The Association for Asian American Studies strives to support and advocate for those issues that are significant to Asian Pacific American communities. The Association urges constructive and critical discussion on these issues. Therefore, the Association encourages submission of resolutions for consideration by the membership during the annual general meeting. The following are the procedures and policies for submission and voting:

1. Submissions:
Any Association member in good standing may submit resolutions for consideration by the Association membership at the annual conference.

a) A resolution submission must be accompanied by a petition signed by 15 Association members.
b) The resolution submission and petition may be sent to any Board member prior to the annual meeting to be voted on during the general membership meeting. A copy must be sent to the Secretariat no later than April 1, 2009.

c) All resolution submissions will be reviewed by the Board prior to the general membership meeting.
d) All resolution submissions reviewed by the Board will be available at the registration table the morning of the general membership meeting for review by the Association membership.

2. Voting:
All Association members in good standing may vote on a submitted resolution.
a) During the general membership meeting (Saturday, April 25, 2009) all other conference participants, in good faith, will not vote on any resolution.
b) The majority vote of all eligible voting persons during the general membership meeting will be accepted by the Association. Limited debate will be allowed for each resolution.

Deadline for resolution submissions: April 1, 2009.
Send to: AAAS Secretariat, Cornell University, 420 Rockefeller Hall, Ithaca, NY 14853-2502
Panel I: Korean Americans in Hawai‘i and Abroad

11:10-12:40

Moderator: Edward Park, Loyola Marymount University
Dukhee Lee Murabayashi, University of Hawai‘i at Manoa
Dr. Yong-ho Ch‘oe, University of Hawai‘i at Manoa
Gary Pak, University of Hawai‘i at Manoa
Video presentation on 2nd-generation Koreans in Manoa.
Mary Yu Danico, California State Polytechnic University, Pomona
Catching the Hallyu (Korean Wave): The social, political, and global implication of K-pop

II. Korean/Korean American Diaspora

2:30-4:00

Moderator: Mary Yu Danico, California State Polytechnic University, Pomona
Sharon Lee, University of Michigan
Beauty or the Beast?: Plastic Surgery, Race and Nationalism in Korean Diasporic Media
Edward Park, Loyola Marymount University
Life in the American Bubble: Strategies of Class Mobility for South Korean
Corporate Transnationals in Beijing and Tokyo
Stella Oh, Loyola Marymount University
Telling Stories, Practicing Ethics: Nora Okja Keller’s Comfort Woman.
Daniel Kim, Brown University
"Bled in, Letter by Letter": Translation, Postmemory and the Subject of Korean War History in Susan Choi’s
The Foreign Student

For more information, contact the Center for Korean Studies at (808) 956-7041.

*Cover image is of the Center for Korean Studies at the University of Hawai‘i*
This symposium is being sponsored by the Asian American Studies Program and the Institute for Liberal Arts at Boston College to highlight new research by junior Asian American Studies scholars working in the Northeast, and to provide a forum for intellectual exchange with more senior scholars. It also seeks to showcase how the field of Asian American Studies as it takes greater root in the Northeast is developing beyond a state of emergence toward an extended period of elaboration, as advances in thought build on already established insights. To reach these goals, the symposium will be primarily organized as a series of panels where junior faculty will present their work and where a senior faculty member will provide a response. The symposium will also begin with a publishers roundtable, with editors from Duke University Press, New York University Press, Rutgers University Press, and Temple University Press, and a keynote address by Martin Manalansan. It will conclude with a second roundtable where senior faculty members who have been at attendance at all of the panels will share what thoughts they might have about the state of the field in the Northeast. The symposium is part of an annual series of events started at Dartmouth and continued at Fordham last year designed to provide support for junior Asian Americanists working in the Northeast and, in the process, to contribute to the growth of a community of scholars in the region who are interested in Asian American Studies. For more information about this symposium, please contact Min Hyoung Song (songm@bc.edu).

Min Hyoung Song
Associate Professor
Department of English
Boston College

Recent publications of note


In early 2008 the University of Idaho’s Asian American Comparative Collection (AACC) received a generous grant from the UI’s John Calhoun Smith Memorial Fund. The AACC is a unique resource containing artifacts, images, and documentary materials essential for understanding Asian American archaeological sites, economic contributions, and cultural history. The John Calhoun Smith Memorial Fund supports the study of any subject connected with the history of the states of Washington, Oregon, Idaho, or Montana for which a portion of the chronology occurred during the territorial and early statehood period. The grant allowed AACC assistant Nina Blumenfeld to transfer details of more than 3,500 artifacts from handwritten ledgers into the AACC’s computer database, making them much easier for researchers to access. For more information about the AACC, please visit <http://www.uiweb.uidaho.edu/LS/AACC/>.

