Expanding the Political: Power, Poetics, Practices

Association for Asian American Studies Annual Conference

April 11-14, 2012

Capital Hilton Hotel
Washington, D.C.
Program Designed by:
Justin Gonzalez & Kelsey Rehkemper
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Conference at a Glance

Wednesday, April 11

1:00pm-5:00pm Registration
3:00pm-5:00pm National Archives and Records Administration
3:00pm-5:00pm Smithsonian Institution’s National Museum of American History
5:30pm AAAS Board Meeting (by invitation only)

Thursday, April 12

7:00am-5:00pm Registration
7:30am-6:00pm Book Exhibits
7:30am-8:15am Continental Breakfast
8:15am-8:30am Conference Welcome
8:30am-10:00am Plenary Session T1
11:30am-1:00pm AAAS Presidents Lunch (By Invitation Only)
10:15am-11:45am Sessions T2 - T10
12:00pm-1:00pm Section Meetings
1:15pm-2:45pm Sessions T11 - T21
3:00pm-5:00pm Library of Congress Tour
3:00pm-4:30pm Sessions T22 - T31
3:00pm-4:30pm Upcoming Publication of “Forbidden Citizens - Chinese Exclusion and the U.S. Congress: A Legislative History” by Martin B. Gold
4:30pm-6:00pm Coffee House Reading and Reception
4:45pm-6:15pm Sessions T32 - T42
6:15pm-7:15pm Welcome Reception
6:30pm-8:00pm Featured Film Presentation
Friday, April 13

7:00am-5:00pm  Registration
8:30am-6:00pm  Book Exhibits
8:30am-10:00am Sessions F1 - F12
9:30am-12:30pm White House Tour
10:15am-11:45am Plenary Session F13
12:00pm-1:00pm Section Meetings
1:00pm-2:30pm  2012 and 2013 Chairs Meeting
1:15pm-2:45pm  Sessions F14 - F25
1:15pm-4:30pm  Session F26
1:30pm-3:00pm  Session F27
3:00pm-4:30pm  Sessions F28 - F39
4:30pm-6:00pm  Featured Readings & Book Signing
4:45pm-6:15pm  Sessions F40 - F50

Saturday, April 14

7:30am-8:30am Journal for Asian American Studies Board Meeting
7:30am-8:30pm AAAS Mentorship Breakfast
8:00am-1:00pm Registration
8:00am-3:00pm Book Exhibits
8:30am-10:00am Sessions S1 - S13
10:15am-11:45am Sessions S14 - S26
11:30am-1:00pm Asian American Studies Center Press Sponsored Session S27
12:00pm-1:00pm Section Meetings
1:00pm-2:30pm  Plenary Session S28
2:45pm-4:15pm  Sessions S29 - S40
4:30pm-5:30pm  AAAS General Membership Meeting
6:00pm-7:30pm  AAAS Awards Reception
Association for Asian American Studies

The national Secretariat of the Association for Asian American Studies is located at the University of Minnesota 2114 Social Sciences Building 267 19th Ave S Minneapolis, MN 55455. AAAS membership is handled by John Hopkins University Press. Information regarding upcoming conferences may be obtained by contacting the Secretariat. Information on membership and the Journal of Asian American Studies (JAAS) may be obtained by contacting John Hopkins University Press.

Purpose

The Association for Asian American Studies was formed in 1979 for the purposes of:

1. advancing the highest professional standards of excellence in teaching and research in the field of Asian American Studies;

2. to promote better understanding and closer ties between and among various sub-components within Asian American Studies: Chinese, Japanese, Korean, Filipino, Hawaiian, Southeast Asian, South Asian, Pacific Islander, and other groups;

3. sponsoring professional activities including conferences and symposia, special projects and events;

4. facilitating increased communication and scholarly exchange among teachers, researchers, and students in the field of Asian American Studies;

5. advocating and representing the interests and welfare of Asian American Studies and Asian Americans;

6. educating American society about the history and aspirations of Asian American ethnic minorities.
Activities
The Association has sponsored national conferences since 1980 in cities such as Seattle, Berkeley, Los Angeles, San Francisco, Pullman, New York City, Santa Barbara, Honolulu, San Jose, Ithaca, Ann Arbor, Boston, Salt Lake City, Toronto, Washington, D.C., and Austin; publishes a newsletter and journal; advocates for students, faculty, and programs through advice and letters of support; advances Asian American Studies through its standing committees, awards, advocacy, curriculum and library, publications, professional ethics, and publicity; and serves as an information resource on matters concerning Asian Americans.

Membership
The Association is open to any individual or organization with an interest in the Asian American experience. The membership is composed of researcher, teachers, and students in higher education. The membership also includes individuals in government and private sector, and professionals serving the needs of the ethnic community, as well as members of the community.

Membership in the Association for Asian American Studies is based on a calendar year, i.e., January 1st to December 31st. A member in good standing will receive the quarterly AAAS newsletter, Journal for Asian American Studies, and reduced rates at the national conference. The Directory of Asian American Studies Programs and Departments is available on the Association website: http://www.aaastudies.org.
Officers &
Regional Representatives

Officers

PRESIDENT
Term: 2010-2012
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Term: 2012-14

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Term: 2012-14

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Term: 2010-12

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PACIFIC NORTHWEST, HAWAI’I AND PACIFIC ISLANDS, & WESTERN CANADA

Term: 2010-12

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GRADUATE STUDENT

Term: 2010-2012

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Welcome from the President

Our conference theme, “Expanding the Political: Power, Poetics, Practices,” beautifully captures the dynamic and motivating aspects of this annual meeting of the Association for Asian American Studies. In this election year, and in the midst of so many public discussions that define what constitutes American life, it is especially fitting that we come together in the nation’s capitol. There is something about this place that asks us to put our ideas into action, and with this impressive array of plenary sessions, guest speakers, panels, roundtables, receptions, tours, and exhibit halls, this conference promises to be an active one indeed. We will have ample opportunity to visit some of the museums, monuments, and archives that give events of the past a renewed significance in the present. Of course, Washington, D.C. is also where history is being made daily, with Asian Americans central to this process. This conference prompts us to reflect upon those Asian American issues that inform so many aspects of contemporary political life, such as labor, immigration, racial justice, the environment, and foreign policy.

