Educational Intersections of SFSU’s Korean American Culture Camp
Teresa Hodges, University of Hawai‘i at Manoa
“Analyze This”: Pedagogy and Love Through Janet Stickmon’s Crushing Soft Rubies

Rhommel Lara Canare, Nevada State College
Beyond “Sin City”: Locating Asian American Student Experiences Through Teaching Ethnic Studies

Chair/Facilitator: Jocyl Sacramento, University of California, Berkeley

T13.PROGRAM TITLE: The Power of Place: Situating Asian American Digital Archives
VENUE: Sequoia

PRESENTERS:
Linda Ho Peche, Rice University
Houston Asian American Archive

Thuy Vo Dang, University of California, Irvine
Southeast Asian Archive

Tram Le, University of California, Irvine
Vietnamese American Oral History Project

Grace Yeh, California Polytechnic State University
Re/Collecting Project

Chair/Facilitator: Linda Ho Peche, Rice University

9:45am - 11:30am

P1. PLENARY SESSION: Turning Points: Asian American Reflections on the Future of Change
VENUE: Grand Ballroom East

PANELISTS:
Nathanael Cho, Facebook

Akiko Aspillaga, Asian Students Promoting Immigrant Rights Through Education
(ASPIRE)

**Thao P. Nguyen**, San Francisco State University

**Steve Li**, Asian Students Promoting Immigrant Rights Through Education (ASPIRE)

**Christina M. Samala**, 18 Million Rising

10:00am - 11:30am

**T14. PROGRAM TITLE:** History, Race, and Identity in Law, Media, and Film  
**VENUE:** Belvedere

**PRESENTERS:**
**Dennis Cho**, Author  
Sinophobia in Language and Law: The Nativist Rhetoric of Exclusion-Era California

**Dhanashree Thorat**, University of Florida  
Modeling Digital Scholarship: A Curated Digital Archive of Post-9/11 Othering in the United States

Discussant: **Bill Ong Hing**, University of San Francisco

**T15. PROGRAM TITLE:** Writing the History of "Post-1965" Asian America  
**VENUE:** Redwood A

**PRESENTERS:**
**Ellen Wu**, Indiana University, Bloomington  
The 1969 San Francisco Chinese Community Citizens’ Survey

**Shelley Lee**, Oberlin College  
Koreagate: Race, Gender, and the Return of the Yellow Peril in 1970s America

**Cindy I-Fen Cheng**, University of Wisconsin, Madison  
Refugee Resettlement in California’s Skid Rows

Discussant: **Colleen Lye**, University of California, Berkeley
T16. PROGRAM TITLE: **Bridging Time and Space: Literature, Technology, and Genres of Asian/American Identity**
VENUE: Sequoia

PRESENTERS:
**Julia Lee**, University of California, Irvine
‘The Railroad as a Message’ in Two Chinese American Memoirs: Maxine Hong Kingston’s China Men & Frank Chin’s ‘Riding the Rails with Chickencoop Slim’

**Aimee Bahng**, Dartmouth College
Literary Drag and Queer Fish in the Era of Genetic Modification

**Jinny Huh**, University of Vermont
Making Babies, Making Race: Biotechnology and Reproductive Choice

Chair/Facilitator: **Wendy Lee**, Harvard University
The Afterlife of Asian American Realism: Charles Yu’s Time-Machine Fictions

T17. ROUNDTABLE: **What Kind of Intellectuals Are We?: Negotiating Dialectical Identities in Asian American Studies**
VENUE: Fillmore B

PANELISTS:
**Ryan Hata**, San Francisco State University

**Ian Lawrence**, San Francisco State University

**Jessica Li**, San Francisco State University

**Maria Santos**, San Francisco State University

Chair/Facilitator: **Joemar Clemente**, San Francisco State University

T18. PROGRAM TITLE: **The Power of Asian/Asian American Media: Developing and/or Destroying Racial Stereotypes**
VENUE: Redwood B

PRESENTERS:
**Aozora Brockman**, Northwestern University
‘Falling in Love’ with Korean Idols: Non-East-Asian Female Fans and Asian Masculinity

Ethan Caldwell, Northwestern University
Complicating Representations: Blackness in Japan and African American Soldiers in Japanese Media, Manga, and Anime

Alvin Kim, Macalester College
Fighting Erasure: Queer African American and Asian American Resistance Media

Chair and Discussant: Crystal Anderson, Elon University

T19. PROGRAM TITLE: Asian American Ethnic Enclaves
VENUE: Warfield

PRESENTERS:
Brian Chung, University of Hawaii, Manoa
Chineseness and Biopower: Historical Preservation and the Making of the Silicon Valley, 1982-1992

Soo Mee Kim, University of Illinois, Urbana Champaign
Whose Space?: Past, Present, and Future Constructions of Koreatown, Los Angeles

Jinwon Kim, City University of New York, Graduate Center
Branding Korea, Embedded in Koreatown: Transnational Consumption in New York City

Susan Carter, University of California, Riverside
Embracing Isolation: Chinese American Geographical Redistribution during the Exclusion Era, 1882-1943

T20. PROGRAM TITLE: Reproducing Asian America
VENUE: Fillmore A

PRESENTERS:
Yu-Fang Cho, Miami University of Ohio
Fertile America, Infertile Asia, and Anti-Nuclear Movements
Grace Kyungwon Hong, University of California, Los Angeles
Knowing Reproduction, Reproducing Knowledge

Kalindi Vora, University of California, San Diego
Intimacies and Institutionalization: Emerging Subjects of Political Protest and Knowledge

T21. PROGRAM TITLE: Between 'Host' and 'Home': Asian American 'Return' Migration to Asia
VENUE: Cypress B

PRESENTERS:
Helene Lee, Dickinson College
Making Hybridity Work: Diasporic Koreans in the South Korean labor market

Leslie Wang, University of Massachusetts, Boston
‘I Wish I Came Earlier’: Return Migration of Second-Generation Chinese American Professionals to China

Mytoan Nguyen-Akbar, University of Wisconsin, Madison
I’m a Bigger Fish in a Smaller Pond: the Ambivalent Motives of 1.5 and Second Generation Vietnamese American Skilled 'Return' Migrants to Vietnam

Sonali Jain, University of North Carolina, Pembroke
Second-generation Indian Americans in India, Transnationalism and Belonging

Chair & Discussant: Jane Yamashiro, University of Southern California

T22. PROGRAM TITLE: Bridging Racial Contact: Asian Americans, Blackness, and the Racial State
VENUE: Conference Theatre

PRESENTERS:
Jocyl Sacramento, University of California, Berkeley
Critical Pedagogies of Care: Teaching and Learning Toward Decolonial Love

Jeffrey Yamashita, University of California, Berkeley
Heroic Racial Contradictions: African Americans and Japanese Americans in Hawaii during World War II
Douglas Ishii, University of Maryland
   Your Picture Here: The Secret Identities of Asian American Visibility and Postracial Antiblackness

Thea Tagle, University of California, San Diego
   Filipino/American Blues: Mapping histories of migration and displacement through Al Robles and Carlos Villa

VENUE: Sausalito

PANELISTS:
Laura Reizman, University of California, Los Angeles
   Languages of Subjection: Purity and the Making of “Mixed-Race” in Post-War South Korea

Joo Ok Kim, University of California, Irvine
   Sleuth Cities: East L.A., Seoul, and Military Mysteries in Martin Limón’s Slicky Boys

Susie Woo, California State University Fullerton
   Mixing Race and The University of Hawaii’s Social Research Laboratory, 1945-1960

Crystal Baik, University of Southern California
   Fast Forward to the Past: Korean/Americans, the Home Movie (1947-1965), and the Politics of Un/Belonging

Chair and Discussant: Daniel Kim, Brown University

T24. PROGRAM TITLE: Asian American Adoptees, Bridging Art and Scholarship, Forging Community, Engaging Politics
VENUE: Orpheum

PRESENTERS:
Deann Borshay Liem, Mu Films/Filmmaker
   Geographies of Kinship: The Korean Adoption Story
Rachel Jones, Binghamton University
Representations of Asian American Adoptees

Kit Myers, University of California, Riverside
Alternative Experiences, Truths, and Knowledge of Asian Adult Adoptees in Gazillion Voices

Chair/Facilitator: Lisa Yun, Binghamton University
Discussant: Eleana Kim, University of Rochester

T25. PROGRAM TITLE: Picturing Chinatowns: Photography, Art, Museums, and Social Media of Chinese American Communities
VENUE: Curran

PRESENTERS:
Leland Wong, Chinese Historical Society of America
Asian American Art and Voices of Chinatowns in Community Building

Corky Lee, City University of New York, Asian Pacific American Institute
Chinese American Photography in the Age of APA Community Activism

Jinhua Tan, University of Hong Kong and Wuyi University
Chinatown People at their Hometown

Chair/Facilitator: Wing-kai To, Bridgewater State University
Contested Transnational Memories: Historical Museums of Angel Island, American Chinatowns and Emigrant Hometowns in China

VENUE: Cypress A

PRESENTERS:
Jill Shiraki, Project Coordinator
From Our Side of the Fence and Making Home from War anthologies, Collecting Nisei Stories website

Taeko Ishida Abramson, Author
Collecting Nisei Stories
Florence Ohmura Dobashi, Author
   From Our Side of the Fence and Making Home from War

Chair/Facilitator: Brian Komei Dempster, University of San Francisco

T27. PROGRAM TITLE: Filipinos and Membership
VENUE: Fillmore C

PRESENTERS:
Kim D. Chanbonpin, The John Marshall Law School
   The Flipside: Toni Morrison, Playing in the Dark, and the Construction of Pilipin@
   American Racial Identity in Legal Texts

Jennifer Pabelonia Nazareno, University of California at San Francisco
   Filipino Nurses and Mobility

Rhacel Parrenas, University of Southern California
   Age, Aging and Retirement

Chair/Facilitator: Rose Cuisson-Villazor, University of California at Davis School of Law
   Long-Term Filipino and Other “Guest Workers” in the CNMI and the Moral
   Argument for a Path to U.S. Citizenship

11:45am - 1:00pm

UNDERGRADUATE AND GRADUATE STUDENT LOUNGE
For undergraduate and undergraduate students looking to network in a casual environment and/or prep for their sessions.
Larkspur

2015 Conference Program Planning Committee Meeting
VENUE: Warfield

SC2. SECTION: Japanese American Studies
VENUE: Fillmore A
T28. PROGRAM TITLE: Asian/American Womanhood and Sisterhood in Literature, History, and Theory
VENUE: Fillmore B

PRESENTERS:
Yen Li Loh, University of Florida
   Historical Haunting in Shawna Yang Ryan's Water Ghosts

Vivian Wong, University of California, Los Angeles
   Crafting Sisterhood: Hand-making Care in Collegiate Life

Gwenola Ricordeau, Université de Lille / University of Hawaii
   A theoretical journey through fields, disciplines and activism Philippine studies, women studies and pinayism

Chair & Discussant: Maria Cecilia Hwang, Brown University

T29. PROGRAM TITLE: Lift Every Voice: Sourcing African American Studies for Asian American Studies
VENUE: Conference Theatre

PRESENTERS:
David Kyuman Kim, Connecticut College
   Truth to Power with Love: Claiming the Black Prophetic Tradition for Asian American Studies

Sharon Suh, Seattle University

Chair/Respondent: Ntasha Tamar Sharma, Northwestern University

T30. PROGRAM TITLE: Music and Asian America
VENUE: Orpheum

PRESENTERS:
Kim Tran, University of California, Los Angeles
Hát Bòi Classical Opera as Technology of Memory in the Vietnamese American Community

Elliott Powell, University of Rochester
Kindred Sounds: John Coltrane, Jazz, and Musicking Afro-South Asian Politics

Eric Hung, Rider University
The Sounds of Asian American Cultural Trauma: Memorializing the Vincent Chin Murder in Music

Chair/Discussant: Grace Wang, University of California, Davis

T31. PROGRAM TITLE: Building Bridges and Advocacy: Asian American Families and Community Formations, Education and Health
VENUE: Sausalito

PRESENTERS:
Barbara Kim, California State University, Long Beach
Caregiving across Generations: Adult Children of Korean Immigrants and the Cultures and Politics of Aging

R. Varisa Patraporn, California State University, Long Beach
From Pad Thai to Peanut Noodle Salad: The History of Thai Immigrants in Southern California and the Role of Families and Social Networks in Economic

Mai-Nhung Le, San Francisco State University
Food, Culture & Diabetes among Asian American Families

Chair: Grace Yoo, San Francisco State University
Caregiving across Generations: Adult Children of Korean Immigrants and the Cultures and Politics of Aging

Discussant: Edith Chen, California State University, Northridge

T32. PROGRAM TITLE: Colonial Conditions and New Possibilities in Asian American and Hawaiian Literature
VENUE: Cypress B

PRESENTERS:
Quynh Nhu Le, University of South Florida
  Entangling Formations': Temporal Constructions of Race and Indigeneity in Asian Hawaiian/Settler Literature

Leanne Day, University of Washington
  A Bridge through the Pacific

Christopher Bautista Ramos, Duke University
  Can Asians Be Counted Amongst the Living? The Political Ontology of Race and the Question of the Asian

T33. PROGRAM TITLE: On Food: Narrative and Performance
VENUE: Curran

PRESENTERS:
  Simi Kang, University of Minnesota
    Culinary Storytelling: Vietnamese Diaspora, Foodways, and Home in America

  Jennifer Kwak, University of Michigan
    Eating from the Hand of Empire? Hunger, Food Aid, and Consumption in Asian American and Pacific Islander Literature

T34. PROGRAM TITLE. Asian American Education and Pedagogy at Community Colleges and State Universities
VENUE: Cypress A

  Elaine Cho, Eastfield College
    Deconstructing the Two-Year College Asian American Studies Program

  Jeannie Chiu, Diablo Valley College
    Changing Students and Enrollment Challenges: Reflections at a Community College

  Dom Magwili, California State University, Fullerton
    Skunk Works In An Asian American Studies Department: Adventures of a Non-Academic among the Gazelles

  Marc Johnston, Ohio State University
    Bridges or In-Betweens? The Racial Identities of Mixed Heritage Asian American
College Students

Chair & Discussant: Tu-Uyen Nguyen, California State University, Fullerton

1:00pm - 6:00pm

T35. POSTER SESSION: Moving Beyond Post-Race Paralysis: Critical Dialogue where Racial Inequality and Privilege Intersect
VENUE: Registration Foyer

PRESENTER:
Jimiliz Valiente-Neighbours, University of California, Santa Cruz

1:15pm - 2:45pm

PR1. PRESIDENT SESSION: Invisible New Corner: Refugees and Bhutan in the United States
VENUE: Sequoia

PRESENTERS:
Chia Youyee Vang, University of Wisconsin-Milwaukee

Neil Horikoshi, Asian & Pacific Islander American Scholarship Fund

Monica Mong Trieu, Purdue University

Janelle S. Wong, University of Maryland, College Park

Moderator: Linda Vo, University of California, Irvine

T36. WORKING PAPER: Performing Chinatown: Chinese Americans and Wartime Spectacles in Los Angeles, 1938-1941
VENUE: Redwood A

PRESENTER:
William Gow, University of California, Berkeley
Chair/Discussant: Daryl Joji Maeda, University of Colorado Boulder

T37. PROGRAM TITLE: Placing Singapore in Asian North American Studies
VENUE: Cypress A

PRESENTERS:
Fiona Cheong, University of Pittsburgh
  Double Belonging: Do I Have to Write about Being Asian?