Priscilla Wegars, Ph.D.

Nga-Wing Anjela Wong, a research associate at the Institute for Asian American Studies (IAAS) at the University of Massachusetts Boston, is recruiting participants for a research study about 1.5 and second generation Asian American and Latina/o graduate and professional students, who live in Massachusetts and whose parent(s) is/was a business entrepreneur, to participate in a focus group study that examines the factors involved in their life choices. The focus group entails filling out a brief questionnaire and a two-hour focus group in the Boston area. Participants will receive a stipend of $50.

The criteria are the following:

- 1.5 and 2nd generation Asian Americans and Latina/o;
- currently a graduate and/or professional student living in Massachusetts; and
- their parent(s) is/was a business owner in the U.S. (or have offices in the U.S.)

In the context of this study,

1) 1.5 generation refers to children of immigrants who have arrived in the U.S. before the age of 12,
2) Second generation refers to children of immigrants who were born in the U.S.;
3) Asian Americans refers to anyone of East Asian, South Asian, or Southeast Asian heritage;
4) Latina/os refers to anyone of Mexican, Central American, South American, or Caribbean heritage.

If you or anyone in your organization is interested in participating, please forward all queries to: iasfocusgroup@gmail.com.

Nga-Wing Anjela Wong, Ph.D.
Research Associate
Institute for Asian American Studies (IAAS)
University of Massachusetts Boston
100 Morrissey Blvd.
Boston, MA 02125-3393
Asian America: Forming New Communities, Expanding Boundaries
Editor: Huping Ling
Rutgers University Press

The last half century witnessed a dramatic change in the geographic, ethno- graphic, and socioeconomic structure of Asian American communities. While traditional enclaves were strengthened by waves of recent immigrants, Asian Americans also created new urban and suburban communities with or without geographical boundaries.

Asian America is the first comprehensive look at post-1960s Asian American communities in the United States and Canada. From Chinese Americans in Chicagoland to Vietnamese Americans in Orange County, this multi-disciplinary collection spans a wide comparative and panoramic scope. Contributors from an array of academic fields focus on global views of Asian American communities as well as on territorial and cultural boundaries.

Presenting groundbreaking perspectives, Asian America revises worn assumptions and examines current

Emerging Voices: Experiences of Underrepresented Asian Americans
Author: Edited by Huping Ling
Rutgers University Press

While a growing number of popular and scholarly works focus on Asian Americans, most are devoted to the experiences of larger groups such as Chinese, Japanese, Korean, Filipino, and Indian Americans. As the field grows, there is a pressing need to understand the smaller and more recent immigrant communities. Emerging Voices fills this gap with its unique and compelling discussion of underrepresented groups, including Burmese, Indonesian, Mong, Hmong, Nepalese, Romani, Tibetan, and Thai Americans.

Unlike the earlier and larger groups of Asian immigrants to America, many of whom made the choice to emigrate to seek better economic opportunities, many of the groups discussed in this volume fled war or political persecution in their homeland. Forced to make drastic transitions in America with little physical or psychological preparation, questions of “why am I here,” “who am I,” and “why am I discriminated against,” remain at the heart of their post-emigration experiences.

Bringing together eminent scholars from a variety of disciplines, this collection considers a wide range of themes, including assimilation and adaptation, immigration patterns, community, education, ethnicity, economics, family, gender, marriage, religion,
Edited by Gordon H. Chang, Mark Dean Johnson, and Paul J. Karlstrom
Stanford University Press

Asian American Art: A History, 1850-1970 (release date: September 29, 2008) is the most comprehensive study to date of art produced by artists of Asian ancestry working in the United States. This groundbreaking volume not only presents these artists’ important contributions to and influences on American art and culture, but also details the political and social conditions that have delayed the recognition of these achievements.

The volume spans the period from the Gold Rush to the late 1960s, when a heightened civil rights and cultural consciousness began to emerge along with the American Studies as a subject of academic study. It covers several centers of Asian American creative activity—from New York to the West Coast cities of Seattle, San Francisco, and Los Angeles, and of more than two hundred artists—most here for the first time and in many decades, century. Profiled are artists such as Dong Kingman, Yasuo Kuniyoshi, Isamu Noguchi, Ruth Asawa and Chang Dai-chien as well as important but less familiar figures such as Eitaro Ishigaki, Lai Yong and Yoshida Sekido, who had prominent careers during their lifetimes, yet are little known today.