A special welcome to those of you joining us for the first time. I think you’ll find that the stimulating discussions taking place in the sessions are matched by the conversations taking place in the lobbies, hallways, restaurants, and coffee shops. (I know that more than one great idea will be cooked up during a friendly stroll around the Mall this year.) I urge you to initiate and join those inspired conversations that have always defined our organization.

It is so wonderful to have all of you here this year. Welcome to D.C.!

Best wishes,

Josephine Lee,
Professor of English and Asian American Studies, University of Minnesota, Twin Cities as well as President, Association for Asian American Studies
Conference Call for Papers

*Expanding the Political: Power, Poetics, Practices*

The theme, “Expanding the Political: Power, Poetics, Practices,” refers to the location of the meetings in Washington, D.C., the seat of politics and power in the United States. Asian Americans play an increasing role in U.S. and international politics as voters, politicians, and policy makers. At the same time, we wish to highlight the everyday and informal political practices of Asians in America as they use art, academics, and activism to engage—and change—the world around them. The conference will address formal politics and informal politics in their multiple dimensions.

We welcome presentations that explore traditional conceptions of “politics” and political action on topics such as electoral politics, Asian Americans in the government, activism and social movements, and political interests and issues. Do Asian Americans constitute a political bloc (or have they ever)? How can we interpret the increasing presence of Asian American Republican politicians? Is “Asian America” a useful political category? Simultaneously, we hope the conference will expand our conception of the political to other areas including, but not limited to, the politics of: commemoration and memorialization; war and peace; dynamics within/across/ outside Asian American communities, communities of color, and multiracial Asians; immigration, refugee status, citizenship, and national belonging; the relationship between Pacific Island Studies and Asian American Studies; Asian settler colonialism; empire and race. What generative political work emerges in the conversation between academics, activists,
and artists? How do Asian Americans contend with the politics of the everyday? The overarching emphasis for this meeting is the analysis of power in its various manifestations in Asian American lives.

We look forward to hearing from all the disciplines covered in Asian American Studies and from individuals engaged in political work, broadly speaking, outside the academy, including politicians, artists and activists. We will hear from panels incorporating a range of institutional and extra-institutional locations, from students to senior scholars, and from painters to policy makers.

In addition to panels, workshops, and roundtables, this year we introduce an inaugural invitation for chaired WORKING PAPER sessions dedicated specifically to this year’s conference theme. A faculty expert on the theme will chair each session and deliver detailed feedback to each author. This format will foster a deeper scholarly exchange and engagement, and showcase the common intellectual threads that run through our diverse research projects.

We are excited to bring you this year’s Association for Asian American Studies conference from Washington, D.C.!
Conference Committees

Program Committee

CO - CHAIRS
Sylvia Chong
University of Virginia
Nitasha Sharma
Northwestern University

MEMBERS
Ibrahim Aoude
University of Hawai‘i, Manoa
Iyko Day
Mt. Holyoke College
Vicente Diaz
University of Michigan, Ann Arbor
Pensri Ho
University of Hawai‘i, Manoa
Heidi Kim
University of North Carolina, Chapel Hill
C.N. Le
University of Massachusetts, Amherst

Lisa Mar
University of Maryland, College Park
Crystal Parikh
New York University
Karthick Ramakrishnan
University of California, Riverside
Dean Saranillio
University of California, Riverside
Shalini Shankar
Northwestern University
Eric Tang
University of Texas, Austin
Antonio Tionsong
Colorado College
Fatima Tobing-Rony
University of California, Irvine
Wesley Ueunten
San Francisco State University
Oliver Wang
California State University, Long Beach

Award Committees

EARLY CAREER AWARD
Mary Danico (Chair)
Cal Poly Pomona
Linda Vo
University of California, Irvine
Josephine Lee
University of Minnesota

BEST GRADUATE PAPER AWARD
Mary Danico (Chair)
Cal Poly Pomona
Martin Manalansan
University of Illinois Urbana-Champaign
Catherine Fung
Bentley University

EXCELLENCE IN MENTORING AWARD
Josephine Lee (Chair)
University of Minnesota
Jennifer Ho
University of North Carolina, Chapel Hill
Grace Yoo
San Francisco State University
Site Committee

CO - CHAIRS
Franklin Odo
Konrad Ng
Smithsonian Institution

MEMBERS
Krista Aniel
Smithsonian Asian Pacific American Program
Rita Cacas
National Archives and Records Administration

Patty Chu
George Washington University
Gem Daus
University of Maryland
Reme Grefalda
Library of Congress
Gina Inocencio
Smithsonian Asian Pacific American Program
Noriko Sanefuki
National Museum of American History

Book Award Committees

FICTION/POETRY
Brian Roley (Chair)
Miami University
R. Zamora Linmark
Aimee Phan
California College of the Arts

HISTORY
Linda Maram (Chair)
California State University, Long Beach
Madeline Hsu
University of Texas, Austin
Judy Wu
Ohio State University

LITERARY STUDIES
Josephine Park (Chair)
University of Pennsylvania
Laura Kang
University of California, Irvine
Elena Creef
Wellesley College

CULTURAL STUDIES
Lisa Nakamura (Chair)
University of Illinois Urbana-Champaign
Celine Parrenas Shimizu
University of California, Santa Barbara
Grace Hong
University of California, Los Angeles

SOCIAL SCIENCE
Nancy Abelmann (Chair)
University of Illinois Urbana-Champaign
Monisha DasGupta
University of Hawai‘i, Manoa
Moon-kie Jung
University of Illinois Urbana-Champaign
Honors & Awards