Weihsin Gui, University of California, Riverside
  Of Other Spaces and Intimate Menace: Writing Singapore through America in the
  Fiction of Fiona Cheong and Lydia Kwa

Chair/Facilitator: Cheryl Narumi Naruse, University of Hawaii, Manoa
  That American Life: Constructions of Asian Americans in Singapore

T38. PROGRAM TITLE: Diaspora and Asian America
VENUE: Orpheum

PRESENTERS:
Konrad Ng, Smithsonian Institution
  Happy Together starring Yao Ming and Jeremy Lin

Discussant: Lok Siu, University of California, Berkeley
  The Curious Absence of Women: Gendering Diaspora, Rethinking the ‘Political’

T39. PROGRAM TITLE: Beyond Cold War Binarisms: Literatures and Migrations of Exiled Chinese
VENUE: Fillmore B

PRESENTERS:
Christopher Lee, University of British Columbia
  T.A. Hsia and Diasporic Liberalism

Shuang Shen, Pennsylvania State University
  A Trans-Pacific Comparison: Sinophone Malaysian and U.S. Writers of the 1950s
  and the 1960s

Chair/Facilitator: Madeline Hsu, University of Texas, Austin
Exiled in America: The Student Side-door and Knowledge Workers in the Cold War, 1950-1965

T40. ROUNDTABLE: On Interdisciplinarity and Institutionality
VENUE: Fillmore A

PANELISTS:
Roderick Ferguson, University of Minnesota, Twin Cities
Laura Hyun Yi Kang, University of California, Irvine
Karen Shimakawa, New York University

Chair/Facilitator: Kandice Chuh, City University of New York

T41. PROGRAM TITLE: Politics and religiosity in the South Asian diaspora
VENUE: Fillmore C

PRESENTERS:
Nadia Hasan, York University
Theorizing ‘Liberal Islam’
Sailaja Krishnamurti, University of Toronto
Radical religiosity? Feminist praxis and diasporic Hinduism

Chair/Facilitator: Nausheen Quayyum, York University

T42. PROGRAM TITLE: Hip Hop, Race, Culture, and Politics in Post-Civil Rights Asian America
VENUE: Sausalito

PANELISTS:
Tony Tiongson, University of New Mexico
Roderick Labrador, University of Hawai‘i, Manoa
Benji Chang, Teachers College, Columbia University
Ruben Campos, University of Hawai‘i, Manoa
Chair/Facilitator: Brian Chung, University of Hawai‘i, Manoa

T43. PROGRAM TITLE: Agents in the Shadows/Spotlight of Empire: the Politics of Race, Gender, and Self-Determination
VENUE: Belvedere

PRESENTERS:
Erin Murphy, Southern Illinois University, Edwardsville
(In)Visibility in the Spotlight of U.S. Empire: Filipino/a Students Navigating the Colonial Fields of the Pensionado Program

Yaejoon Kwon, University of Illinois, Urbana-Champaign
Reading Koreans: Constructing Racial/Imperial subjectivities Across Empires

Vanessa Fixmer-Oraiz, University of Iowa
The Bamboo Dilemma: A (Natural) Response to Climate Disruption in the Philippines

Chair/Facilitator: Augusto Espiritu, University of Illinois, Urbana-Champaign

T44. WORKING PAPER: The Case of the Chinese Restaurant
VENUE: Redwood A

PRESENTERS:
Gabriel Chin, University of California, Davis
The Case of the Chinese Restaurant

Chair/Discussant: Daryl Joji Maeda, University of Colorado Boulder

T45. ROUNDTABLE: After Bulosan 2: Pinoy Writers, Politics and the Postcolonial
VENUE: Warfield

PANELISTS:
Barbara Jane Reyes, University of San Francisco
Brian Ascalon Roley, University of Miami, Ohio
Gina Apostol, Author
R. Zamora Linmark, University of Miami

Co-discussants: Nerissa Balce, State University of New York at Stony Brook & John Labella, University of Illinois

T46. PROGRAM TITLE: From Carcerality to Resistance: Perceptions of and perspectives from Asian American Youth in the Margins
VENUE: Belvedere

PRESENTERS:
Tracy Buenavista, California State Northridge
Do Not Disclose: Undocumented Asian Immigrant Youth Under Surveillance

Jessica Li, San Francisco State University
Street Smart to Book Smart: Formerly Incarcerated Asian American Youth Resisting Criminalization

Chair/ Facilitator: Maharaj Desai, University of Hawaii

T47. ROUNDTABLE: Gentrification in Chinatowns: History, Status and Policies
VENUE: Cypress B

PANELISTS:
Gen Fujioka, Chinatown Community Development Center
Tracy Lai, Seattle Central Community College
Vivian Huang, Asian Pacific Environmental Network

T48. ROUNDTABLE: Current Trends in Asian American Politics
VENUE: Curran

PANELISTS:
Kim Geron, California State University at East Bay
Pei-te Lien, University of California, Santa Barbara
Mae Lee, De Anza University
Karthick Ramakrishnan, University of California, Riverside

Paul Watanabe, University of Massachusetts, Boston

3:00pm - 4:30pm

M1. MENTORSHIP PROGRAM: The Road Not Taken: Career Options for M.A. & Ph.D. Students
VENUE: Belvedere
Organized and Compiled by Rick Bonus and Linda Trinh Vo

PRESENTERS:
Alice Y. Hom, Queer Justice Fun
Roderick Labrador, University of Hawai‘i at Manoa
Konrad Ng, Smithsonian Asian Pacific American Program

Moderator: Kent Ono, University of Utah

PR2. PRESIDENT SESSION: Has Asian American Studies Failed?
VENUE: Redwood A

PRESENTERS:
Tim Yu, University of Wisconsin-Madison
L.S. Kim, University of California, Santa Cruz
Phil Yu, Angry Asian Man Blogger
Karthick Ramakrishnan, University of California, Riverside

Discussant & Moderator: Grace Kao, University of Pennsylvania

T49. PROGRAM TITLE: Scattered Subjects: Transnational Subject Formation Across Media
VENUE: Fillmore B
PRESENTERS:

**Crystal Ngo**, Brown University
Mourning Madonna: Icons of Violence and Visions of Collective Action

**Pia Sahni**, Brown University
Sartorial Staging: Narratives of Iconicity and Identity in Gandhi

**Winona Landis**, Miami University
Cross-Racial Solidarity and Kinship in Cristina García’s Monkey Hunting

Chair/Facilitator: **Anita Mannur**, Miami University

T50. ROUNDTABLE: **Asian Women United of California**
VENUE: **Warfield**

PANELISTS:

**Eunice Yu-Han Kwon**, University of California, Berkeley

**Karen Chow**, DeAnza College

**Hannah Michell**, University of California, Berkeley

**Vivien Kim Thorp**, Journalist, Communications Manager for Meals on Wheels San Francisco

**Evelyn I. Rodriguez**, University of San Francisco

T51. PROGRAM TITLE: **Bridging Gaps and Traversing Nations: Habitats, Misreadings, Hyphens, and Pidgins in Asian American Literature**
VENUE: **Cypress B**

PRESENTERS:

**Eun-Gwi Chung**, Hankuk University of Foreign Studies
Unmastering Language, Unmastering Ethnicity: Rethinking Difficulty in Asian American Poetry

**Robert Grotjohn**, Chonnam National University
Post-Racial Misreading: Cathy Park Hong’s Engine Empire

**Sooyoung Lee**, Hanyang Cyber University
The Discussion over Asian American Identity in Hyphen

**Donna Tong**, Fu Jen University
Guerrilla Warfare: Pidgin English in Lee Tonouchi’s Da Word in the Context of Asian Settler Colonialism

Chair/Facilitator: **So-Hee Lee**, Hanyang Women’s University

**T52. FILM:** *Fred Ho’s Last Year*
**VENUE:** Grand Ballroom East

**PRESENTERS:**
**Steven De Castro**, Uncool Films LLC

**T53. PROGRAM TITLE:** Subverting “Permanent” Tensions in Pedagogy: Building a Movement with Filipino/a Americans in Education
**VENUE:** Fillmore C

**PRESENTERS:**
**Xavier Hernandez**, University of Illinois at Urbana-Champaign
One Mile Wide, One Inch Deep: Filipino American Experiences at a Predominantly White Flagship Institution

Chair/ Facilitator: **Edward Curammeng**, University of California, Los Angeles
Pedagogies of Rebellion and the Currency of Hope: Filipina/o American Students’ Resistance Within US Schools

**T54. PROGRAM TITLE:** Making Asian American Scholarship Publicly Relevant: New Opportunities and Insights
**VENUE:** Fillmore A

**PRESENTERS:**
**Edward Chang**, University of California, Riverside

**Sono Shah**, University of California, Riverside
AAPI Factfinder: Making Demographic Data Easier to Access

**Chris Haynes**, University of New Haven
Ethnic Media and the Political Knowledge Among Asian Americans
Chair/Facilitator: Janelle Wong, University of Maryland, College Park
Discussant: Paul Watanabe, University of Massachusetts, Boston

T55. ROUNDTABLE: State of the Field: Asian American History
VENUE: Cypress A

PANELISTS:
Catherine Ceniza Choy, University of California, Berkeley

Phuong Nguyen, Ithaca College

Gordon Chang, Stanford University

Eiichiro Azuma, University of Pennsylvania

Chair/Facilitator: David Yoo, University of California, Los Angeles
Discussant: Shelley Lee, Oberlin College

T56. PROGRAM TITLE: Spectacles of South Asian America: Visuality, Embodiment, Representation
VENUE: Conference Theatre

PRESENTERS:
Sameer Pandya, University of California, Santa Barbara
The Model Minority Spectacle of the Spelling Bee

Bakirathi Mani, Swarthmore College
Archives of Representation: Photography and the Spectacle of An Indian From India

Chair/Facilitator: Lalaie Ameeriar, University of California, Santa Barbara
The Gender of Expulsion: The Politics of the ‘terrorist male’ and ‘imperiled Muslim woman’ at the border
Discussant: Falu Bakrania, San Francisco State University

T57. ROUNDTABLE: Thru Our Eyes: Community History Keepers and Presenters (Pecha Kucha Style)
VENUE: Redwood B
PANELISTS:
Helen Kim, Visual Communications
Mary Kao, University of California, Los Angeles
Vivian Wong, University of California, Los Angeles
Grace Yeh, Cal Poly San Luis Obispo
Evelyn Luluquisen, Manilatown Heritage Foundation
Abe Ignacio, San Jose State University
Dawn Mabalon, San Francisco State University
Cindy Domingo, Seattle Far West Conventions

Chair/Facilitator: Florante Peter Ibanez, Loyola Law School, Los Angeles
Discussant: Gary Colmenar, University of California, Santa Barbara

T58. PROGRAM TITLE: ON STRIKE! SERVE THE COMMUNITY! The Legacy of Asian American Studies
VENUE: Sausalito

PRESENTERS:
Christina Fa Mark, YellowVisions
Yellow Power + Yellow Pop Culture = Keeping Asian American Studies Alive!

Chair & Discussant: Gregory Mark, California State University, Sacramento
From Student Activist to Asian American Studies Professor

T59. PROGRAM TITLE: Studies Abroad: Changing Subjects of Transnational Circulation
VENUE: Curran

PRESENTERS:
James Pangilinan, University of Washington
Humanitarian Disorientations Between Saved and Saviors in the Palawan First-Asylum Camp
Christine Peralta, University of Illinois, Urbana Champaign  
Young Girls and Husky Campers: The Regulation and Re-formation of the Female Body in Philippine YWCA Summer Camps (1930-1938)

Arthit Jiamrattanyoo, University of Washington  
Ambivalent Voices: The Pensionados, The Filipino Magazine, and U.S. Tutelary Colonialism in the 1900s

Chair/Facilitator: Karen Hanna, University of California, Santa Barbara  
Discussant: Rick Bonus, University of Washington

T60. ROUNDTABLE: The Meanings of Madness: Exploring the Religious and Psychic Life of Asian America  
VENUE: Orpheum

PANELISTS:  
Eliza Noh, California State University Fullerton

Helen Kim, Harvard University

Chair/Facilitator: Mimi Khuc, University of Maryland College Park

T61. PROGRAM TITLE: Brave New Worlds: Race, Capital, Reproduction  
VENUE: Sequoia

PRESENTERS:  
Asha Nadkarni, University of Massachusetts, Amherst  
Google Baby: Neoliberalism and the Racialization of Surrogacy

Iyko Day, Mount Holyoke College  
The New Jews: Labor, Time, and the Racialization of Value

Wesley Yu, Mount Holyoke College  
Medieval Romance and the Semiotics of Chaucer’s Imagined China

Chair/Facilitator: Iyko Day, Mount Holyoke College

4:45pm - 6:15pm
PR3. PRESIDENT SESSION: Envisioning a Transnational Asian American Studies
VENUE: Orpheum

PRESENTERS:
Yasuko Takezawa, Kyoto University
Pin-chia Feng, National Chiao Tung University
Kyung-Sook Boo, Sogang University
Donald Goellnicht, McMaster University

Chair: Brian Masaru Hayashi, Kyoto University
Discussant & Moderator: Edward Park, Loyola Marymount University, Los Angeles

T62. PROGRAM TITLE: Power to the People!: Asian American Activism and Asian American Studies
VENUE: Cypress B

PRESENTERS:
Pamela Tau Lee, Chinese Progressive Association

Chair/Facilitator: Judy Tzu-Chun Wu, Ohio State University

T63. PROGRAM TITLE: Lessons Learned After 40 Years: Impact of Lau v. Nichols on Linguistic Minorities
VENUE: Larkspur

PRESENTERS:
H. Yalan King, Mandarin Institute
"Starting, growing and sustaining K-12 Chinese language and culture education programs" in the U.S.