Asian American Art’s inclusive approach helps retrieve the careers of artists who, because they become U.S. citizens, their countries of birth properly historicized Asia. It also reflects the social demographics of its time, with artists of Chinese and Japanese ancestry predominating and those of Filipino and Korean ancestry present to a lesser extent.

The volume includes prominent artists such as Chiura Obata’s Setting Sun: Sacramento Valley and Chang Dai-chien’s vision of Yosemite, Autumn Mountains in Twilight, offer fresh perspectives on the American landscape. It explores the engagements of Asian American artists’ with larger national and international art movements. And, historical events such as World War II are understood in new ways through the personal experiences of both artists who were interned and those who were not.

The volume delves into the political milieu of these artists by exploring ideas of attachment to heritage prompted by social alienation and the quandary of exile, displacement during the height of racial antagonism in the United States, and persecution for their political beliefs. It investigates the varied ways in which these artists thought about issues
Asian American Art features ten essays by preeminent scholars: Karin Higa, Mayching Kao, Margo Machida, Valerie Matsumoto, Kazuko Nakane, Dennis Reed, Tom Wolf and the volume’s editors. It includes a detailed biographical directory of 159 artists who worked in California from the Gold Rush until 1965, and an art/history chronology that places the careers of these artists against the backdrop of larger political and cultural events. Most captivating are the more than 400 reproductions of artwork, portraits of artists, and historical ephemera that display the impressive legacy of Asian American art and help bring the artists and their times to life.

As Mark Johnson (one of the editors of the volume) remarks, “Our goal is to suggest a radical re-envisioning of Asian American art to include a long view of its own history. …We hope the magnificence of the many constellations that appear within these pages provides sources for future discovery, appreciation, and dialogue as the field of Asian American art continues to expand and inspire.”

The publication has been in development for more than a decade and is supported by the National Endowment for the Humanities, Stanford University, and the Getty Foundation. This research also provides the basis for a related exhibition organized by the Fine Arts Museums of San Francisco, which will open at the de Young Museum in October of 2008. Asian/American/Modern Art: Shifting Currents, 1900-1970 will also travel to the Noguchi Museum and Sculpture Garden in 2009.

Voices from Okinawa
Special Issue of Manoa Journal

VOICES FROM OKINAWA features through literature the rich and remarkable culture of Japan’s southernmost islands. In this landmark publication—the first literary anthology showcasing Okinawan Americans—Okinawan voices are heard in plays, essays, and interviews. Through the beauty, humor, and heartbreak in Jon Shirota’s award-winning plays, readers will discover the exuberance and excellence of Okinawan American literature. And in personal essays and interviews, the compelling life stories are told of June Hiroko Arakawa, Philip K. Ige, Mitsugu Sakihara, and Seiyei Wakukawa. The distinctive cultural perspectives and literary excellence of VOICES FROM OKINAWA show that American literature is more inclusive, complex, and multilayered than we have imagined.”
CONFIRMED SPECIAL EVENTS

INFORMATION

For Conference Participants and Guests

DEADLINE TO REGISTER: April 17, 2008 (post mark)


Site Visit to Papakolea Hawaiian Homestead Community

Wednesday, April 22nd

12:30 - 4:00 pm

Transportation: Meet in lobby @ 12:30 pm / Return to lobby @4:00pm

Cost per person: $30 (includes a contribution to the community)

Papakolea is the only urban homestead established under the Hawaiian Homes Commission Act of 1921, which began a process of returning some lands to the Hawaiian people. Located near Punchbowl crater, it is home to approximately 350 Native Hawaiian families. The Papakolea Community Development Corporation (PCDC) is a non-profit organization that was established by members of the community to support community self-sufficiency and to house a full range of supportive services in collaboration with Kula No Na Po’e Hawai’i and other organizations. They will share the history of their journey in community development in the context of self-governance. They will also provide a history of the homestead and their efforts to maintain their history, cultural traditions and identity in the face of modernity and urban life. And they will discuss the lessons they have learned in creating university-community partnerships.