Lifetime Achievement Award

Gary Okihiro, Professor
International and Public Affairs - Columbia University

Dr. Gary Y. Okihiro of International and Public Affairs and is the founding director of the Center for the Study of Ethnicity and Race at Columbia University. He has authored eleven books, including Island World: A History of Hawai`i and the United States; Pineapple Culture: A History of the Tropical and Temperate Zones; Storied Lives: Japanese American Students and World War II; Teaching Asian American History; Margins and Mainstreams: Asians in American History and Culture; and Cane Fires: The Anti-Japanese Movement in Hawaii, 1865-1945. He was born in `Aiea, Hawai`i and after receiving his Ph.D. in African history from UCLA, Professor Okihiro directed the Comparative Ethnic Studies programs at Humboldt State University and Santa Clara University before moving to Cornell University to develop its Asian American Studies Program. He is the recipient of the Lifetime Achievement Award from the American Studies Association and received an honorary doctorate from the University of the Ryukyus. Okihiro was a crucial member of the AAAS in its formative years and serving as its president and as founding co-editor of the Journal of Asian American Studies. Okihiro also founded and named the East of California Section.

“Not content with reworking the same terrain, Dr. Okihiro has endeavored over the years to complicate and expand historical and interdisciplinary analyses with fresh ideas and ways to deepen, widen, and ultimately reframe Asian American Studies and Comparative Ethnic Studies.”

– excerpted from group nomination letter.
Lifetime Achievement Award

Franklin Odo  
Ethnic Studies Department - University of Hawai‘i

Dr. Franklin Odo earned degrees from Harvard and Princeton. He taught Asian Studies at Occidental College and was involved in the movement to create Asian American Studies at UCLA and Long Beach State before becoming Director of the Ethnic Studies Department at the University of Hawai‘i. In the 1990s, he was a visiting professor at the University of Pennsylvania, Hunter College, Princeton, and Columbia. In 1997 he became the founding director of the Asian Pacific American Program at the Smithsonian Institution. He has also served as the Acting Chief of the Asian Division at the Library of Congress. He co-edited the first breakthrough Asian American anthology *Roots: An Asian American Reader* and is the author of *A Pictorial History of the Japanese in Hawai‘i 1885-1924*; *No Sword to Bury: Japanese Americans in Hawai‘i During World War II*; and the *Columbia Documentary History of the Asian American Experience*. His book on folk songs from Japanese immigrants on Hawaii’s sugar plantation will be published in 2012. Dr. Odo is a founding member of the AAAS and twice served as its president. He has received awards from the Japanese American Citizens League, Organization of Chinese Americans, and the Asian American Justice Center for his accomplishments.

“In each of these positions, Dr. Odo laid a solid foundation for Asian American Studies curricula and research and established the institutional structure for departments which continue to flourish forty years later into the 21st Century” – excerpted from group nomination letter.
Excellence in Mentoring Award

Yen Le Espiritu, Professor
Department of Ethnic Studies - University of California, San Diego

Originally from Vietnam, Yen Le Espiritu is currently Professor and Chair of the Department of Ethnic Studies at the University of California, San Diego. She has written four books: Asian American Panethnicity: Bridging Institutions and Identities; Filipino American Lives; Asian American Women and Men: Labor, Laws, and Love; and Home Bound: Filipino American Lives Across Cultures, Communities, and Countries, three of which have received national book awards. Her current research projects explore the socio-emotional lives of children of immigrants from the Philippines and Vietnam, refugee communities in San Diego, public and private “rememoration” of the Vietnam War, and Vietnamese transnational lives.

Early Career Award

Anita Mannur, Assistant Professor
English and Asian/Asian American Studies- Miami University, Oxford


Anita Affeldt Graduate Student Travel Fund Awardees

Ruth Kim, University of California, Santa Cruz
Laura Kwak, University of Toronto
Leadership Award

Honorable Norman Mineta

In 1971, Norman Mineta was elected mayor of San Jose. He was then elected to the U. S. House of Representatives. Later, he served as Secretary of Commerce under President Bill Clinton and Secretary of Transportation under President George W. Bush. Throughout his distinguished service in the public sector, he has had an unwavering commitment to the Asian American and other communities.

In 1988, President Ronald Reagan signed HR 442, the Civil Liberties Act, which apologized on behalf of the nation and provided redress to survivors of the mass incarceration of 120,000 Japanese Americans during WWII. This momentous action could not have been accomplished without Mineta’s leadership.

Congressman Mineta co-founded the Congressional Asian Pacific American Caucus and was its first chairman. In the aftermath of the tragic events of 9/11, Secretary Mineta oversaw the installation of security measures in our vast transportation system. He guided the creation of the Transportation Security Administration, an agency with more than 65,000 employees, and the largest mobilization of a new federal agency since World War II. But even while at this enormous task, he took a courageous stance against profiling of Arab Americans and Middle Eastern Americans. George Bush credits Mineta for keeping racial profiling from spiraling out of control, noting that Mineta and his entire community had been victimized by WWII profiling. Not as well-known is his record of standing up for other persecuted groups, marginalized as “other” by mainstream American society. For example, Mineta is arguably responsible for convincing the Japanese American Citizens League, at its conference in 1994 to support a resolution supporting Gay and Lesbian rights.