Rachel Endo, Hamline University
The Educational Aspirations and Expectations of Japanese Immigrant Parents: New Directions for Language and Literacy Education

Chair & Discussant: Yvonne Lau, Asian American Coalition for Education
Coalition-Building for Educational Equity: Promoting Asian World Language
T64. ROUNDTABLE: Kaya Press 20th Anniversary Roundtable
VENUE: Belvedere

PANELISTS:
Floyd Cheung, Smith College
Sunyoung Lee, Editor, Kaya Books
Gene Oishi, Author
Nicky Sa-Eun Schildkraut, Author
Traise Yamamoto, University of California, Riverside

Chair/Facilitator: Warren Liu, Scripps College

T65. PROGRAM TITLE: Circuits of Love
VENUE: Fillmore A

PRESENTERS:
Ivan Small, University of California, Irvine
    Capitalist Samplers and Teasers: Diaspora, Desire and Difference in Saigon, Vietnam

Hyeyoung Kwon, University of Southern California
    Performing a Labor of Love: Immigrant Children Language Brokers

Discussant: Rhacel Parrenas, University of Southern California

T66. PROGRAM TITLE: Oral History: Bridging Art, Politics and Everyday Experience in Korean communities
VENUE: Fillmore B

PRESENTERS:
Danny Kim, Asia Pacific Forum radio producer, WBAI & M.A. student in Media Studies, New School
    Bridging across silences through Collaborative Oral History
Yeong Ran Kim, NYU
Queer Action Theater: Bridging Oral History and Yeosung Gukgeuk

Grace Cho, Department of Sociology, College of Staten Island, CUNY

Chair/Facilitator: Hosu Kim, College of Staten Island, City University of New York
From Narrative to Affect: An Analysis of Koren Birthmothers’ Oral History

VENUE: Cypress A

PANELISTS:
Rick Baldoz, Oberlin College

Daryl Joji Maeda, University of Colorado

Michael Viola, Antioch University

Chair/Facilitator: James Zarsadiaz, Northwestern University & Dawn Lee Tu, University of San Francisco

T68. PROGRAM TITLE: Reinterpreting Japanese American History in Hawai'i: Beyond the Plantation and Language Schools
VENUE: Curran

PRESENTERS:
Manako Ogawa, Ritsumeikan University
Pearl Harbor and the Japanese American Fisheries in Hawai'i, from 1941 to 1945

Tomoe Moriya, Hannan University
Marginalized Yet Remained Faithful: A History of Okinawan Buddhists in Hawaii

Hiromi Monobe, Doshisha University
Building Interracial and Intergenerationgal Coalitions: Nisei Statesmen and Their Political Activities in Prewar Hawai'i

Chair: Eiichiro Azuma, University of Pennsylvania
T69. ROUNDTABLE: **Decolonizing Creativity: Intraspecting the Counterspace**
VENUE: **Warfield**

PANELISTS:
**Conrad Panganiban**, San Francisco State University

**Janice Sapigao**, Skyline College

**Melissa Sipin**, Mills College

**Maynard Von Torres**, San Francisco State University

Chair/Facilitator: **Barbara Jane Reyes**, University of San Francisco

T70. ROUNDTABLE: **Global Circuits of Beauty and Fashion: A Disciplinary Roundtable**
VENUE: **Conference Theatre**

PANELISTS:
**Thuy Linh Tu**, New York University

**Sharon Heijin Lee**, New York University

**Priti Ramamurthy**, University of Washington

**Minh-ha Pham**, Cornell University

**Christina Moon**, The New School, Parsons

Chair/Facilitator: **Denise Cruz**, University of Toronto

T71. PROGRAM TITLE: **Graphic Narratives and Ethical Representations**
VENUE: **Sausalito**

PRESENTERS:
**Monica Chiu**, University of New Hampshire

Graphic Self-Consciousness in Delisle’s Burma Chronicles and Lefèvre’s The Photographer
**Stella Oh**, Loyola Marymount University  
Voyeurism and Sexuality in Adrian Tomine’s Shortcomings

**Eleanor Ty**, Wilfrid Laurier University,  
Collective Witnessing: The Shake Girl Project

Chair/Facilitator: **Jeanette Roan**, California College of the Arts

**T72. WORKING PAPER:** The Intimate Realm: Academic and Activist Desire in the Novels of Susan Choi  
**VENUE:** Redwood A

**PRESENTER:**  
**Christine So**, Georgetown University

Chair/Discussant: **Mark Jerng**, University of California, Davis

**T73. PROGRAM TITLE:** Appeals for U.S. Citizenship: Asians as Americans  
**VENUE:** Redwood B

**PRESENTERS:**  
**Kimberly McKee**, Grinnell College  
The Exceptional Exception: Adoptees as Involuntary Immigrants

**Adrienne Winans**, Ohio State University  
Marital Choices: Chinese American Women’s Citizenship, Belonging, and the State

Chair/Facilitator: **Kit Myers**, University of California, Riverside

**T74. FILM:** A Civil Rights Story: The Legacy of Silme Domingo & Gene Viernes  
**VENUE:** Grand Ballroom East

**PRESENTER:** **Gail Nomura**, University of Washington

**T75. FILM:** Honor & Sacrifice  
**VENUE:** Grand Ballroom East
T76. PROGRAM TITLE: The Bridge to Everywhere: Neoliberalism and the Filipina/o Diaspora  
VENUE: Sequoia

PRESENTERS:  
Jan Christian Bernabe, Center for Art and Thought

Anna Romina Guevarra, University of Illinois, Chicago  
From Supermaids to Robots: Engkey and the New Politics of Neoliberalism in the Philippines

Harrod J. Suarez, Oberlin College  
The Maternal Diaspora in Brian Ascalon Roley’s American Son

Chair / Facilitator: Jan Christian Bernabe, Center for Art and Thought

T77. ROUNDTABLE: Cultures of resistance, boycott and solidarity: West Asia and Asian American Studies  
VENUE: Fillmore C

PANELISTS:  
Diane Fujino, University of California, Santa Barbara  
Solidarity Movements and Asian American Activism

Lara Kiswani, Arab Resource and Organizing Center (AROC)  
Asian Pacific Islander-Palestinian Struggles for Solidarity

Wafaa Yasin, San Francisco Art Institute  
We All Belong to the Same Line (Artist Talk)

Sunaina Maira, University of California, Davis  
Where is “West Asia”? The AAAS Academic Boycott Resolution and the Question of Ethnic Studies

Chair: Susette Min, University of California, Davis

5:30pm - 6:20pm
T78. WORKING PAPER: Memorializing the Korean War: The Korean War Veterans Memorial, the War Memorial of Korea, and Memory of Forgotten War (Deann Borshay Liem, 2013)
VENUE: Redwood A

PRESENTER:
Kristen Sun, University of California, Berkeley
Chair/Discussant: Mark Jerng, University of California, Davis

6:30pm - 8:00pm
Reception - Sponsored by University of San Francisco
36th Floor, Bay View

7:30pm - 8:30pm
Dessert Reception - Sponsored by University of California, Berkeley
36th Floor, Union View

Friday, April 18

7:00 am – 8:30 am
MENTORSHIP COMMITTEE MEETING
Redwood A

7:00 AM – 5:00 PM
REGISTRATION
Grand Ballroom Foyer

7:30 – 8:30 am
MORNING COFFEE BREAK - Sponsored by Johns Hopkins University Press
Grand Ballroom West
7:30 AM – 6:00 PM

BOOK EXHIBITS
Grand Ballroom West

7:45am - 8:30am

F1. POSTER SESSION: Pilipino Cultural Life Styles Inventory
VENUE: Grand Ballroom East

PRESENTERS:
Armand Rene Gutierrez, University of California Los Angeles

8:00am - 9:30am

F2. PROGRAM TITLE: Mediated Masculinities: War, Activism, and Entrepreneurship in Vietnamese America
VENUE: Warfield

PRESENTERS:
Loan Dao, University of Massachusetts, Boston
   When the War Comes Home: Contradictions of Asian American Activism and Vietnamese Refugee Immigration

Catherine Fung, Bentley University

Chair / Facilitator: Le Phan

F3. PROGRAM TITLE: What Time is it? Asian American Studies and the Politics of Temporality
VENUE: Belvedere

PRESENTERS:
Chair/Facilitator: Marguerite Nguyen, Wesleyan University
   Periodization and American Literature’s Vietnam
F4. ROUNDTABLE: The Pasts, Presents, and Futures of South Asian American Studies
VENUE: Curran

PANELISTS:
Pawan Dhingra, Tufts University
Bakirathi Mani, Swarthmore College
Vanita Reddy, Texas A&M University
Seema Sohi, University of Colorado, Boulder

Chair/Facilitator: Tamara Bhalla, University of Maryland Baltimore County

F5. ROUNDTABLE: Gender and Sexual Politics of Militarization
VENUE: Fillmore B

PANELISTS:
Victor Bascara, University of California, Los Angeles
Gabriel Sanchez, University of California, Los Angeles
Theresa Suarez, California State University, San Marcos
Wesley Ueunten, San Francisco State University

Chair/Facilitator: Keith Camacho, University of California, Los Angeles

F6. PROGRAM TITLE: Micro-Exclusions: Challenges for Inclusivity
VENUE: Fillmore A

PRESENTERS:
Kent Ono, University of Utah
   Reimagining Asian Americans Digitally – New Media and Social Engagement

Vincent Pham, California State University San Marcos
   Reimagining Asian Americans Digitally – New Media and Social Engagement

Pao Lee Vue, St. John Fisher College
The Maintenance of Gendered Racial Boundaries: A Case of Hmong Youth in Upper Midwestern Nightclubs

Louisa Schein, Rutgers University
Chain of Abjection: Complex and Queer Subjecthoods on the Cutting Room Floor

Chair/Facilitator: Chia Youyee Vang, University of Wisconsin-Milwaukee

Venue: Conference Theatre

PANELISTS:
Jennifer Ji hye Chun, University of Toronto Scarborough
Young Shin, Asian Immigrant Women Advocates
Claude Marks, Freedom Archives
Karen Hanna, University of California, Santa Barbara
Robyn Rodriguez, University of California, Davis

Chair/Facilitator: Diane Fujino, University of California, Santa Barbara

F8. PROGRAM TITLE: Neocolonialism and Education: Legacies and Challenges in Asian American Studies
VENUE: Sequoia

PRESENTERS:
Daniel Soodjinda, California State University, Stanislaus
Stewart Chang, Whittier Law School
   Neoliberalism and the Good Daddies and Bad Daddies of Academic Freedom

Leah Panganiban, University of Washington
Filipino American Second-Year Students: What is the Sophomore Slump?

Rick Bonus, University of Washington
The Ocean in the School: Pacific Islanders in the Midst of Neocolonization, Schooling, and Indigeneity

Chair/Facilitator: Dina Maramba, State University of New York at Binghamton

F9. PROGRAM TITLE: All Over the Place: Global Networks, Diasporic Imaginaries, and Asian American Studies
VENUE: Cypress A

PRESENTERS:
Steven Lee, University of California, Berkeley
  Pyongyang via Almaty: A Second Worldist Lens on the Korean Diaspora

Jian Chen, Ohio State University
  The New Transnational/Trans Digital Economy: From the Apocalypse of Hollywood Film to Racially and Nationally Dislocated, Transgender Media Worlds

Wendy Cheng, Arizona State University
  Island X: Taiwanese/American Students and Oppositional Political Formation in the Diaspora

Crystal Parikh, New York University
  Writing Otherwise: Asian American Literature and a Human Rights Method

Chair/Facilitator: David Palumbo-Liu, Stanford University

F10. PROGRAM TITLE: Asian American Performance at the Intersection: Bridging Race, Gender, and Sexuality Across Time
VENUE: Orpheum

PRESENTERS:
Sean Metzger, University of California Los Angeles
  Feminism, Theater, and Asian/American Critique

Discussant: Karen Shimakawa, New York University

F11. PROGRAM TITLE: San Francisco: The Asian American Holy City?
VENUE: Larkspur
PRESENTERS:

Helen Jin Kim, Harvard University
   Religious Agitation: The Theological Politics of the Asian American Movement and Moment

Chair/Facilitator: Dean Adachi, Claremont Graduate University
   Growing Japanese American Christianity: From San Francisco to Honolulu and Beyond
Discussant: Russell Jeung, San Francisco State University

F12. ROUNDTABLE: What We Dream, What We Want, What We Do: CSUN AAS Students Building Bridges and Forging Movements for a 21st Century Asian American Studies, Part II
VENUE: Sausalito

PANELISTS:
Ilaisaane Fonua, California State University, Northridge
Louise Fonua, California State University, Northridge
Samantha Jones, California State University, Northridge
Alina Nguyen, California State University, Northridge
Presley Kann, California State University, Northridge

Chair/Facilitator: Clement Lai, California State University, Northridge

F13. PROGRAM TITLE: The “Asian/American” Student in The Transforming Demography of the US University
VENUE: Cypress B

PRESENTERS:
Andrea Louie, Michigan State University
   Transnational Chinese Students at MSU: Beyond a Cultural Difference Framework

Adrienne Lo, University of Illinois, Urbana-Champaign
   The nonchalance of privilege: Chinese students at the University of Illinois
Ga Young Chung & Agnes Sohn, University of Illinois, Urbana-Champaign  
A Contradictory Mission: The instrumentalization of “globalness” and “Koreanness”

Chair/Facilitator: Soo Ah Kwon, University of Illinois, Urbana-Champaign  
Diversity as Excellence

9:45am - 11:15am

P2. PLENARY SESSION: Building Bridges: Connecting API Studies and Our Publics  
VENUE: Grand Ballroom East