Itinerary:

- Welcome and introductions
- View segment of Edgy Lee’s documentary on the history of Papakolea and Hawaiian Homesteads
- Windshield van tour
- Various leaders sharing the history of community building in the Hawaiian Homestead community of Papakolea, including the development of a full-service community center, University-Community Partnerships and participatory action research
- Cultural education activity as time permits

continued on next page
University of Hawaii at Manoa Archival Tour  
FRIDAY, April 24th  
3:00 pm-4:30 pm  
Transportation: Meet in Hotel Lobby @ 2:30 pm Return to Hotel Lobby @ 5:00 pm  
University of Hawaii at Manoa (UHM)-FREE  
Tour the UHM Library’s Archives and Manuscripts Collection with Jim Cartwright, University Archivist. Some of the resources found in this collection are newspaper clippings about the Fukunaga and Massie cases, and AJA letters about a soldier’s life in France during World War II. Also the HSPA archive. Please note that Jim can accommodate requests to view specific materials from scholars who reserve a spot before the reservation deadline.  
Contact Jodie Mattos: jodie@hawaii.edu, 808-956-2531

Hawaii Plantation Village Tour  
Saturday, April 25th  
12:30-4:00 pm  
Transportation: Meet in lobby @ 12:30 pm Return to lobby @ 4:00 pm  
Cost per person: $20  
The Hawaii Plantation Village in historic Waipahu is an outdoor museum that showcases the lifestyles and experience of Hawaii’s plantation workers. Furnished homes and other community structures display and interpret the history of Hawaii’s multi-ethnic heritage. Asian art and architecture, along with antiques and relics, are among the main features of the Village. The Hawaii Plantation Village first opened in September 1992, displaying original structures and replica homes of multiethnic groups who arrived to Hawaii between the late 1800s and the 1940s to work as plantation laborers. The friends of Waipahu Cultural Garden Park manage and operate Hawaii’s Plantation Village, an outdoor historical museum, located at Waipahu Cultural Garden park. The museum is situated on a 50-acre site just below the Oahu Sugar Mill. [http://www.hawaiiplantationvillage.org/](http://www.hawaiiplantationvillage.org/)  
Itinerary: 1:00pm arrival / 1:30-2:30 tour / 2:30-3:00 Q&A / 3:00pm departure
RECEPTIONS
Open to Conference Participants and Guests

WEDNESDAY, April 22nd
Informal Welcome Picnic Potluck Reception
4:30pm to Sunset (7:00pm)
Contribution: $10/person for picnic dinners & soft drinks
Children under 5 free; local conferees can bring equal value in food & drinks
Sans Souci beach park - next to New Otani Kaimana Beach Hotel
The beach is within walking distance from the Hotel, has great swimming, is a favorite of local families and has a great view of the sunset and the “green flash”!

THURSDAY, April 23rd
Pau Hana Reception
Pool deck on the 10th floor
6:00pm - 7:30pm
Free and open to registered conference attendees.
Sponsors:
Office of the Chancellor, University of Hawai‘i-West O‘ahu
School of Pacific and Asian Studies, University of Hawai‘i at Manoa
School of Social Work, University of Hawai‘i at Manoa
Department of Ethnic Studies, University of Hawai‘i at Manoa

FRIDAY, April 24th
Johns Hopkins University Press Breakfast Reception
7:30am - 8:30am
Registration Area
Continental Breakfast
Free and open to registered conference attendees.

University of California Press Reception for Island World by Gary Okihiro
6:00pm - 9:00pm
Ballroom Foyer, 3rd floor of the hotel
Free and open to registered conference attendees.

Filipino Caucus Authors’ Reception
Open to all AAAS conference attendees.
ThirtyNine Hotel Street, 39 N. Hotel Street (between Smith and Nu‘uanu)
6:00pm - 8:00pm
Transportation: Meet in lobby @ 5:45pm/Return to lobby @ 8:45pm
Cost per person: $10-20/person sliding scale (includes food and transportation).
Meet authors and enjoy the Honolulu skyline from the open air lanai of this popular downtown art gallery and music night spot.
This event is sponsored by the Filipino Caucus with the generous support from the UH Manoa Dean of Arts & Humanities and the Hung Wo Ching foundation.
http://www.thirtyninehotel.com
For more information contact Theo Gonzalves

SATURDAY, April 25th
Award Reception
6:30pm to 7:30pm
Prince David and Prince Edward Rooms
Free and open to registered conference attendees.
Sponsor: Association for Asian American Studies
Co-Sponsors:
Department of Asian American Studies, University of California, Irvine
Smithsonian Asian Pacific American Program
UCLA Asian American Studies Center
UCLA Asian American Studies Department
UC Berkeley Asian American Studies Program