Norman Mineta is currently Vice Chairman of Global Communications for Hill & Knowlton. He is married to Danealia (Deni) Mineta.
Best Graduate Student Paper Award

Ma Vang, Graduate Student
Department of Ethnic Studies - University of California, San Diego

Ma Vang is a Ph.D. Candidate in Ethnic Studies at University of California, San Diego. She will complete her dissertation, “Archive of Secrets: Historical Absence, Hmong Americans, and the Politics of Memory,” in June 2012. Her research explores the historical absence of Laos in US imperialism, the “secret war,” and emphasizes how this history is not a secret for Hmong refugees/Americans as they contend with the continued forgetting of their experiences in US public memory. It examines secrets as a historical and methodological dilemma and asks: how do you study a history that has been systematically kept secret? Furthermore, the thesis examines Hmong-produced knowledge that contend with how secrets continue to surface and shape the everyday dilemmas of Hmong lives in the U.S. Ma will revise and expand her dissertation as a UC President’s postdoctoral fellow at UC Riverside for 2012-2013. This essay about the refugee soldier will be published in a positions: east asia cultures critique special issue on Southeast Asian Americans in the diaspora, forthcoming Spring 2012.

Community Organization Awards

White House Initiative on Asian Americans and Pacific Islanders
President’s Advisory Commission on Asian Americans and Pacific Islanders
National Council of Asian Pacific Americans
Organization of Pan Asian American Women
Book Awards  (published in 2010)

Cultural Studies

Honorable Mention:

Poetry

Prose

Honorable Mention:

Social Science

Honorable Mention:
Book Awards (published in 2010)

History

Honorable Mentions:

Erika Lee and Judy Yung, *Angel Island: Immigrant Gateway to America*. Oxford University Press.

Literary Studies
Steven Yao, *Foreign Accents: Chinese American Verse from Exclusion to Postethnicity*. Oxford University Press.
Plenary Sessions

Thursday, April 12

T1 Plenary
Opening Plenary: A View From the Obama Administration
Room: Ballroom

Featuring: Chris Lu, Cabinet Secretary, White House and Co-Chair, White House Initiative on Asian Americans and Pacific Islanders

Moderator: Konrad Ng, Smithsonian Institution

Friday, April 13

F13 Plenary
Asian American Empire: Revisiting Pacific Island Studies and Pacific Islanders in Asian America/n Studies
Room: Ballroom

Chair/Discussant: Nitasha Sharma, Northwestern University

Keith Camacho, University of California, Los Angeles

Christina Lagdameo, The White House Advisory Commission on Asian Americans and Pacific Islanders

Margo Machida, University of Connecticut, Storrs

Sefa Aina, University of California, Los Angeles/The White House Advisory Commission on Asian Americans and Pacific Islanders
Saturday, April 14

S28 Plenary

Thirty Years after Vincent Chin: Violence and the Politicization of Asian America

Room: Ballroom

Chair/Discussant: Sylvia Chong, University of Virginia

Helen Zia, Independent Writer and Activist

Edward Chang, University of California, Riverside

Rajini Srikanth, University of Massachusetts, Boston

Curtis Chin, Writer/Producer and Board President of Asian Pacific Americans for Progress
Section Meetings

**Thursday, April 12**
12:00pm-1:00pm

Room: Senate
Southeast Asian

Room: Federal A
Filipino

Room: Massachusetts
South Asian

Room: South American A
Chinese American

**Saturday, April 14**
12:00pm-1:00pm

Room: Federal A
Queer

Room: Ohio
Multiracial

Room: Massachusetts
Religion

Room: New York
East of California

**Friday, April 13**
12:00pm-1:00pm

Room: Pan American
English

Room: Massachusetts
Public Policy

Room: South American A
Social Science

Room: California
History
Receptions

Thursday, April 12

8:15am-8:30am
  Conference Welcome (Ballroom)

1:00pm-2:30pm
  Asian Americans and Pacific Islanders in Higher Education Reception and Book Signing (Congressional)

4:30pm-6:00pm
  Coffee House Press Sponsored Reading and Reception Featuring Authors Bao Phi (*Song I Sing*) and Ed Bok Lee (*Whorled*) (Congressional)

6:15pm-7:15pm
  Welcome Reception (Foyer)
  Sponsors: American Studies, University of Virginia, College of Liberal Arts and Human Sciences, Sociology and Vice President’s Office of Diversity and Inclusion at Virginia Tech University

  Cash Bar Provided
Friday, April 13

10:15am-11:45am
Smithsonian Presentation and Coffee Break (Pan American)

4:30pm-6:00pm
Penguin Books Reading and Wine Reception (Congressional)

Saturday, April 14

11:30am-1:00pm
Amerasia Journal (University of California, Los Angeles)
Sponsored Reception and Reading (Congressional)

6:00pm-7:30pm
Awards Reception (Ballroom)
*Badges or tickets are required for this reception.
Film Screenings

Thursday, April 12

10:15am-11:45am, Ballroom
\textit{Aoki} (Dir. Mike Cheng and Ben Wang; author Diane Fujino will be at screening)

6:30pm-8:00pm, Senate
\textit{New Year Baby: Healing from the Cambodian Genocide through One Family’s Story of Survival} (Dir. Socheata Poeuv—director will be at screening)

Friday, April 13

8:30am-10:00am, Senate
\textit{Among B-Boys} (Dir. Christopher Woon—director will be at screening)

Saturday, April 14

8:30am-10:00am, Senate
\textit{Better Places: The Hmong of Rhode Island a Generation Later} (Dir. Peter O’Neill and Louisa Schein—co-director Schein will be at screening)
Workshops

Friday, April 13

1:15pm-4:30pm, New York

“The Doctor is In”: Graduate Student Drop-In Clinic

This year we will inaugurate a “drop in clinic” for graduate students to have one-on-one consultations with a professor who will respond to student questions about graduate school including dissertation writing, job market questions, and questions about interviews. Faculty will also provide “mock interviews” and can review your current materials by providing feedback on CVs, teaching philosophies, job letters, etc. Bring your materials and your questions!
Tours

Wednesday, April 11
3:00pm-5:00pm

National Archives and Records Administration (NARA) Tour
Constitution Ave between 7th and 9th Streets NW.