PANELISTS:
Erika Lee, University of Minnesota

Viet Thanh Nguyen, University of Southern California

Frank Wu, University of California, Hastings College of the Law

Phil Yu, Angry Asian Man Blogger

Helen Zia, Community Activist

VENUE: Sausalito

PRESENTERS:
Chair: Lucy Burns, University of California, Los Angeles  
Robot Battles: Anime Wong takes on Asimov’s Techno-Orientalism in “The Laws of Robotics”

F15. ROUNDTABLE: Connecting Communities Through Student Activism  
VENUE: Belvedere

PANELISTS:
Deborah S. Hwang, University of Wisconsin-Madison
Art Li, Independent

Keshav Tyagi, University of Southern California

Tracy Zhao, API Equality - Los Angeles

Chair/Facilitator: Chong Moua, University of Wisconsin-Madison

F16. PROGRAM TITLE: Worlds of Vision: Transnational Visual Cultures of South Asian America
VENUE: Cypress A

PRESENTERS:
Ronak Kapadia, University of Illinois, Chicago
Kissing the Dead Body: Warm Data and the Evidence of Things Not Seen

Anjali Nath, University of California, Davis
On Soup Boys and Drones: South Asian Visuality from Above and Below

Katsuri Ray, San Francisco State University

Chair/Respondent: Falu Bakrania, San Francisco State University

F17. PROGRAM TITLE: Poetry, Novels and Racial Form
VENUE: Sausalito

PRESENTERS:
Grace Hui-chuan Wu, Pennsylvania State
The Predicament of Racial Form: Change- Rae Lee’s Aloft

John Labella, University of Illinois, Urbana-Champaign
“To Fill a Void”. Hysteria and Travel in Eugene Gloria’s Hoodlum Birds

Tzarina Prater, Bentley University
Hostility and Love in the Poetic Topographies of Hannah Lowe and Anne-Margaret Lim
F18. PROGRAM TITLE: Shattering Asian American Silence: Social Justice in Children’s Literature and Graphic Novels
VENUE: Warfield

PRESENTERS:
Jordan Loey, San Francisco State University

Virginia Loh-Hagan, University of Pittsburgh
Asian American Representation in Angel Island Children’s Fiction

Jerry Dear, San Francisco Public Library
Animated Activism in Comics and Graphic Novels

Vincent Kwan, San Francisco State University
Avatar the Last Airbender: Bending Social Justice into Graphic Novels

Chair & Discussant: Lorraine Dong, San Francisco State University
Daijobu behind Barbed Wires: Social Justice in Picture Books about the Japanese American Internment

F19. Roundtable: Southeast Asian American Studies Today
VENUE: Fillmore A

PANELISTS:
Mariam Lam, University of California, Riverside

Cathy Schlund-Vials, University of Connecticut, Storrs

Tanachai Mark Padoongpatt, University of Nevada, Las Vegas

Ma Vang, University of California, Riverside

Vinh Nguyen, McMaster University

Paul Michael Atienza, University of Illinois, Urbana-Champaign

Chair/Facilitator: Long Bui, University of Illinois, Urbana-Champaign
F20. PROGRAM TITLE: **The Great Third Coast: How Teaching in the Midwest and South Challenges Asian American Studies**  
VENUE: **Orpheum**

PRESENTERS:

**Rachel Endo**, Hamline University  
Dis/Connecting Practice and Theory: Bridging Asian American Studies and K-12 Clinical Preparation

**Thomas Sarmiento**, University of Minnesota  
Connecting the Midwest to the US imperial project in the Philippines

**Hana Lee**, Purdue University & **Monica Trieu**, Purdue University  
Building an Asian American Studies Program

**Michele Janette**, Kansas State University  
Transnational Teaching

**Josephine Lee**, University of Minnesota

Chair/Facilitator: **Janet Carlson**, Macalester College  
Building Bridges beyond our Campuses

F21. PROGRAM TITLE: **I’ll Be Your Mirror: Asian American/Canadian Filmmakers**  
VENUE: **Conference Theatre**

PRESENTERS:

**Kenneth Huynh**, Ontario Institute for Studies in Education of the University of Toronto  
More than Multiculturalism: Race and Solidarity in Richard Fung's Rex v. Singh and Dal Puri Roti Diaspora

**Kevin Lim**, University of Hawai‘i at Manoa  
Situating Asian Canadian Mixed Race Media in a Mess of Multiculturalism

**Anthony Tran**, University of Wisconsin-Madison  
Vietnamese Diasporic Films and the Construction of Transnational Dysfunctional Families: The Rebel and The Owl and the Sparrow

**Ryan Hata**, San Francisco State University  
Who is the real Jeremy Lin?
Chair/Facilitator: **Valerie Soe**, San Francisco State University
Discussant: **Lawrence Hashima**, California State University, Long Beach

**F22. PROGRAM TITLE:** Building Hmong American Studies: Forging Scholarship and Community Beyond the Secret War  
**VENUE:** Larkspur

**PRESENTERS:**
**Mai See Thao**, University of Minnesota  
We are People Born Tim Ub [Afar]: Transcending Diabetes

**Kong Pha**, University of Minnesota  
Activism and Academia in the Hmong American Queer Community

**Yang Lor**, University of California-Berkeley  
Ties that Bind: How Family Obligations Impact Hmong American High School Students’ Educational Endeavors

**Aline Lo**, University of Wisconsin-Milwaukee  
Becoming Human: Teaching Kao Kalia Yang’s The Latehomecomer on a University Campus

Chair/Facilitator: **Ma Vang**, University of California-Riverside

**F23. ROUNDTABLE:** Asian American Religions in a Globalized World: An Amerasia Journal Roundtable  
**VENUE:** Curran

**PANELISTS:**
**Sylvia Chan-Malik**, Rutgers University

**Benny Tat-Siong Liew**, College of the Holy Cross

Chair: **Arnold Pan**, University of California, Los Angeles

**F24. PROGRAM TITLE:** Building Theoretical, Spatial, Artistic, Activist Bridges in Asian American Studies  
**VENUE:** Sequoia
PRESENTERS:

**Frank Cha**, John Tyler Community College  
Disciplinary Crossroads: Exploring the Intersections of Asian American Studies and Regional Studies

**Hana C. Lee**, Purdue University  
Interdisciplinary, International, and Systemic Bridges: A Movement of Academia and Activism at Purdue University

F25. PROGRAM TITLE: **Migrant, Exile, Diasporic or Anglophone? Reflections on the Transnational in Asian American Studies**  
VENUE: **Fillmore C**

PRESENTERS:

**Amanda Solomon**, San Diego State University  
“A country that moves to follow Fire!”: Jose Garcia Villa and Trans-National Philippine Literature

**Jungha Kim**, University of Pennsylvania  
Transnational Trauma in Deann Borshay Liem’s In the Matter of Cha Jung Hee

**Christopher Patterson**, University of Washington  
No Filipinos or Aswangs Allowed: Philippine Anglophone Speculative Fiction and Cultural Politics

Chair & Discussant: **Martin Ponce**, The Ohio State University

11:30am - 12:45pm

SC4. SECTION: **Religion Studies / APARRI**  
VENUE: **Fillmore A**

SC5. SECTION: **Southeast Asian Studies**  
VENUE: **Cypress A**

SC6. SECTION: **West Asian American Studies**
VENUE: **Orpheum**

**F26. PROGRAM TITLE:** LANGUAGE: EDUCATION, BODY, AUTOBIOGRAPHY  
VENUE: **Fillmore C**

**PRESENTERS:**  
**Calvin Ho,** University of California, Los Angeles  
Chinese Language Schools and the Two Chinas

**Eun Joo Kim,** New York University Shanghai  
The Traces of Language in the Betraying Body

**Marie Orise,** Meiji University  
The Stories of Myself, My Family and My Race: Comparing the Autobiographical Elements in Works of Amy Tan, Wen Yuju and Tsering Norbu

**Yoon Sun Lee,** Wellesley College  
Inside Stories: Problematic Interiority in Chang-rae Lee and Hwang Sok-yong

**F27. PROGRAM TITLE:** Transnational Filipin@ Signs and Symbols  
VENUE: **Curran**

**PRESENTERS:**  
**Mark Sanchez,** University of Illinois, Urbana-Champaign  
Signs of the Times: Religious Clergy and Political Prisoners in the Anti-Martial Law Movement

**Joemar Clemente,** San Francisco State University  
Exporting Symbolism: Barrel Woman & Barrel Man Souvenirs

**Laura Wright,** University of Connecticut  
Wages of Resistance: Time in Jessica Hagedorn’s Dogeaters

**F28. PROGRAM TITLE:** Troubling Class: Rethinking Racial Capitalism and Living Labor in Philippine America  
VENUE: **Sausalito**

**PRESENTERS:**  
**Faye Caronan,** University of Colorado, Denver
Empire and Exclusion: Chinese Filipino Labor Migration in the Early 20th Century

Allan Lumba, Harvard University
Disposable Army: Racial Finance and the Commodification of Transient Labor in the Philippine Diaspora.

Michael Schulze-Oechtering Castandea, University of California, Berkeley
Converging Radicalisms and Parallel Struggles Against Racial Capitalism: Black-Filipino Solidarity in the Pacific Northwest

Karen Hanna, University of California, Santa Barbara
Sala Stories: Re-Imagining Movement Family in New York City’s Filipino Left

Chair/Facilitator: Rick Baldoz, Oberlin College

F29. PROGRAM TITLE: Language in Asian/American Performance and Translation Studies
VENUE: Cypress B

PRESENTERS:
Annie Isabel Fukushima, Rutgers University
Remembering and Witnessing an American Haunting in the Chinese Ghost Case / 'Blessing Scam'

Bomi Yoon, University of Minnesota, Twin Cities
Homemaking for Transnational Adoptees in Sun Mee Chomet’s How to Be a Korean Woman

Earl Yin-Wei Liao
The Present of the Detained Body: Poetic Practice as Bridging Racial Form and Alternative Temporality on Angel Island (1910-1940)

Discussant: Evelyn Ho, University of San Francisco

F30. PROGRAM TITLE: On Orientalism and Eurocentrism
VENUE: Warfield

PRESENTERS:
Takeo Rivera, University of California, Berkeley
Vincent Chin’s Wedding: Techno Orientalism in the age of Mechanical
Racialization

**William Nessly**, West Chester University
“Geisha as Art Object: Onoto Watanna, Orientalist Melodrama and the Rise of Japanese Imperialism

**David Haekwon Kim**, University of San Francisco
Asian American Studies without Eurocentric Theories: Philosophical Hybridity beyond Foucault, Derrida, and Gramsci

**Mark Jerng**, University of California, Davis
The Future History of Asian Racialization

F32. PROGRAM TITLE: **Conflicting Identities: Race, Ethnicity, and Policy**
VENUE: **Fillmore B**

PRESENTERS:
**Jeanette Yih Harvie**, University of California, Santa Barbara
Military Service: New Possibilities for Asian American Mobilization, Panethnicity, and Citizenship?

**Barry McCarron**, Georgetown University

**Anna Pegler-Gordon**, Michigan State University
The Dangerous Journeys of “Human Freight”: Chinese Sailors, Smugglers, and Stowaways at Ellis Island

F33. PROGRAM TITLE: **American and Filipino Health: Three Trans-Pacific Perspectives over Time**
VENUE: **Sequoia**

PRESENTERS:
**Jen Cocohoba**, University of California, San Francisco, School of Pharmacy

Moderator: **Efren Bose**, University of California, San Francisco, School of Pharmacology
1:00pm - 2:30pm

D1. DROP-IN CLINICS
VENUE: Grand Ballroom East

F34. PROGRAM TITLE: Krossroads: Historical and Contemporary Intersectionalities in the Cultural Lives of Filipinos and Latinos
VENUE: Fillmore A

PRESENTERS:
Rudy Guevarra, University of Arizona
   Culinary Mestizaje: Mexipino Food, Identity and Cultural Crossings

Anthony C. Ocampo & Daniel Soodjinda, California State Polytechnic University, Pomona and California State University, Stanislaus
   Racialized Homophobia: How Filipino/Asian and Latino Gay Men “Do” Masculinity

Evelyn I. Rodriguez, University of San Francisco
   “Not Like the Ordinary American Girl”: US Debuts and Quinceañeras as Ethnicized Gender Projects

Discussant: JoAnna Poblete, University of Wyoming

F35. PROGRAM TITLE: Research for and by the People: Participatory Action Research Methods as Engaged Scholarship in Asian American Studies
VENUE: Sequoia

PRESENTERS:
Kathleen S. Yep, Claremont Colleges
   Tongan community cultural wealth as the basis of PAR

Jane Soakai, Saturday Tongan Education Program (S.T.E.P.)
   Tongan community cultural wealth as the basis of PAR

Lolofi Soakai, School of Community and Global Health, Claremont Graduate University
   Tongan community cultural wealth as the basis of PAR
Oiyan Poon, Loyola University Chicago
Charter School “Miracle” in Post-Katrina New Orleans?: Youth Participatory Action Research and the Future of Education Reform

Alma Trinidad, Portland State University
Youth Participatory Action Research Curriculum and Training in Oregon: A Promise to Addressing the Needs of Youth of Color

Lori Kido Lopez, University of Wisconsin-Madison
Visualizing Queer Hmong America: Media Campaigns as Participatory Action Research

F36. PROGRAM TITLE: Imperial Intimacies: Bridges Across U.S. Empire in the Pacific
VENUE: Fillmore B

PRESENTERS:
Vernadette Vicuña Gonzalez, University of Hawai‘i at Manoa
Making Aloha: The Cultural Labor of Hospitality in the Service of Empire

Tessa Winkelmann, University of Illinois at Urbana-Champaign
“My Filopena Baby”: Staging a Philippine-American Romance, 1899-1946

Yu Jung Lee, University of Hawai‘i at Manoa
Imperial Entertainers: Korean Entertainers’ Twentieth Century Transnational Performance under US Hegemony, 1950-60s

Chair/Facilitator: Lauren Hirshberg, University of California, Los Angeles
Reef Crossings: Navigating the Segregated Spaces of U.S. Empire in the Marshall Islands

F38. PROGRAM TITLE: LGBTQ Health: Empowerment through Bodies, Hormone Therapy, Rapid HIV Testing, and Sex Work
VENUE: Orpheum