SAVE THE DATE!!!
The twenty-seventh conference of the Association for Asian American Studies. April 7-10, 2010.
The Omni Hotel in Austin, Texas.
program committee

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University of Hawai‘i at Manoa

Gregory Mark
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Brian Niiya
Japanese Cultural Center of Hawaii

Karen Umemoto
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University of Hawai‘i at Manoa

Mari Yoshihara
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Conference Proceedings and Accommodations:
Hilton Waikiki Prince Kuhio Hotel
2500 Kuhio Avenue
Honolulu, HI 96815-3696
www.WaikikiPrinceKuhio.com

Special conference rates for AAAS:
$179 single/double

Conference registration
On-site registration will take place at the Hilton Waikiki Prince Kuhio Hotel:

Wednesday, April 22, 2009: 1:00 PM - 5:00 PM
Thursday, April 23, 2009: 8:00 AM - 5:00 PM
Friday, April 24, 2009: 8:00 AM - 5:00 PM
Saturday, April 25, 2009: 8:00 AM - 12:00 PM

Membership:
You must be a member to present a paper at this conference. Registration includes admission to the exhibitor room, sessions and receptions.

Exhibits
The exhibit area will be held on-site at the hotel. Hours of operation are as follows:

Thursday, April 23, 2009: 8:30 AM - 5:00 PM
Friday, April 24, 2009: 8:30 AM - 5:00 PM
Saturday, April 25, 2009: 8:30 AM - 5:00 PM

For more information on the 2009 conference, please visit www.aaastudies.org. The site will be updated on a continual basis up until the day of the conference and will provide current information on plenary sessions, tours, special events and presentation schedules.

Anita Affeldt Graduate Travel Fund
In an effort to foster and support graduate student work in Asian American Studies, the Association for Asian American Studies announces the Anita Affeldt Graduate Student Fund. Members of the Association are strongly invited and encouraged to make TAX-DEDUCTIBLE donations to help develop this fund. The 2009 fund will help support graduate students defray expenses by providing lodging at the conference hotel.

Congratulations to this year’s winners:
Ronak Kapadia
Anthony Ocampo

Sponsorship opportunities
The AAAS welcomes sponsors for its 2010 Annual Meeting in Austin, TX! Many opportunities exist for publishers to highlight new releases or for universities to showcase departments in the form of coffee breaks or receptions. For additional information, please contact 217-333-3736.

Past sponsorships included:

Coffee break/book signing in the exhibit room

Evening reception to highlight the expansion of an Asian American Studies Program

Joint sponsorship for the closing night Awards Reception
CONFERENCE REGISTRATION FORM

CONTACT INFORMATION:

Name ________________________________________________________________

Affiliation ____________________________________________________________

Address _____________________________________________________________

City __________________________ State _____________ Zip ______________

Tel: ( ) ______________________ Email: ________________________________

In order to receive the pre-registration rate below, payment must be received by March 15, 2009. The conference fee includes: conference materials and admission to exhibit room, sessions and receptions. Full on-site registration rates are in effect after March 15, 2009.

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<tr>
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<th>PRE-REGISTRATION RATE (circle one)</th>
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<tr>
<td>AAAS Faculty/Professional</td>
<td>$90</td>
<td>$180</td>
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<td>AAAS Graduate Student*</td>
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<td>AAAS Undergraduate Student*</td>
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<td>Community Organizations (Each registration)</td>
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One-Day Fees

Admission to that particular day’s events only (check one) $85 $85

_____ Thursday, April 23
_____ Friday, April 24
_____ Saturday, April 25

ANITA AFFELDT GRADUATE FUND DONATION

TOTAL SUBMITTED

PAYMENT METHOD:

________Check or Money Order _______VISA/MC/American Express (circle one)

Card # ______________________ Exp. date ______________

Authorized signature ________________________________

*Community organizations, graduate students, and undergraduate students will be required to present photo ID verification at the conference site. Please make check or money order payable to: AAAS Secretariat, 1208 W Nevada, Urbana, IL 61801; tel: 217-333-3736; fax: 217-265-6235.
Position Opening for Research Associate
Institute for Asian American Studies
University of Massachusetts Boston

Job Description:
The Research Associate for the Institute for Asian American Studies will participate in conceptualizing projects, developing grant proposals, data gathering and field work, assuring compliance with IRB requirements, analyzing results, and writing. Current and recent projects include analysis of census data, survey of Asian American attitudes towards immigration, status of children of immigrants, Asian-owned businesses, and low-income Asian Americans. Projected future projects may emphasize health and education. Activities may be performed in collaboration with other research staff.