The National Archives is home to the original Declaration of Independence, the Constitution, and the Bill of Rights – which, collectively, are known as the Charters of Freedom. These documents are housed in the Rotunda of the National Archives Building in Washington, DC located at Constitution Avenue (between 7th and 9th Streets, NW). This tour will include a presentation of NARA records that include originals or facsimiles of documents, photographs, maps, drawings, film or audio clips, allowing you to see the raw materials of our history. Rita Cacas, Archives Specialist, will lead the tour and arrange for a variety of APA-related documents to be on display, including emphasis on the Philippine Archives Collections that contributed to her book, "Images in America: Filipinos in Washington, DC" written with Juanita Tamayo Lott. Also to be included are documents related to Chinese Exclusion Acts. She will also discuss best practices for use of NARA documents for research purposes.

3:00pm-5:00pm
Smithsonian Institution’s National Museum of American History (NMAH) Tour
14th Street and Constitution Avenue N.W. Washington, DC

The Smithsonian Institution’s National Museum of American History has more than 3 million artifacts in its collection. The Museum collection ranges from the original Star-Spangled Banner and Abraham Lincoln’s top hat, to Dizzy Gillespie’s angled trumpet and Dorothy’s ruby slippers from “The Wizard of Oz.” Our collections form a fascinating mosaic of American life and comprise the single greatest collection of American History. Noriko Sanefuji will lead the presentation of highlights of the Asian Pacific American collection in the museum’s holdings. She will focus on current and upcoming APA related projects.

Meet: Information Desk -1st floor (near Constitution Avenue entrance)
Thursday, April 12
3:00pm-5:00pm

Library of Congress Tour
Space is limited and preference will be given to those who pre-register

The ASIAN AMERICAN PACIFIC ISLANDER COLLECTION was inaugurated in 2008. APA holdings consisting of monographs, sound recordings, films, prints and photographs are scattered in various divisions of the Library; however the primary holdings, manuscripts and documentation on various communities in America are housed in the Asian Division. The Betty Lee Sung Collection holds the largest collection of primary documentation involving Chinese on the East Coast. The only edition of the history of the F.F. Fraternity, a social organization that started in Harvard’s Trinity College can be found in the APA Collection. Other notable collections include the 4,000 reconstructed files of Boat People refugees stranded in the Philippines and in Hong Kong, the Carlos Bulosan Archive, the James Miho Papers and Conceptual Diaries, the Jade Snow Wong Collection, The Roy Morales Collection, the Lia Chang Theater Photo Portfolio, the APA Playwright Series, and a recent collection: the Asian Adoptee Archive.

Friday, April 13
9:30am

White House Tour
1600 Pennsylvania Avenue, Washington, DC

The White House is the official residence of the President of the United States, recognized worldwide as a symbol of the prestige of the presidency. Built between 1792 and 1800, the sprawling 132-room mansion has been used as a home by every President since John Adams. The East Wing of the White House principally serves as offices for the First Lady and her staff. The First Family’s quarters, located on the second and third floor of the historic White House, provide them with privacy and comfort away from the public spotlight. The West Wing is home to the President’s office and those of his top staff.
The tour provided to AAAS participants will be a self-guided tour of the East Wing. Due to security reasons, only those who have pre-registered for this and filled out their security forms can participate.

Saturday, April 14  
11:15am-12:00pm  

**Portraiture Now: Asian American Portraits of Encounter**  
Exhibition: Image & Word Symposium  
National Portrait Gallery  
8th and F Streets NW, Washington, DC

Enjoy a guided tour of the groundbreaking exhibition, Portraiture Now: Asian American Portraits of Encounter, and attend a free symposium featuring original work that explores the exhibition by David Henry Hwang, Garrett Hongo, Bao Phi, Marianne Villanueva, Marie Myung-Ok Lee, Kazim Ali, and Anna Kazumi Stahl. Please meet at the information desk by the Eight and F Streets entrance. The symposium Asian American Portraits Encounter Between Image and Word will follow the tour. For more information on the exhibition and symposium, visit: http://apa.si.edu/symposium
The following presses and organizations will be exhibiting and selling books and media material and providing information about their organizations:

Asian/Pacific/American Institute at New York University
Coffee House Press
Duke University Press
Johns Hopkins University Press
Kaya Press
Maricopa Community Colleges
National Museum of American History
New York University Press
Penguin Group
Polity books
Princeton University Press
Oxford University Press
Rutgers University Press
Stanford University Press
Steven Doi Books
Temple University Press
Third World Newsreel
UCLA Asian American Studies Center
University of Hawai‘i Press
University of Illinois Press
University of Minnesota Press

The exhibitors will be located in the Congressional Room.
Call For Papers

THE AFTERLIVES OF EMPIRE

2013 Association for Asian American Studies Conference
April 17-20, 2013, Seattle, Washington
Submissions due by: October 15, 2012

Claimed by multiple empires for hundreds of years and proclaimed a gateway to Asia and the Pacific over the last century, Seattle and the Pacific Northwest afford a fitting backdrop to reflect collectively on the histories of empire and their enduring impact on Asian American, Pacific Islander, and other communities. We wish especially to explore the breadth and depth of historical and contemporary imperial formations and practices, to map what we might call imperial fields—the nodes and circuits of power, capital, and desire generated by colonization, commerce, and migrations around the world. Particularly on the tenth anniversary of the U.S. invasion of Iraq in the so-called “war on terror,” we invite submissions that grapple with the meanings of empire, in the past and in the present.

The political urge and urgency to challenge the U.S. empire, most expressly in the movement against the Vietnam War, helped to define Asian American Studies in its founding. That urge, however, has perhaps faded over the past four decades, even as our current political moment demands that we comprehend and critique empire from and across multiple disciplines. How might we theorize or define empire in the twenty-first century? How have public policies, political and academic discourses, social practices, health services, research, teaching, and cultural productions made empire visible and invisible in the United States and beyond?