PRESENTERS:
Rick Lee, Rutgers University
SIN/HIV/SFO: AIDS, the Body, and Justin Chin’s Corpus
Ben Cabangun, Asian & Pacific Islander Wellness Center
In Da Club: Examining HIV Stigma and HIV Testing Behaviors among Gay Asian & Pacific Islander Men in San Francisco Nightclubs and Bars

F39. PROGRAM TITLE: Picturing, Enacting, Embodying Race: Vision and Cultures of Sensation
VENUE: Redwood B

PRESENTERS:
Tina Takemoto, California College of the Arts
The Precarity of Queer Failure: From Orientalism to Incarceration

Susette Min, University of California, Davis
Projecting Race and Community: Looking Closely at Nikki S. Lee’s Projects Series

Chair/ Facilitator: Anantha Sudhakar, San Francisco State University
Discussant: Scott Tsuchitani, San Francisco Artist

F40. ROUNDTABLE: Terraqueous Empires, or “...because I read Moby Dick”: Visual-Historical Re-Imaginings of Melville’s Whale
VENUE: Fillmore C

PANELISTS:
Todd Honma, Pitzer College

Sam Ita, Independent Artist

Christen Sasaki, University of Hawai‘i, West Oahu

Sharon Luk, University of California, Los Angeles

Emily Anderson, Washington State University

Chair/Facilitator: Todd Honma, Pitzer College

F41. PROGRAM TITLE: Bridging Storytelling, Social Biography, and a Culturally Relevant Theory of Success for Asian American College Student Populations
VENUE: Cypress A
PRESENTERS:

**Samuel Museus**, University of Denver
The Culturally Engaging Campus Environments of College Success (CECE) Model

**Jeffrey Acido**, University of Hawaii at Manoa
Storytelling to Social Biography: Soul Biography as Methodology of Historical Selfhood

Chair/Facilitator: **Doris Ching**, University of Hawaii
Bridging Storytelling, Social Biography, and a Culturally Relevant Theory of Success for Asian American College Student Populations

F42. PROGRAM TITLE: Uneasy relations, tensions, and possibilities: Perspectives from Chinese and Chinese American university students
VENUE: Cypress B

PRESENTERS:

**Tina Tan**, University of San Francisco
The Study of Asian Studies in United States: A Look at the Experiences of Asian and Asian American Students

**Ying Yang**, University of San Francisco
Mutual Misinterpretations: The Need for Re-negotiations among Chinese and Chinese American University Students

**Michael Chan**, University of San Francisco
Chinese American Students Pushing Back: Strategically Distinguishing “Chinese American-ness” from “Chinese-ness”

**Dawn Lee Tu**, University of San Francisco

Chair/Facilitator: **Genevieve Leung**, University of San Francisco

F43. PROGRAM TITLE: Bridging Asia and America: Power, Politics, and Historical Trauma in Asian American Writing
VENUE: Warfield

PRESENTERS:
Te-hsing Shan, Institute of European and American Studies, Academia Sinica
Power, Politics, and Literature: Translating Ha Jin into Chinese

Eunsook Koo, Cheongju University
Cross-ethnic and Transgenerational Trauma of the Forgotten War: Chang-rae Lee’s The Surrendered and Toni Morrison’s Home

Shyh-jen Fuh, National Tsing Hua University
Villa, Modernism, and the Politics of Hospitality

So-Hee Lee, Hanyang Women’s University
“Injection of Hope”: Historical Trauma and the Feminist Writing Strategy in Fox Girl

Chair/Facilitator: Robert Grotjohn, Chonnam National University

F44. PROGRAM TITLE: Now, and Again: A roundtable on the past, present, and future or Asian American cultural criticism
VENUE: Conference Theatre
PRESENTERS:
Elaine Kim, University of California, Berkeley
Facilitator: David Kyuman Kim, Connecticut College

F45. ROUNDTABLE: East of California: Past, Present & Futures
VENUE: Belvedere
PANELISTS:
Gary Okihiro, Columbia University
Jigna Desai, University of Minnesota
Douglas Ishii, University of Maryland
Timothy Yu, University of Wisconsin-Madison
Crystal Anderson, Elon University
Pawan Dhingra, Tufts University
Chair/Facilitator: Tina Chen, Pennsylvania State University

F46. PROGRAM TITLE: Gendering transnational movements: Unpacking narratives of diaspora and resistance
VENUE: Sausalito

PRESENTERS:
Nausheen Quayyum, York University
  Resisting Precarity: Gendered Labour and Possibilities for Organizing in the Bangladeshi Garment Industry

Chair/Facilitator: Nadia Hasan, York University

F47. ROUNDTABLE: The Legacy of Wayne Maeda: The Creation of an Asian American Studies Archive
Venue: Larkspur

PANELISTS:
Gregory Mark, California State University, Sacramento
Caitlyn Imura, California State University, Sacramento
Chao Danny Vang, California State University, Sacramento
James Sobredo, California State University, Sacramento

Chair & Discussant: John De Guzman, California State University, Sacramento

F48. PROGRAM TITLE: Leading & Learning: Educational Experiences of Asian American Undergraduates at Predominately White Institutions
VENUE: Curran

PRESENTERS:
Emilio Camu, University of Utah
  Kaligtasan: A Pin@y Boy Experience at a Predominately White Institution

Simranvir Kaur, University of Utah
  Survival and Asian American Feminism in Health and Science
Kamron Reese, University of Utah
“The White Asian”: Interrogating the Educational Experiences of Mixed Race Students at Predominately White Institutions

Discussant: Terry Park, University of California, Davis

1:50pm - 2:35pm

F49. WORKING PAPER: Reframing State-Diaspora Engagement: The Indian Diaspora and Entrepreneurial Citizenship
VENUE: Redwood A

Linta Varghese, Hunter College, The City University of New York

2:45pm - 4:15pm

D2. DROP-IN CLINICS
VENUE: Redwood B

F50. ROUNDTABLE: Outlaws and Outliers
VENUE: Conference Theatre

PANELISTS:
Priya Kandaswamy, Mills College
Angela Robinson, University of California, Los Angeles
Gina Velasco, Keene State College
Thao Nguyen, San Francisco State University

Chair: Amy Sueyoshi, San Francisco State University
Discussant & Moderator: Tina Takemoto, California College of the Arts

F52. PROGRAM TITLE: New Perspectives on Cold War Cultural Studies
VENUE: Fillmore A

PRESENTERS:

Sylvia Chong, University of Virginia
Model Minority Yellowface: Asian American Actors and Cultural Labor in Flower Drum Song

Heidi Kathleen Kim, University of North Carolina, Chapel Hill
The Politics of Revision: Illegal Immigration in Lin Yutang’s Chinatown Family and Rodgers & Hammerstein’s Flower Drum Song

Terry Park, University of California, Davis
Machines in the Garden, Garden in the Machine: Jihae Hwang’s Quiet Time: DMZ Forbidden Garden

Abigail Manzella, Arizona State University
“The Lost Year”: An Elegy for the Mediated Present in Susan Choi’s Cold War American Woman

Chair/Facilitator: Cindy I-Fen Cheng, University of Wisconsin-Madison

F53. PROGRAM TITLE: Forging a Transnational and Trans-ethnic Movement: Asian American and Palestinian Rights
VENUE: Fillmore C

PARTICIPANTS:

Setsu Shigematsu, University of California, Riverside
Asian American Studies and Solidarity with Palestine: Criminalization and Counter-discourse, the AAAS Resolution and Beyond

Rajini Srikanth, University of Massachusetts Boston
What can AAAS Learn from South African Activism for Palestinian Rights?

Steven Salaita, Virginia Tech
The Ethical Imperatives of Boycott, Divestment, Sanctions (BDS)

Chair/Facilitator: Lucy Burns, University of California, Los Angeles

F54. PROGRAM TITLE: (A)cross(ing) Histories: Asian American Studies Through the Lens of U.S. Wars in Southeast Asia
VENUE: Cypress A

PRESENTERS:

Ly Nguyen, University of California, San Diego
Who Was Responsible For My Disenchanted Childhood: A Postwar Generation’s Critique of Vietnam’s Education System

Linh Nguyen, University of California, San Diego
At the Borders of Refugee Studies

Davorn Sisavath, University of California, San Diego

Yen Espiritu, University of California, San Diego
(A)cross(ing) Histories: Vietnamese Refugees and Emerging Ties and Lives

Chair/Facilitator: Thuy Vo Dang, University of California, Irvine

F55. PROGRAM TITLE: Historicizing Transnationalism
VENUE: Curran

PRESENTERS:

Augusto Espiritu, University of Illinois, Urbana-Champaign
Transpacific Crossings and Ghostly Rememberings: Asian American Studies and Latin American Studies: An Imperial Pacific Perspective

Judy Tzu-Chun Wu, Ohio State University
Nurturing America’s Children: Patsy Takemoto Mink and Local/Global Models for Comprehensive Childcare

John Cheng, Binghamton University
Empire, Nation, Race: difference in 20th century state racial formation

Chair & Discussant: Gary Okihiro, Columbia University

F56. ROUNDTABLE: AAAS Professionalization Panel: The Nuts and Bolts of Publishing
VENUE: Orpheum

PANELISTS:
Janet Francendese, Temple University Press

Lawrence-Minh Bui Davis, Asian American Literary Review

Eric Zinner, New York University Press

Chair/Facilitator: James Zarsadiaz, Northwestern University

F57. PROGRAM TITLE: **Filial Reconsiderations: Built, Buried, and Beholden Kinship**
VENUE: Warfield

PRESENTERS:
David Palumbo-Liu, Stanford University
Haunted By Bones

Valerie Francisco, University of Portland
Caring Even if it Hurts: The Work in Strained Relationships in Transnational Families

Joshua Whitehead, University of Winnipeg
Sensual and Sentimental (Non-)Mechanical Reproduction in Salt Fish Girl

Amanda Dykema, University of Maryland
Tasting Kinship: Relations of Difference in Bitter in the Mouth

Chair/Facilitator: Jenny Heijun Wills, University of Winnipeg
Filial Reconsiderations

F58. PROGRAM TITLE: **In the Company of Men: Vietnamese American Literary Visions of Masculinity**
VENUE: Belvedere

PRESENTERS:
Anh Thang Dao, San Francisco State University
Crossings of Queerness: Queerness, Post-coloniality and Race in Monique Truong’s The Book of Salt

Nina Ha, Bunker Hill Community College
Interrogating Fatherhood: Examining the Ties between Vietnamese Fathers and
their Americanized Daughters

**Timothy August**, University of Minnesota  
Man Eaters: The Masculine Epic in Vietnamese American Cookbooks

Chair/Facilitator: **Michele Janette**, Kansas State University  
Real Men: the Wright Brothers and George Moses Horton in Monique Truong's *Bitter in the Mouth*

F59. PROGRAM TITLE: The Power of the Collective: AANAPSISs Transforming the Landscape of Higher Education  
VENUE: Sausalito

PRESENTERS:  
**Rowena Tomaneng**, De Anza College  
The IMPACT AAPI Program at De Anza College, California

**Phoumy Sayavong**, Laney College  
The APASS Program at Laney College, California

**Kenneth Songco**, Mission College  
The AANAPISI Program at Mission College, California

F60. PROGRAM TITLE: Health Inequities Within the Broader Asian American Communities  
VENUE: Larkspur

PRESENTERS:  
**Elizabeth Thao**, University of Wisconsin Hospital and Clinics  
Evaluating the Health Insurance Marketplace for Hmong Americans

**Stella Kim**, University of Wisconsin-Milwaukee  
K-town: Introducing a Community Health Assessment

**Hui Xie**, University of Wisconsin-Milwaukee  
Asian American lesbians and gays: The Intersection of Ethnic Identity and Sexual Orientation impacts on health

Chair/Facilitator: **Linda Park**, University of Wisconsin-Madison  
The Affordable Care Act: Implications for Asian Americans
F61. PROGRAM TITLE: Immigration and Interethnic Community Building: The Experiences and Histories of Lao Political Refugees, Filipino Americans in Hawaii, and Chinese/Chi
VENUE: Sequoia

PRESENTERS:
Rita Phetmixay, University of California, Los Angeles  
Transforming Community Ties: Refugee Nation

Kate Viernes, University of California, Los Angeles  
Intergroup Microaggressions: Filipinos’ Racialized Experiences in Hawaii K-12 Schools

Rachel Shuen, University of California, Los Angeles  
La Fiesta de Los Angeles: Race, Ethnicity, and History on Parade in Late-Nineteenth- and Early-Twentieth-Century Los Angeles

Catherine Wang, University of California, Los Angeles  
The Revised Naturalization Exam and Chinese Immigrants in the United States: Key Issues for Social Workers

F63. PROGRAM TITLE: Beyond the Surface: New Research using the “Pew Rise of Asian Americans” Dataset
VENUE: Cypress B

PRESENTERS:
Jerry Park, Baylor University  
Asian American Perceived Racial (Dis)Advantage and Intermarriage Preference

Janelle Wong, University of Maryland  
Democrat, Republican, or Born Again?: How Asian American Evangelicals Disrupt Traditional Political Coalitions - Wong

F64. PROGRAM TITLE: The Legacy of P/Filipino American Student Organizing and Today’s Challenges – Potlucks, Conferences & Demos
VENUE: Redwood A

PRESENTERS:
Kathleen Andal, Claremont Graduate University

Jaime Geaga, Community Organizer

Cindy Domingo, Seattle Far West Conventions

Chair: Anna Gonzalez, Lewis & Clark College
Discussant: Florante Peter Ibanez, Loyola Law School

4:30pm - 6:00pm

D3. DROP-IN CLINICS
VENUE: Redwood B

F65. PROGRAM TITLE: Contemporary Issues and Barriers to Building Bridges for Multiethnics in Asian/American Communities
VENUE: Curran

PRESENTERS:
Paul Spickard, University of California, Santa Barbara
Tony Williams’ Wilderness and the Negotiation of Mixed Race Identity in Jazz

Shawn Higgins, University of Connecticut
Tony Williams’ Wilderness and the Negotiation of Mixed Race Identity in Jazz

Cathy Tashiro, University of Washington, Tacoma
A Life Astray: The Mental Health of Mixed Heritage Black-Filipina/o Americans

Ian Lawrence, San Francisco State University
A Life Astray: The Mental Health of Mixed Heritage Black-Filipina/o Americans