Requirements:
Doctoral degree or ABD status in social or behavioral sciences, health, or education, or master’s degree with equivalent experience. Familiarity with a range of research methodologies, including quantitative and qualitative approaches. Experience conducting research on topics related to Asian Americans including in the areas of health and education. Excellent writing skills and strong oral communication skills.

Knowledge of and experience working with Asian American communities, particularly in the Massachusetts area desirable.

Specifications and Compensation:
This is a full-time, benefitted, one-year position (with the possibility of renewal) to begin September 1, 2009. Hiring Range: $50,545-$55,600.

Application Instructions:
Online application through the Human Resources Department at UMass Boston will be available in April 2009.
For more information, contact Shauna Lo, Assistant Director at the Institute for Asian American Studies at 617-287-5650 or asianaminst@umb.edu.
Posted: March 19, 2009

WE WANT TO HEAR FROM YOU!
Send us your news about promotions, happenings, events and publications! chan@temple.edu
The Educational Administration program area in the Graduate School of Education (GSE) at the University at Buffalo seeks candidates with scholarly and professional accomplishments to fill a full-time, tenure track Assistant professor position with a focus on educational policy formulation, analysis and implementation, particularly as it relates to the leadership and administration of educational programs in Pre-K-16 settings. Appointment, pending final budgetary approval, is to begin August 2009.

Description of Responsibilities

Specific responsibilities include, but are not limited to:

- Research: Develop and maintain a strong record of policy related scholarship. Contribute to the development of future research and funding efforts in the GSE strengths and intellectual foci in Institutional and Educational Policy Analysis and/or Education for Social Equity. Maintain a commitment to securing external funds to support scholarly inquiry.
- Teaching and student advisement: Develop and teach policy related graduate courses. Advise doctoral and master’s degree students and supervise doctoral dissertations.
- Service: Contribute to department, school, university and community outreach activities. Assist in the administration of the educational administration programs (e.g., admissions, major examinations, curricular revisions).

Minimum Qualifications

Candidates for this position require:

- An earned doctorate in educational policy, administration or leadership, or a related field. Degree must be completed before appointment is scheduled to begin.
- Demonstrated potential for research productivity in the form of peer-reviewed publications and/or conference presentations.
- Demonstrated potential for success in teaching and contributing to academic program development at the graduate level.
- Preference will be given to candidates who have:
  - previous teaching and/or administrative experience in culturally diverse settings;
  - familiarity with multiple policy analysis frameworks and policymaking processes at the local district/regional, state/provincial and/or federal level; and
  - developed an emerging or established research agenda that includes the analysis of policy discourses and/or how educational policy issues are interpreted and taken up in educational institutions.

A focus on international and comparative contexts would be particularly desirable given UB’s and GSE’s substantial international student body.

The Context

The University at Buffalo is the State University of New York’s largest and most comprehensive university and a member of the Association of American Universities (AAU). The Department of Educational Leadership and Policy (ELP) is one of four departments within the Graduate School of Education which has identified the following intellectual themes to shape its direction: (i) Institutional and Educational Policy Analysis, (ii) Education for Social Equity, (iii) Family-School-Societal Transitions, and (iv) the Sciences of Learning and Pedagogy. These themes build on existing strengths as well as create exciting challenges for new areas of cross disciplinary scholarship. Educational Administration is one of three program areas in the Department of Educational Leadership and Policy, along with Higher Education and Social Foundations, and offers Ed.M., administrative certification, Ed.D., and Ph.D. programs. The Educational Administration program area is the editorial home of the journal Leadership & Policy in Schools, is co-host with the Ontario Institute for Studies in Education (OISE) of the UCEA Center for the Study of School-Site Leadership, and offers other excellent opportunities for research.

Additional information about GSE, ELP and the Educational Administration program area is available at: www.gse.buffalo.edu.

All Applicants must apply online at:
www ubjobs.buffalo.edu/applicants/Central?quickFind=52438

Screening of completed applications will begin on March 1 and continue until the position is filled.

The University at Buffalo is an Equal Opportunity Affirmative Action Employer
AAAS officers

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