We encourage submissions from a range of disciplines covered in Asian American Studies as well as from individuals and groups engaged in political and intellectual work outside the academy, including politicians, artists, and community activists.
We welcome papers and panels that address the topic of “empire” from the perspective of multiple as well as intersecting disciplines, research areas, and professional fields, including legal or policy analysis, medical/health practice, education, geography, psychology, international studies, and social work.

We especially encourage panels incorporating a range of institutional and extra-institutional locations, from students to senior scholars, and from artists to policy makers. Co-authored presentations and undergraduate student panels or roundtables will also be seriously considered.

We will give priority to complete panel submissions (with a minimum of three papers and a maximum of four, with a moderator) that attend to the conference theme, but we will consider individual submissions as well.

We accept electronic submissions. Paper and panel applicants must be members of the Association for Asian American Studies and all presenters must submit their conference registration form and fee to be included in the printed conference program. Additional information, including the membership form and submissions guidelines, is available at the Association for Asian American Studies Web site at http://www.aaastudies.org/forms

We look forward to seeing you at the 2013 Association for Asian American Studies Conference in Seattle, Washington!

Committee Co-Chairs,
Rick Bonus and Moon-Ho Jung
Wednesday
April 11, 2012

1:00pm-5:00pm

Registration
Foyer

3:00pm-5:00pm

National Archives and Records Administration (NARA) Tour
Space is limited and preference will be given to those who pre-registered.

Constitution Ave between 7th and 9th Streets NW.

The National Archives is home to the original Declaration of Independence, the Constitution, and the Bill of Rights – which, collectively, are known as the Charters of Freedom. These documents are housed in the Rotunda of the National Archives Building in Washington, DC located at Constitution Avenue (between 7th and 9th Streets, NW). This tour offers a presentation of NARA records that include originals or facsimiles of documents, photographs, maps, drawings, film or audio clips, allowing you to see the raw materials of our history. Rita Cacas, Archives Specialist, will lead the tour and display a variety of APA-related documents with an emphasis on the Philippine Archives Collections that contributed to her book, “Images in America: Filipinos in Washington, DC” written with Juanita Tamayo Lott. Also available are documents related to the Chinese Exclusion Acts. Additionally, Carcas will discuss best practices for the research use of NARA documents.
3:00pm-5:00pm

Smithsonian Institution’s National Museum of American History (NMAH) Tour
Space is limited and preference will be given to those who pre-registered.

14th Street and Constitution Avenue N.W. Washington, D.C.
Meet: Information Desk -1st floor (near Constitution Avenue entrance)

The Smithsonian Institution’s National Museum of American history has more than 3 million artifacts in its collection. The Museum collection ranges from the original Star-Spangled Banner and Abraham Lincoln’s top hat, to Dizzy Gillespie’s angled trumpet and Dorothy’s ruby slippers from “The Wizard of Oz.” Our collections form a fascinating mosaic of American life and comprise the single greatest collection of American History. Noriko Sanefuji will present highlights of the Asian Pacific American collection in the museum’s holdings. She will focus on current and upcoming APA related projects.

5:30pm

AAAS Board Dinner and Meeting
7:00am-5:00pm

Registration
Foyer

7:30am-6:00pm

Book Exhibits
Hallway, Foyer, and Congressional

7:30am-8:15 am

Continental Breakfast
Sponsors: Johns Hopkins University Press and AAAS
Congressional Room

8:15am-8:30am

Conference Welcome
Ballroom
Josephine Lee, AAAS President
Nitasha Sharma and Sylvia Chong
2012 Program Committee Co-Chairs
Franklin Odo and Konrad Ng
2012 Site Committee Co-Chairs

8:30am-10:00am

T1 Opening Plenary: A View From the Obama Administration
Ballroom
Featuring: Chris Lu, Cabinet Secretary, White House and Co-Chair, White House Initiative on Asian Americans and Pacific Islanders
Moderator: Konrad Ng, Smithsonian Institution

As the Cabinet Secretary in the White House, Chris Lu is President Obama’s primary liaison to the Cabinet departments and agencies, helping to coordinate policy and communications strategy. He plays a critical role in managing the flow of information between the White House and the federal departments and in representing the interests of the Cabinet to the White House. Lu also serves as co-chair of the White House Initiative on Asian Americans and Pacific Islanders. Lu is one of President Obama’s longest-serving advisors, starting in 2005 as Legislative Director for then-Senator Obama, before
becoming Acting Chief of Staff in the U.S. Senate office. After Election Day 2008, Lu was named the Executive Director of the Obama-Biden Transition Project. His 15 years of government experience includes eight years as Deputy Chief Counsel of the House Government Reform Committee (Democratic Staff). During the 2004 general election, Lu served as Special Advisor for Communications for the Kerry-Edwards presidential campaign. A graduate of Princeton University and Harvard Law School, Lu started his career as a law clerk to Judge Robert E. Cowen of the U.S. Court of Appeals for the Third Circuit. He then spent four years as a litigation associate at Sidley & Austin in Washington, D.C.

10:15am-11:45am

T2  Film Screening of *Aoki* (Ballroom)
Chair: Diane Fujino, University of California, Santa Barbara

T3  Putting Asian Americans on the Map: The Politics of Redistricting in New York City (California)
Chair: Joyce Moy, Asian American/Asian Research Institute
   Carol Huang, Asian American/Asian Research Institute
   Glenn Magpantay, Asian American Legal Defense and Education Fund
   James Hong, Min Kwon Center for Community Action

T4  Imperial Relations: Japan, the Americas, and Racial Belonging (Federal A)
Chair: Jonathan Y. Okamura, University of Hawai‘i at Manoa
   “Scenes of Instruction in Internment and Occupation”
      Malini Johar Schueller, University of Florida
   “Racial Mimesis: Mexico’s Japan”
      Jason Chang, University of Connecticut
   “Raced to Death: Myles Yutaka Fukunaga and the Anti-Japanese Movement in Hawai‘i”
      Jonathan Y. Okamura, University of Hawai‘i at Manoa
      Michael Jin, University of California, Santa Cruz
Asian American Youth Empowerment and Organizing (Massachusetts)
Chair: Ami Patel, University of California, Los Angeles
“Hmong Student Organizations in California: Education Empowerment”
Ger Xiong, University of California, Los Angeles
“Asian American Youth and Hip Hop”
Daniel Woo, University of California, Los Angeles