Wei Ming Dariotis, San Francisco State University
Fighting Stereotypes by Moonlight, Loving Ourselves By Daylight: Idealization vs. Heterogeneity in Asian American Consumption of J-pop

Morgan Mentz, San Francisco State University
Fighting Stereotypes by Moonlight, Loving Ourselves By Daylight: Idealization vs. Heterogeneity in Asian American Consumption of J-pop
Chair/Facilitator: Stephen Murphy-Shigematsu, Stanford University

F66. PROGRAM TITLE: Reflections upon Asian American Studies: Bilingual Perspectives from Asia
VENUE: Belvedere

PRESENTERS:
Juyan Zhang, Tsinghua University
   Chinese American Literary Studies in China: Controversies and Reflections

Kyoko Norma Nozaki, Kyoto Sangyo University
   Nikkei Experiences in Japan and the U.S.A.: A Personal History of a Nisei and a Sansei

Hyungji Park, Yonsei University
   The Liberal Arts in Asia

Chair/Facilitator: Evelyn Hu-DeHart, Brown University
Discussant: Pin-Chia Feng, National Chiao Tung University

F67. PROGRAM TITLE: Global and Local Appendages and Apparatuses of Cambodian/Cambodian American Cultural Production and Consumption
VENUE: Cypress A

PRESENTERS:
Y-Dang Troeung, City University of Hong Kong
   Memory, Myth, and Vaddey Ratner's In the Shadow of the Banyan

Marimas Hosan, San Francisco State University
   Traditional versus Modern Values: Cham Muslim American Identity Negotiations

Sophea Seng, California State University, Long Beach
   Cambodian American Music and / as Memory

Chair/Facilitator: Jonathan H. X. Lee, San Francisco State University

F68. PROGRAM TITLE: Materializing Unseen Bridges
VENUE: Larkspur
PRESENTERS:

**Juliana Chang**, Santa Clara University  
Cross-racial Humor and Mimicry in Rush Hour

**Joseph Jonghyun Jeon**, Pomona College  
Breakfast at Tiffany's and Postracial Racial Form

**Warren Liu**, Scripps College  

Chair/Facilitator: **Josephine Park**, University of Pennsylvania  
Yosemite, Noguchi, and Obata

F69. PROGRAM TITLE: **Korean American and Korean Transpacific Literature**  
VENUE: **Redwood A**

PRESENTERS:

**David Roh**, Old Dominion University  
Transpacific Cultural Mediation in Kazuki Kaneshiro’s GO

**Chris Suh**, Stanford University  
East Goes West, and Back to East: Koreans, Korean Americans, and Transnational Receptions of Younghill Kang’s The Grass Roof

**Na-Rae Kim**, University of Minnesota - Twin Cities  
The Place of Korea in Korean American Literary Criticism

**Amy Nishimura**, University of Hawai’i West O’ahu  
Trans-Pacific Crossing in Gary Pak’s A Ricepaper Airplane

F70. PROGRAM TITLE: **Settler Colonialism, Memory, and Genocide: Charting Alternative Trajectories in Asian American Studies**  
VENUE: **Conference Theatre**

PRESENTERS:

**Jeffery Santa Ana**, Stony Brook University  
Remembering the Bayan: Building a Bridge between Decolonization and Indigeneity through Memory in Filipino American Writings

Chair/Facilitator: **Antonio Tiongson**, University of New Mexico
F71. ROUNDTABLE: Rickshaw Lowriders Coming to a Town Near You: Building a Smithsonian National Pop-up Museum of the Asian-Latino Experience
VENUE: Fillmore A

PANELISTS:
Konrad Ng, Smithsonian Asian Pacific American Center
Lok Siu, University of California, Berkeley
Kevin Escudero, Williams College

Chair/Facilitator: Lawrence-Minh Bùi Davis, Smithsonian Asian Pacific American Center

F73. PROGRAM TITLE: Picture This: Shifting Perspectives in Asian American Art
VENUE: Fillmore B

PRESENTERS:
Scott Tsuchitani, San Francisco Artist
Reorienting 'the Asian': Interventions in Orientalism at the Asian Art Museum

Anuradha Vikram, 18th Street Art Center
Decolonizing Modernism: Asian American Cultural Lineages in Art History

Jennifer Hayashida, Hunter College, The City University of New York
Border Events: Counternarratives of the State and "the Immigrant"

Valerie Soe, San Francisco State University

Chair/Facilitator: Anuradha Vikram, 18th Street Art Center

F74. PROGRAM TITLE: Bridges to Hawai‘i: Linking Native Hawaiians, Pacific Islanders, and Asian Americans
VENUE: Fillmore C

PRESENTERS:
John P. Rosa, University of Hawai‘i at Manoa
Honolulu International Airport’s Roots and Routes: The Transformation of
Migrations and Vacations in the Jet Age

Davianna Pomaika’i McGregor, University of Hawai’i
Shall Native Hawaiians Bridge the Federal Acknowledgement Gap?

Bryan D. Y. Man, Chaminade University
Association Between Self-Esteem and Youth Violence for a Diverse Asian American and Pacific Islander Sample: Implications for Mainstream Inclusion

Chair/Facilitator: John P. Rosa, University of Hawai’i at Manoa
Discussant: Franklin S. Odo, Independent Scholar

F75. PROGRAM TITLE: Spanning Literary Conventions in Regional and Transnational Literature
VENUE: Sequoia

PRESENTERS:
Jennifer Ann Ho, University of North Carolina at Chapel Hill
Southern Eruptions in Monique Truong’s Bitter in the Mouth

Paul Lai, Saint Catherine University
Elegy and a Virginian Adolescence in Jon Pineda’s Sleep in Me

Betsy Huang, Clark University
Graphic Reciprocity: Ironic Melodrama in Kaiji Kawaguchi’s Eagle: The Making of an Asian American President

Chair/Facilitator: Sue J. Kim, University of Massachusetts at Lowell

F76. ROUNDTABLE: The State(s) of Asian American Studies: Prospects in East Asia
VENUE: Cypress B

PRESENTERS:
Hsiu-Chuan Lee, National Taiwan Normal University

Rika Nakamura, Seijo University

Gayle Sato, Meiji University
Chair/Facilitator: Guy Beauregard, National Taiwan University

F77. PROGRAM TITLE: Asian American Feminisms: Interdisciplinary Approaches and Critiques
VENUE: Warfield

PRESENTERS:
Leslie Bow, University of Wisconsin, Madison
   Feminism and the Asian Fetish

Miliann Kang, University of Massachusetts Amherst
   Asian American Feminist Mothering: Race, Gender, Immigration and Reproductive Politics

Catherine Lee, Rutgers University
   Feminist Approaches to Investigating Racialized and Gendered Logics of Exclusion

Rachel Lee, University of California, Los Angeles
   The Limits of Feminist and Race Studies’ Avoidance of Biology: Germinal Questions in the Exquisite Corpse of Asian America

Chair/ Facilitator: Karen Leong, University of Minnesota, Twin Cities
Discussant: Lisa Sun-Hee Park, University of Minnesota, Twin Cities

F78. ROUNDTABLE: Creating Publishing Forums For Asian American Studies
VENUE: Sausalito

PANELISTS:
Keith Camacho, University of California at Los Angeles

Jennifer Hayashida, Hunter College of The City University of New York

David Yoo, University of California at Los Angeles

Melany De La Cruz, University of California at Los Angeles

6:30 pm – 7:30 pm
F79. CCA PANEL: **Arts & Activism in Asia/ America: Presentations + Conversation**
VENUE: **36th Floor, Bay View**

PRESENTERS:
**Lan Duong**, University of California, Riverside  
**Glen Helfand**, San Francisco Art Institute  
**Masahiro Sugano**, Studio Revolt, Phnom Penh

Moderator: **Việt Lê**, California College of the Arts.

7:30 pm – 9:00 pm

Sponsored Reception: California College of the Arts Reception to follow (Live DJ, no-host bar)  
36th Floor Union Square and Skyline

All AAAS conference attendees welcome

Saturday, April 19

7:00am - 8:30am

Journal of Asian American Studies (JAAS) Editorial Board Meeting  
36th Floor, Bay View

7:30am - 8:30am

MORNING COFFEE BREAK - Sponsored by Johns Hopkins University Press  
Grand Ballroom West

8:00am - 11:00am

REGISTRATION  
Grand Ballroom Foyer
8:00am - 9:30am

M2. MENTORSHIP PROGRAM: Navigating the Tenure Track
VENUE: Redwood A
Organized and compiled by Rick Bonus and Linda Trinh Vo

PANELISTS:
Evelyn Hu-DeHart, Brown University

Lorraine Dong, San Francisco State University

Gary Pak, University of Hawai‘i at Manoa

Moderator: Augusto Espiritu, University of Illinois at Urbana-Champagn

S1. PROGRAM TITLE: Situating Muslim Americans in Asian American Frameworks: A Bridge to the Future
VENUE: Sequoia

PRESENTERS:
Stanley Thangaraj, City College of New York
“Culture” vs. “Religion”: Muslim Kurdish American Women and Challenging U.S. Publics

Ahmed Afzal, Purchase College, State University of New York
“Pakistanis have always been radio people”: South Asian Diasporic Community Formations, Transnational Islam and Pakistani Radio in Houston, Texas

Umayyah Cable, University of Southern California
The Cultural Politics of Palestinian Diaspora Studies

Surbhi Malik, University of Illinois, Chicago
“A Love Song to America”: Uneven Mappings of Race and Religion in South Asian American Literature

Chair/ Facilitator: Surbhi Malik, University of Illinois at Chicago
Discussant: Stanley Thangaraj, City College of New York
S2. PROGRAM TITLE: Can We Build Bridges When The Landscape Keeps Shifting?
VENUE: Cypress A

PRESENTERS:
**Kyoko Kishimoto**, St. Cloud State University
  Incorporating Anti-Racist Pedagogy in Asian Pacific American Studies Courses and Beyond

**Ping Qiu**, Valparaiso University
  Contested Chineseness in Yiyun Lie's Transnational Narratives

**Joy Taylor**, Oregon State University
  In the Land of Shave Ice and Sweet Treats: Unpacking Multicultural Ideology in the American Girl Books

Chair/Facilitator: **John Streamas**, Washington State University
  Rages of Rivers

S3. PROGRAM TITLE: Post-Resistance Paradigms: Rethinking Asian American Complicities
VENUE: Orpheum

PRESENTERS
**Elda Tsou**, St. John’s University
  Beyond Resistance: Aiiieeee! and the Rhetorical Tradition

**Swati Rana**, University of California, Santa Barbara
  Dalip Singh Saund: Asian American Protagonist of the American Dream

**Erin Suzuki**, Emory University
  Transpacific Tides: Shifting Views From the Shore in Asian American Literature

**Susan Koshy**, University of Illinois, Urbana
  Reconstitution of Whiteness in Chang-rae Lee’s Native Speaker

Chair/Facilitator: **Rachel Lee**, University of California, Los Angeles

S4. PROGRAM TITLE: Speculating the Future of Korean Transnational Adoption: Reformulating Definitions of Kinship
VENUE: Larkspur

PRESENTERS:
Kara Becker, Newcastle University
   Two Homes: Korean Adoptees' New Definitions of Citizenship, Belonging, and Identity

Elizabeth Kopacz, University of California, Los Angeles
   Fictive Power of DNA Testing within the Construction of Who is Park Joo Young?

Nicky Schildkraut, University of La Verne
   Precarity and the Uncanny in Adoption Narratives

Chair/Facilitator: Kira Donnell, University of California, Berkeley

VENUE: Fillmore B

PANELISTS:
Irene Chan, University of Maryland, Baltimore County

Jason Magabo Perez, University of California, San Diego

Chair/Facilitator: Kasturi Ray, San Francisco State University

S6. ROUNDTABLE: One Big Mixed Race Classroom: Mixed Race and Pedagogy Across Disciplines
VENUE: Curran

PRESENTERS:
Michelle Har Kim, Independent Scholar

Allison Hedge Coke, University of Central Oklahoma

Chair/Facilitator: Zelideth Rivas, Marshall University

S7. PROGRAM TITLE: Asian Americans Transforming, Contesting and Negotiating Racial and Ethnic Identities
VENUE: Fillmore C

PRESENTERS:
Ryan Fukumori, University of Southern California
   The Universities of California and the Activation of Asian America

OiYan Poon, Loyola University Chicago
   Midwestern Collegiate Constructions of Race: Asian American Student-Initiated
   Conferences and Racial Identity

Michelle Samura, Chapman University
   Racial transformations through higher education: Asian American young adults
   understanding their racial identities during and after college

Chair/ Facilitator: Samuel Museus, University of Denver

S8. PROGRAM TITLE: Remembering Southeast Asia: Creating Asian America
VENUE: Conference Theatre

PRESENTERS:
Shirley Jennifer Lim, State University of New York, Stonybrook
   Remembering Uncle Oey, Disappeared Jakarta, 1965

Cathy Schlund-Vials, University of Connecticut
   Transforming Suffering into Art: Juridical Politics and Vaddey Ratner’s In the
   Shadow of the Banyan

Quan Tue Tran, Yale University
   “Revisiting the Shores of Freedom”: Refugee Camps as Pilgrimage Destinations

S9. PROGRAM TITLE: Unsettling Asian American and Arab American Studies:
Indigeneity, Race, Labor and Land
VENUE: Sausalito

PRESENTERS:
Juliana Hu Pegues, Macalester College
   Orientalizing Alaska Natives: A Discursive History of the Bering Land Bridge

Dean Itsuji Saranillio, New York University
   Alternative Economies for Alternative Futures: Settler Colonialism and Food
Sovereignty

Chair/Facilitator: Charlotte Kareem Albrecht, Denison University
Arab American Intermediaries: 'Syrian' Peddlers in Indian Territory and Oklahoma

S10. PROGRAM TITLE: Model Minority: Representations and Outcomes
VENUE: Redwood B

PRESENTERS:
Eliza Noh, California State University, Fullerton
"Casualties" of the Model Minority Myth: The Role of Racial Ideology in Asian American Female Suicidality

Wei Li, Arizona State University
BRIC Highly skilled migrants in the US: Racialization and Transnational Connections

S11. PROGRAM TITLE: Reimagining and Rebordering the Education of Asian American Children and Youth
VENUE: Belvedere

PRESENTERS:
Tomoko Tokunaga, International Christian University
Asian American Girls Imagining Belonging in Asian Diaspora

Rachel Endo, Hamline University
Alternative Literacies, Counter-Narratives, and Other Discursive Enactments of Transnational Identities: The Case of 1.5-Generation Japanese Immigrant

North Cooc, Harvard University
The Academic Trajectories of Asian American Subgroups in Elementary School

Kevin Gee, University of California, Davis
The Relationship Between Education and Body Mass Index (BMI): Examining Differences Across Asian American Subgroups

Chair & Discussant: Kevin Kumashiro, University of San Francisco
S12. ROUNDTABLE: 
**Terminal Degrees: APA MFAs and the Academy**

VENUE: **Warfield**

PANELISTS:
- **Bich Nguyen**, University of San Francisco
- **Sarah Gambito**, Fordham University
- **Alison Roh Park**, Hunter College of the City University of New York
- **Maura Nguyen Donohue**, Hunter College
- **Jennifer Hayashida**, Hunter College of the City University of New York

S13. PROGRAM TITLE: 
**Bridging Theory and Praxis: Asian American Women and Cancer**

VENUE: **Fillmore A**

PRESENTERS:
- **Tina Chen**, Pennsylvania State University
- **Lynn Itagaki**, The Ohio State University
- **Anantha Sudhakar**, San Francisco State University
- **Grace Yoo**, San Francisco State University

Chair/Facilitator: **Jennifer Ho**, The University of North Carolina at Chapel Hill

9:45am - 11:15am

M3. MENTORSHIP PROGRAM: 
**Gender and the Academy**

VENUE: **Redwood A**

Organized and compiled by Rick Bonus and Linda Trinh Vo

PANELISTS:
- **Lisa Sun-Hee Park**, University of Minnesota
- **Judy Tzu-chun Wu**, The Ohio State University
Fuifuilupe Niumeilolu, University of California, Berkeley

Moderator: Janelle S. Wong, University of Maryland, College Park

VENUE: Sequoia

PRESENTERS:
Tamara Bhalla, University of Maryland - Baltimore County
   Displacing Affect, Emotion, and Experience in the Study of South Asian American Literature

Pamela Thoma, Washington State University
   Academia’s Next Top Model: Asian American Studies in the Neoliberal University

Stephanie Hsu, Pace University
   Asian American Allyship: What Does Asian American Studies Want (from non-API students, faculty, and administrators)?

Jigna Desai, University of Minnesota
   Praxis in Precarity: Asian American Studies in the Neoliberal University

Chair/ Facilitator: Crystal Parikh, New York University

S15. ROUNDTABLE: Hmong/Hmong American Studies and Asian American Studies
VENUE: Fillmore B

PANELISTS:
Pa Der Vang, St. Catherine University

Louisa Schein, Rutgers University

Juliana Hu Pegues, Macalester College

Monica Chiu, University of New Hampshire

Chair/Facilitator: Hui Wilcox, St. Catherine University
S16. PROGRAM TITLE: Transnational Turns, Returns, Longings: Queer Media and Performance In and Out of Asian America
VENUE: Conference Theatre

PRESENTERS:
Hentyle Yapp, University of California, Berkeley
Queer Affects & Resituating the Transnational Turn in Asian/American Studies

Margaret Rhee, University of California, Berkeley
Race as Rhetoric, Queerness, and Persuasion: Machine Intelligence, Body, and Nam June Paik’s “K-456”

S17. PROGRAM TITLE: Locating Racialized Formations, Spaces and Bodies in the Workings of White Settler Colonialism
VENUE: Cypress A

PRESENTERS:
Nishant Upadhyay, York University
Making of the South Asian Model Minority: Interlocking Processes of Racialization and Settler Colonialism

Shaista Patel, OISE/University of Toronto
Where Race Meets the Challenge of (Anti)-Coloniality: Reading the Idle No More Movement

Chair/Facilitator: Mona Oikawa, York University
Webs of Recognition: The National Association of Japanese Canadians and Canadian Settler Colonialism

S18. PROGRAM TITLE: Tule Lake Segregation Center: Suppression, Resistance and Healing How We’ve Learned to Talk about America’s Concentration Camps
VENUE: Curran

PRESENTERS:
Barbara Takei, Tule Lake Committee
Grassroots Protest: The Long Suppressed Story of Japanese American Resistance to the Camps
Satsuki Ina, Tule Lake Committee
Children of the Camps: Racism, Culture, and Trauma Across Generations

Hiroshi Kashiwagi, Tule Lake Committee
Poems from the Tule Lake - My Time in an American Concentration Camp

Chair/Facilitator: Stanley Shikuma, Tule Lake Committee
Power of Words: Speaking the Language of Truth

S19. WORKING PAPER: Bridging Empires, Transgressing Disciplines: Methodological Interventions in Asian America
VENUE: Redwood B

PRESENTER:
Shireen Roshanravan, Kansas State University and Jen-Feng Kuo, China Medical University, Taiwan

Chair/Discussant: Aiko Takeuchi-Demirci, Stanford University

S20. PROGRAM TITLE: Memory, Representation and Nationalism: Examining Asian America
VENUE: Fillmore C

PRESENTERS:
Stephanie Chang, University of California, Los Angeles
In the Eye of the Beholder: The Liminality of the Asian American YouTube Beauty

Gitanjali Singh, University of California, Los Angeles
Khalistan: Desire, Longings and Fanon

Angela Tea, University of California, Los Angeles
Reimagining Chinese Cambodians in Memoirs and through Memory

Chair/ Facilitator: Mihiri Tillakaratne, University of California, Berkeley
Visualizing Culture, Homeland, and Diaspora: Sri Lankan Vloggers’ Expressions of Identity

S21. PROGRAM TITLE: March of the Siamese Children: uncovering Thai America
in the Asian American Landscape
VENUE: Orpheum

PRESENTERS:
Wanda Pathomrit, University California, Los Angeles
Thai Restaurant Workers: Navigating and Negotiating Social Support through Labor Kinship Networks

Virada Chatikul, Rockwood Leadership Institute & Thai Cultural Center of San Francisco Bay Area
Samakee: Community-building efforts of the Thai community in the San Francisco Bay Area

Chair: Kanjana Thepboloriruk, University of Hawai‘i at Mānoa
Take a Stance: defining Thainess through linguistic stancetaking in Los Angeles
Discussant/Facilitator: Pahole Sookkasikon, University of Hawai‘i at Mānoa
(The Country Singer): Poompuang Duangjun, the geo-body, and reimagining Siamese-national identity

S22. PROGRAM TITLE: iCount: a data Quality Movement for Asian Americans and Pacific Islanders in Higher Education
VENUE: Warfield

PRESENTERS:
Bach-Mai Dolly Nguyen, University of California, Los Angeles
Localized Efforts: Addressing Data Disaggregation at Regional Levels

Chair/ Facilitator: Rowena Tomaneng, De Anza College

S23. PROGRAM TITLE: Fight the Tower: Asian American Women Tenure Battles
VENUE: Belvedere

PRESENTERS:
Kieu-Linh Valverde, University of California, Davis
Art of War: Resistance from Women of Color in the Academy

Chair/Facilitator: Shirley Hune, University of Washington, Seattle

S24. PROGRAM TITLE: Building Bridges Across Social Movement: Filipino/a
American activist Scholarship and Palestinian Solidarity Activism
VENUE: Sausalito

PRESENTERS:
Neferti Tadiar, Barnard College
  Constraints of Freedom

Louba Qutami, University of California at Riverside
  Transnational Cross Movement Building: Filipina/o and Palestinian Students and Youth

Discussant: Gina Velasco, Keene State College

S25. PROGRAM TITLE: Contested Commemorations and the Cambodian Genocide
VENUE: Larkspur

PRESENTERS:
Robert Eap, University of Southern California
  Limited Justice?: Thoughts on the Khmer Rouge Tribunal

Jolie Chea, University of Southern California

Lina Chhun, University of California, Los Angeles
  “…sometime American can make mistake too…”: Meditations on my Father’s Oral History Narrative and the Ethical Politics of Cambodian/American Memory Work

Chair/ Facilitator: Tanachai Mark Padoongpat, University of Nevada, Las Vegas

S26. PROGRAM TITLE: Looking Closely: Emerging Southeast Asian American Women Artists and Writers
VENUE: Cypress B

PRESENTERS:
Lan Duong, University of California, Riverside
  “On the Margins of the Margins”: Privilege, Agency, and Southeast Asian
Diasporic Women Artists

S27. PROGRAM TITLE: Speaking for the Dead: Its Urgency and Its Responsibilities
VENUE: Fillmore A

PRESENTERS:
Wing Tek Lum, Bamboo Ridge Press
The Nanjing Massacre: Poems

Juliet Kono Lee, Leeward Community College-University of Hawai‘i
Ansuu: Dark Sorrow

Shawna Yang Ryan, University of Hawaii at Manoa
This Green Island

John Rosa, University of Hawai‘i at Manoa
The Responsibility of History and Literature

Chair/Facilitator: Gary Pak, University of Hawai‘i at Manoa
Brothers Under a Same Sky

S28. PROGRAM TITLE: I’m Filipino Too!: Pedagogies from the Margins of Filipina/o American Studies
VENUE: Grand Ballroom East

PRESENTERS:
Steve Ryan Badua, San Francisco State University & University of Hawai‘i at Manoa
Isasangpet is Arriving Home: The Power of Critical Ilokano Language Pedagogy

Maria Santos, San Francisco State University
The Impact of Learning Filipina/o American Studies in Elementary School

10:35am - 11:20am

S29. WORKING PAPER: Engaging Asian-American Studies as an Outsider: Performances and (Auto)Ethnographies
VENUE: Redwood B
PRESENTER: Calvin Timmons, University of Washington

Chair/Discussant: Aiko Takeuchi-Demirci, Stanford University

11:30am - 12:45pm

SC7. SECTION: Filipino American
VENUE: Grand Ballroom East

SC8. SECTION: Contingent Faculty
VENUE: Curran

SC9. SECTION: East of California
VENUE: Redwood A

S30. ROUNDTABLE: Refracted Perspectives: Bridging Asian American and Asian Studies Through Interdisciplinary Scholarship
VENUE: Sausalito

PANELISTS:
Michelle Chihara, Whittier College

Anthony Kim, University of California, San Diego

Viola Lasmana, University of Southern California

Terry Park, University of California, Davis

Margaret Rhee, University of California, Berkeley

Sharon Tang-Quan, Westmont College

Chair/Facilitator: Anne Cong-Huyen, University of California, Los Angeles

S31. PROGRAM TITLE: Asian American Leisure and Popular Culture: Historical
and Contemporary Formations
VENUE: Fillmore B

Yuko Itatsu, University of Tokyo

Jonathan Valdez, University of Hawai'i at Manoa
Between the Cowl and Panels: Asian American Activism in the Secret Identities Comics Anthologies

Leland Tabares, Pennsylvania State University - University Park
Queering the Fantasy of Asian American “Becoming”: YouTube and the Space of Proliferating Ethnic Possibilities in Gene Yang’s American Born Chinese

S32. PROGRAM TITLE: Post-war Trauma in Asian American Art: Literature, Theater, Performance Art
VENUE: Fillmore C

PRESENTERS:
Genevieve Erin O'Brien, Independent Artist
Vietnamese Suitcase, Artist Talk

Gene Oishi, Retired Journalist
Fox Drum Bebop: Reading and Commentary

Chair/Facilitator: Eve Oishi, Claremont Graduate University

S33. ROUNDTABLE: Rethinking Internment Studies: New Literary Prospectives on Japanese American WWII Incarceration
VENUE: Orpheum

PRESENTERS:
Larry Hashima, California State University Long Beach

Traise Yamamoto, University of California Riverside

Suzanne Arakawa, California State University San Bernadino

Chair: Greg Robinson, Université du Québec À Montréal
S34. PROGRAM TITLE: Art, Performance, and Community
VENUE: Sequoia

PRESENTERS:
Jessica Ngo, University of Minnesota - Twin Cities
Asian American Feminist and Queer Spoken Word and Slam Poetry: Engaging Performativity, Sustaining Identity, Community and Survival

Glenn Deer, University of British Columbia
Asian Canadian Community Formations, Strategic Contrarianism, and Photo-Textual Memory: Reading the Roy Miki Fonds

S35. PROGRAM TITLE: Crossing Racial and Cultural Borders in Asian American Performance and Literature
VENUE: Cypress A

PRESENTERS:
Joyce Lu, Pomona College
What’s Wrong With Ben Hong?: the making of Krunk Fu Battle Battle at Pomona College

S36. PROGRAM TITLE: Transnational Asian American Studies: Student Lives, Literary Form, and Migrating Prejudice
VENUE: Cypress B

PRESENTERS:
Sungchoon Park, Sociology, The New School for Social Research
When the Ruling Elites Encounter Racism: Korean International Students’ Transnational and Mobile Lives

Nadia Kim, Loyola Marymount University
Migrating Prejudice: Towards a Transnational Framework

Lisong Liu, Susquehanna University
International Students and the United States: Recruitment, Perceptions, and Debates on American National Interests and National Identity
S37. PROGRAM TITLE: Japanese American History and Community
VENUE: Fillmore A

PRESENTERS:
Stephanie Takaragawa, Chapman University
    Japanese American Internment Memorials: 21st Century Reboot

Victor Jew, University of Wisconsin Madison

Eunhye Kwon, Research Institute of Comparative History and Culture at Hanyang University, Seoul, Korea
    “I Would Like So Much to…Become a Useful Member of This Colony”: White and Mexican Wives of Japanese Americans in World War II Internment Camps

Thomas Hashimoto Martin, The State University of New York
    The Forgotten Nikkei of New York

S38. ROUNDTABLE: Teaching the Forbidden Book: The Philippine-American War in Political Cartoons
VENUE: Larkspur

PANELISTS:
Abe Ignacio, Author of Forbidden Book

Maria Vallarta, University of California, Berkeley

Chair & Discussant: Harvey Dong, University of California, Berkeley

1:00pm - 2:30pm

P3. PLENARY SESSION: Remembering and Envisioning AAAS: Presidents’ Thoughts and Visions for Asian American Studies
VENUE: Grand Ballroom East