Political and Poetic Justice for AAPIs in Higher Education (Ohio)
Chair: Doris Ching, University of Hawai‘i
Discussant: Doris Ching, University of Hawai‘i
“Redefining Racial Paradigms: Asian Americans in Higher Education”
Anna Gonzalez, University of Illinois at Urbana-Champaign
“Asian American Identity Consciousness: A Polycultural Model”
Mamta Motwani Accapadi, Oregon State University
“Perspectives on Representation and Inclusion, AAPI Faculty, Staff, and Student Affairs Professionals”
Robert Teranishi, New York University
“Asian American Mental Health on Campus”
Karen Huang, Korn/Ferry International

Expanding the Tiger Mother Discourse: Power, Poetics, and Practices of Parenting in Asian America (Senate)
Chair: Elena Creef, Wellesley College
Discussant: Erin Khue Ninh, University of California, Santa Barbara
“Telling Tales out of Home: Asian American Families in the Media Floodlights”
Erin Khue Ninh, University of California, Santa Barbara
“I’m Not a Tiger Mother – I’m a Housecat Mother’: Asian American Women Negotiate Work, Family and Racial Constructions of Mothering”
Miliann Kang, University of Massachusetts, Amherst
“Quiet Strength: The Dialectics of Silence in Asian American Daughtering Narratives”
Vickie Nam, University of California, Santa Cruz
“College Choice?: Immigrant Parental Influences and
Asian American College-Going Experiences”  
Oiyan Poon, University of Massachusetts Boston/  
University of California, Los Angeles

T8 Work, Power, and Resistance (South American A)  
Chair: Angie Chung, University at Albany-State University of New York  
“Paj ntaub: Identity and Resistance”  
Geraldine Craig, Kansas State University  
“The Enclave Effect: Comparing Immigrant Employment in  
Los Angeles Neighborhoods”  
Anna Joo Kim, Pomona College

T9 The Politics of Asian American Literature (South American B)  
Chair: Crystal Parikh, New York University  
“Literary Activism: Magic as Politics in the Novels of Karen  
Tei Yamashita and Marilyn Chin”  
Anne Jansen, Ohio State University  
“The Politics of the Pen”  
Christiana Pinkston Betts, University of Connecticut  
“The Politics of Literature and Jhumpa Lahiri’s ‘When Mr.  
Prizada Came to Dine’”  
Rei Magosaki, Chapman University

T10 Filipino/American Geographies: Historical Perspectives on  
Transgressions and the Politics of Space and Time (Statler B)  
Chair: Allan Punzalan Isaac, Rutgers University  
Discussant: Allan Punzalan Isaac, Rutgers University  
“A New Nurse in a New South: An Oral History of  
Migration, Community, and Resistance in the 1970s”  
Jean-Paul R. deGuzman, University of California, Los  
Angeles  
“Filipino-Americans versus the Philippines: The Politics of Memory and Activist Hauntings”  
Precious Singson, University of California, Los Angeles  
“Where the Wild Things Are’: Immigration, Country Living,  
Slow-Growth Movements, and Asian Suburbanization,  
1965-2000”  
James Frank Zarsadiaz, Northwestern University  
“Actress, Mistress, Immigrant: A Filipina’s Migrations from Manila, to Washington D.C., to Hollywood, 1920s to 1940s”
Genevieve Clutario, University of Illinois at Urbana-Champaign

11:30am-1:00pm

AAAS Presidents’ Lunch
North Gate Grill (Capital Hilton Hotel)

12:00pm-1:00pm

Southeast Asian Section (Senate)
Filipino Section (Federal A)
South Asian Section (Massachusetts)
Chinese American Section (South American A)

1:00pm-2:30pm

Asian Americans and Pacific Islanders in Higher Education Reception and Book Signing (Congressional)

1:15pm-2:45pm

T11 The Politics of Perspective: Examining the “Lens” of Documentary Cinema (California)
Chair: Larry Hashima, California State University, Long Beach
Discussant: Valerie Soe, San Francisco State University
“Japanese Canadian Internment Films of the National Film Board of Canada: History, Personal Trauma and Memory”
Kevin Lim, University of Hawai‘i at Manoa
“An Orientalist Gaze: Critique of The Cove”
Yusuke Ikeda, University of Hawai‘i at Manoa
“Beyond Local Color: Documenting the Post-Katrina New Orleans Vietnamese Community”
Larry Hashima, California State University, Long Beach

T12 New Perspectives on the Japanese American Incarceration (Federal A)
Chair: Heidi Kim, University of North Carolina, Chapel Hill
Political Activism Through the National Council of Asian Pacific Americans (EOC Sponsored Panel) (Federal B)
Chair: Priya Murthy, South Asian Americans Leading Together; Navdeep Singh, Sikh American Legal Defense and Education Fund
Gloria Chan, Asian Pacific American Institute for Congressional Studies
Deepa Iyer, National Council of Asian Pacific Americans

Mapping Asian American Archives Across National Spaces: Language, Sexuality, History (Massachusetts)
Chair: Edlie L. Wong, University of Maryland
Discussant: Edlie L. Wong, University of Maryland
“The Politics of Independence and the Poetics of Address: The Case for Maximo Kalaw”
Martin Joseph Ponce, Ohio State University
“Labrish and Mooncakes: The Meeting of Vernaculars in the Poetics of Easton Lee”
Tzarina Tavielle Prater, Bentley University
“Canadian History on Trial: Sodomy, South Asian Identity, and the Spectacle of Homosexuality in Rex v. Singh”
Rick H. Lee, Rutgers University