PANELISTS:
Sucheng Chan (1981-1983)
Don Nakanishi (1983-1985)
Gary Y. Okihiro (1985-1987)
Shirley Hune (1987-1989)
Franklin Odo (1989-1991)
Yen Le Espiritu (1997-1998)
Hien Duc Do (2000-2002)
Dana Takagi (2002-2004)
Franklin Ng (2004-2006)
Rajini Srikanth (2006-2008)
Rick Bonus (2008-2010)
Josephine Lee (2010-2012)
Linda Vo (President-Elect)

Discussant/Moderator: Mary Yu Danico (2012-2014)

S39. PROGRAM TITLE: Literature, History and Memory
VENUE: Orpheum

PRESENTERS:
Edward Tang, University of Alabama
Teach Your Children Well: Yoshika Uchida and the Cold War Origins of Remembering Japanese American Confinement

Noelle Brada-Williams, San Jose State University
Bridging Social Justice and Environmental Justice in the work of Mitsuye Yamada

Miho Matsugu, Independent Scholar
Towards a Critical Dialogue Between Fiction and History: The Emperor in Julie’s Otsuka’s When the Emperor was Divine

Evyn Le Espiritu, University of California, Berkeley
Narrativizing the Past: The Politics of Storytelling in “Chains of Babylon” and “I Hotel”

Chair/Facilitator: Farah Moosa, McMaster University

S40. PROGRAM TITLE: Critical Engagements with Japanese Imperialism in Asian American Studies
VENUE: Conference Theatre

PRESENTERS:
Lisa Yoneyama, University of Toronto
Enabling Aporia of Transnational Critique

Martin Joseph Ponce, Ohio State University
Figuring Blackness between Japanese and U.S. Imperialisms

Brad Freeman, Ohio State University
“The Foundation of Our House”: Laboring Women and the Triumphant Spring in Ayako Ishigaki’s Restless Wave

Rika Nakamura, Seijo University
Addressing Japanese Imperialism via Asian American Literature in Japan

Chair & Discussant: Takashi Fujitani, University of Toronto

S41. PROGRAM TITLE: Long and Wayward Genealogies in Asian American Studies
VENUE: Fillmore A
PRESENTERS:

**Josen Diaz**, University of California, San Diego
Marcos-era Cultural Productions and the Problem of the Filipino

**Ashvin Kini**, University of California, San Diego
Diasporic Relationalities: Queer Memory Discourses and Narratives of Indian Indenture

**Christopher Perreira**, University of California, San Diego
“Suppose for a moment, that Keanu had reasoned thus”: Contagious Debt and Prisoner-Patient Consent in Nineteenth Century Hawai‘i

Chair/Facilitator: **Joo Ok Kim**, University of California, Irvine
Discussant: **Amanda Solomon Amorao**, Kuya-Ate Mentorship Program and San Diego State University

S42. PROGRAM TITLE: **39 Years After: Vietnamese American Literature and Elided Histories in the Aftermath of War**
VENUE: Fillmore B

PRESENTERS:

**Jade Hidle**, University of California, San Diego
Tasting Transnationalism: Trauma and Survival in Second-Generation Vietnamese Cookbooks

**Quan Manh Ha**, University of Montana
Post-war Vietnam’s Absence of Democracy and the Danger of Postcolonial Intervention in Vietnamese American Literature

**Duy Lap Nguyen**, Brown University
 Allegories of Developmental Dictatorship in Shadow of Arms

Chair/Facilitator: **Catherine H. Nguyen**, University of California, Los Angeles
It’s not over yet: War and Loss in the Aftermath and Angie Chau’s Quiet As They Come
Discussant: **Viet Thanh Nguyen**, University of Southern California

S43. PROGRAM TITLE: **Asian Americans On-Screen TV, Cinema and Social Media**
VENUE: Cypress B

PRESENTERS:

Melissa Phruksachart, The Graduate Center - City University of New York
   “Hey Boy’s Revenge”: Asian/Americans and the Cold War Television Western

Danielle Wong, McMaster University
   Viral Asianness as the Re/Production of Asian North American Identity

Yuan Ding, University of Minnesota
   Performing Asian America: Solo Performance Tradition from Theatre to Youtube

Jose Capino, University Of Illinois, Urbana-Champaign
   Laberta Avellano Films Colonel Yay’s The Crucible: Cold War Melodrama and Filipino/a American Cinema

S44. PROGRAM TITLE: The Multiethnic Movement 20 Years+; Where have we been, Where are we now, Where are we going?
VENUE: Warfield

PRESENTERS:

Akemi Johnson, Writer
   The Multiethnic Movement Now and Then; Voices from Within

Cynthia Nakashima, Berkeley, Japanese American National Museum
   The Multiethnic Movement Now and Then; Voices from Within

James Ong, University of California, Los Angeles
   The Multiethnic Movement Now and Then; Voices from Within

Alejandro Acierto, DePaul University
   Hearing is not Believing: Using Sound and Performance as a Critical Strategy to Negotiate Identifications

Chair: Rudy Guevarra, Jr., Arizona State University
Discussant: Camilla Fojas, DePaul University

S45. PROGRAM TITLE: Palestine Solidarity in the United States
VENUE: Larkspur
PRESENTERS:

Meryem Kamil, University of Michigan
   Discipline and Punish: Muslim Youth Activism in the Post-9/11 University of California System

Gabriel Schivone, University of Arizona
   Native History Under Attack: Students Fight Back Against Ethnic Studies Bans by Arizona and Israel

Denise Rebeil, University of Arizona
   Native History Under Attack: Students Fight Back Against Ethnic Studies Bans by Arizona and Israel

Chair/Facilitator: Rahim Kurwa, University of California, Los Angeles

S46. PROGRAM TITLE: (At)tending to Intimacy: Proximities, Practices, Politics
VENUE: Sausalito

PRESENTERS:

Nadine Attewell, McMaster University
   Looking Relations: Photography, Intimacy, and the Historiography of Mixed Race

Asha Jeffers, York University
   All in the Family: Intergenerational Conflict and Interracial Love in Asian North America

Nandini Thiyagarajan, McMaster University
   "Through me is the way to the lost people": Reading Animals, Trauma, and Intimacy in Madeleine Thien’s Dogs at the Perimeter

Ranbir Banwait, Simon Fraser University
   On Diasporic Text and Intimate Disconnections in Ruth Ozeki’s A Tale for the Time Being

Chair/Facilitator: Donald Goellnicht, McMaster University

S47. ROUNDTABLE: Empire of Funk: Hip Hop and Representation in Filipino/a America
VENUE: Sequoia
PANELISTS:
Mark Villegas, University of California, Irvine
Michael Viola, Antioch University
Stephen Bischoff, Washington State University

Co-Chairs/Facilitator: Roderick Labrador, University of Hawai‘i at Manoa and Dawn Mabalon, San Francisco State University

S48. ROUNDTABLE: A labor of art: A roundtable conversation with DVAN (Diasporic Vietnamese Artist Network)
VENUE: Fillmore C

PANELISTS:
Anh Thang Dao, San Francisco Arts Institute

S49. PROGRAM TITLE: Expanding Asian American Studies
VENUE: Curran

PRESENTERS:
Paul McCutcheon, University at Buffalo
- Not Asian Yet? Theorizing Disability in Asian American Studies

Jude Dizon, University of Maryland
- Integrating Student Affairs and Asian American Studies

Neil Gotanda, Western State College of Law
- Law and Asian American Studies: Constructing Asian Americans: Framing and Limiting Asian American Studies

Chair/ Facilitator: Neil Gotanda, Western State College of Law

S50. PROGRAM TITLE: Mapping New Bridges in Korean Diaspora
VENUE: Cypress A

PRESENTERS:
Jaehyun Jeong, Rutgers University
- Queer Kinship Combating against Familial Lineage: A Narrative Analysis of
Korean Adoptee-Returnees

**Eunkyung Song**, Rutgers University  
*Alternating Narrative Modes in Diaspora Activism: Korean American Activists’ Talking About Historical Homelands Events For Various Audiences*

Chair/Facilitator: **Nami Shin**, Rutgers University  
*Rethinking Familial Intimacy in Changrae Lee’s Gesture Life*

S51. ROUNDTABLE: **Interrogating Philippine Folk Dancing in Diaspora - An Introduction to Igorot and Moro Cultural Practices Outside of Pilipino American Stage(d) Perfo**  
VENUE: **Redwood A**

PANELISTS:  
**Joseph Allen Ruanto-Ramirez**, University California San Diego, California State University, San Marcos  
**Bernard Ellorin**, University of Hawai’i at Manoa

S52. PROGRAM TITLE: **Bridging Struggles and Communities: Building Education and Youth Movements from L.A. to the Bay**  
VENUE: **Sequoia**

PRESENTERS:  
Chair/Facilitator: **Benji Chang**, Teachers College, Columbia University

2:45pm - 4:15pm

S53. PROGRAM TITLE: **Asian American Theater: History, Literature, Diversity**  
VENUE: **Larkspur**

PRESENTERS:  
**Greg Robinson**, Université du Québec À Montréal  
*Tondemonai: Recovering a Groundbreaking Asian American Play*

**Philip Kan Gotanda**, University of California, Berkeley  
*How ‘The Wash’ Became ‘the West Indian Wash***
Esther Kim Lee, University of Maryland
David Henry Hwang’s ‘Plays of Irony

Josephine Lee, University of Minnesota
Epistolary Intimacy on the Asian American Frontier

Chair: Heidi Kim, University of North Carolina

S54. PROGRAM TITLE: APA Civic Participation
VENUE: Orpheum

PRESENTERS:
C. Aujean Lee, University of Illinois at Urbana-Champaign
The Differential Impacts of the Foreclosure Crisis on Asian Americans and Asian American-Serving Organizations: A Case Study in Minneapolis-St. Paul

S55. PROGRAM TITLE: Mediating South Asian Masculinities in Transnational America
VENUE: Cypress A

PRESENTERS:
Anusha Kedhar, Colorado College
The Invisible and the Hypervisible: Transnational Constructions of Brown (Dancing) Bodies in/and the Media

Pawan Singh, University of California, San Diego
Deporting Homophobia Back to the Nation: The Dharun Ravi/Tyler Clementi Verdict

Kareem Khubchandani, Northwestern University
“Jai Ho! Bitches”: Staging Bollywood in Multicultural Gay Bars

Chair & Discussant: Jigna Desai, University of Minnesota

S56. ROUNDTABLE: Queer and Feminist Perspectives on Filipino/American Independent Film and Performance in San Francisco
VENUE: Cypress B
PANELISTS:
Aureen Almario, Bindlestiff Studio
T.J. Basa, Kearny Street Workshop
Aimee Suzara, Pagbabalik Project

Chair/Facilitator: Raymond San Diego, University of California, Irvine

S57. PROGRAM TITLE: Chinese American and Chinese Diasporic Literature
VENUE: Sausalito

PRESENTERS:
Calvin McMillin, Washtenaw Community College
   The Great Chinese American Novel: Rediscovering Frank Chin’s Lost Manuscript

Ying Xu, University of New Mexico
   Translation Transcultural, and Transgression in Wong Chin Foo and Edith Eaton (Sui Sin Far)

Patricia Chu, George Washington University
   Reinventing Chinatown: C. Y. Lee, David Henry Hwang, and the The Flower Drum Song

S58. PROGRAM TITLE: Japanese American and Japanese Diasporic Literature
VENUE: Belvedere

PRESENTERS:
Su Mee Lee, Dong-A University
   “Toward a Southward Utopia” — Locating Japanese Diasporic Space in Brazil-Maru

Heather Hathaway, Marquette University
   Trauma and the Rhetoric of Silence in Japanese American Internment Literature

Yuki Matsumoto, Osaka University
   Interracial Interaction through Everyday Life Experiences Hisaye Yamamoto’s "Wilshire Bus" (1950) and "The Brown House" (1951)
S59. PROGRAM TITLE: **Vietnamese Diasporic Communities**  
VENUE: **Fillmore C**

PRESENTERS:
- **Roy Vu**, North Lake College  
  Projecting a New Transhistorical Path: Vietnamese Houstonians Bridge Their Community by Reorienting the Past
- **Patricia Nguyen**, Northwestern University  
  Waterscapes: Vietnamese/American Aesthetics and Divergent Diaspora Histories

S60. PROGRAM TITLE: **Negotiating Citizenship and Belonging**  
VENUE: **Sequoia**

PRESENTERS:
- **Dana Nakano**, University of California, Irvine  
- **Kevin Escudero**, University of California, Berkeley  
  Deploying Alternative Articulations of Belonging and “American” Identity: Undocumented Youth Activism and the Movement to Pass the Federal DREAM Act
- **Hanna Jun**, University of California, Los Angeles  
  Lost in Migration: Language, Ethnic Identity, and Nationality among the Chosonjok in Flushing, New York

S61. PROGRAM TITLE: **Violence & Empire**  
VENUE: **Fillmore B**

PRESENTERS:
- **Jaideep Singh**  
  Memory, Invisibility, and the Oak Creek Gurdwara Massacre
- **Mohan Ambikaipaker**, Tulane University  
  Racial Violence and Normalization: American jeremiads in the Oak Creek massacre and Trayvon Martin’s killing
S62. PROGRAM TITLE: Ethical Questions: Asian American Studies, Marx and the Buddha
VENUE: Curran

PRESENTERS:
Dana Y. Takagi, University of California, Santa Cruz
   On Politics, Practice, and Truth: A Winding Road through Academia and Buddhist Philosophy on the State of the World

Duncan Ryuken Williams, University of Southern California
   Walking the Middle Path in Mixed Race Studies: A Buddhist Ethics in the Search for the Place “In-Between”

Chair/Facilitator: Lon Kirashige, University of Southern California
   Searching for a Buddhist approach to Asian American history

Co-Chair/Facilitator: Neil Gotanda, Western State College of Law

S63. PROGRAM TITLE: Reconsidering Activism
VENUE: Warfield

PRESENTERS:
Anne Jansen, University of North Carolina at Asheville
   Yellow Peril Power: Asian American Comics and Youth-Driven Activism

Christopher Eng, The Graduate Center, The City University of New York
   Bridging Asian/Americanist Camps: Enacting the Queer Inter-generational Intimacies in Karen Tei Yamashita’s I Hotel

5:00pm - 6:00pm
GENERAL MEMBERSHIP MEETING
Conference Theatre

6:00pm - 7:30pm
Reception - Sponsored by University of Illinois
36th Floor - Sunset Room

6:15pm - 7:30pm

AWARDS RECEPTION
Grand Ballroom East