Race, Citizenship, and Belonging (Ohio)
Chair: Sylvia Chong, University of Virginia
“Racial Melancholia in Suki Kim’s Novel The Interpreter”
Su-ching Huang, East Carolina University
Laura Wright, University of Connecticut
“Mrs. Spring Fragrance and A Japanese Nightingale: Passing, Performativity, and the Abjected Body in Edith Eaton and Winnifred Eaton”
Ying Xu, University of New Mexico
“The ‘Spy’ as a Question of Asian American Citizenship”
Sunny Xiang, University of California Berkeley
T16 Recent Work on Asian Adoption and Adoptees to the United States: Kinship and History (Pan American)
Chair: Hosu Kim, College of Staten Island
“The Queer Foundations of Korean Adoption”
SooJin Pate, Minneapolis Community and Technical College
“‘Americans, your own flesh and blood’: Kinships of the Korean War”
Joo Ok Kim, University of California, San Diego
“Peripheral Visions: Problematization of Kinship, Belonging, and the Asian Adoptee Body in Popular Culture”
Rachel E. Jones, Binghamton University-State University of New York

T17 The Poetical is Political: A Creative Conversation on Asian American Organizing (Senate)
Chair: Juliana Hu Pegues, University of Minnesota, Twin Cities
“Power to the Poem: Art and Activism”
Michelle Myers, Community College of Philadelphia/Poet
“Learning from Community Poets: Lessons, Models, and Roles for Transforming Asian American Nonprofits into Movement Organizations”
Parag Khandhar, Asian American Literary Review
“Bodies in Momentum: Asian America Becoming Family”
Stevie Larson, University of North Carolina, Chapel Hill
“Refugeeography: Mapping the Aesthetics of Asian American Protest”
Bao Phi, Loft Literary Center/Poet

T18 Exposing Truths: Re-Centering Filipina/o American Subjectivities (South American A)
Chair: Dawn Bohulano Mabalon, San Francisco State University
“Kapwa Pedagogy: Reinventing Filipino American Identity through Indigenizing Curriculum”
Maharaj Desai, San Francisco State University
“Passing It On: Mixed Filipina/o American PEP Teachers Facilitating Growth in Students and Self”
Teresa Hodges, San Francisco State University
T19  Deconstructing Empire: Approaches to Filipino Studies Through the Politics of Difference (South American B)
Chair: Celine Parreñas Shimizu, University of California, Santa Barbara
Discussant: Rhacel Parrenas, University of Southern California
“Heading West on Temple Street: Filipino American Urban Space and Politics in Los Angeles”  
  Joseph Bernardo, University of Washington
“Continuing a Legacy of Empire: Gendered Entrepreneurship in Care Work”  
  Jennifer Nazareno, University of California, San Francisco
“Pacific Desires: Pacifying California and the Philippines through Medicine”  
  Nic John Ramos, University of Southern California

T20  Chinese Advocacy Organizations: Language, Schools, and Health (Statler A)
Chair: Yvonne Lau, DePaul University
“Los Argenchinos: Cultural and Linguistic Assimilation of Chinese in Argentina”  
  Calvin Ho, University of California, Los Angeles
“Chinese American Political Mobilization and the Desegregation of San Francisco Schools, 1987-2005”  
  Rand Quinn, University of California, Berkeley
“Advocating for Chinese: From the Margins to the Center”  
  Yvonne Lau, DePaul University
  ManChui Leung, University of Washington

T21  The Role of Religion in Activism and Ethnic Identification (Statler B)
Chair: Carolyn Chen, Northwestern University
“Bringing the Message Home: Christian Filipino Students and Social Activism in the U.S. during the Interwar Period”  
  Stephanie Hinnershitz, University of Maryland, College Park
“Religion and Political Incorporation: Varieties of Indian
American Activism”  
Prema Kurien, Syracuse University

“Separatists and Accommodationists: The Problem of Ethnicity in the Korean and Asian American Church”  
K. Kale Yu, Nyack College

“‘Bonded by Reverence to the Buddha’: Japanese Americans and Transnational Buddhist Networks in the Age of Decolonization, 1947-1965”  
Michael Masatsugu, Towson University

3:00pm-5:00pm

Library Of Congress Tour
Space is limited and preference will be given to those who pre-register

Asian Reading Room LJ 150  
Thomas Jefferson Building  
101 Independence Ave., SE

The ASIAN AMERICAN PACIFIC ISLANDER COLLECTION was inaugurated in 2008. APA holdings consisting of monographs, sound recordings, films, prints and photographs are scattered in various divisions of the Library; however the primary holdings, manuscripts and documentation on various communities in America are housed in the Asian Division. The Betty Lee Sung Collection holds the largest collection of primary documentation involving Chinese on the East Coast. The only edition of the history of the F.F. Fraternity, a social organization that started in Harvard’s Trinity College can be found in the APA Collection. Other notable collections include the 4,000 reconstructed files of Boat People refugees stranded in the Philippines and in Hong Kong, the Carlos Bulosan Archive, the James Miho Papers and Conceptual Diaries, the Jade Snow Wong Collection, The Roy Morales Collection, the Lia Chang Theater Photo Portfolio, the APA Playwright Series, and a recent collection: the Asian Adoptee Archive. For more information, contact Remé Grefalda at regr@loc.gov or go to http://www.loc.gov/rr/asian/aapi/index.html.
3:00pm-4:30pm

T22 Choosing to Tell Vietnam and America (Ballroom)
Chair: Michele Janette, Kansas State University
“Mỹ Việt: Literary Anthology as Intervention in Politics of Representation of Vietnam”
  Michele Janette, Kansas State University
“Reading from Monkey Bridge”
  Lan Cao, William and Mary Law School

T23 Queer/Migrations: Nomadic Citizenship and the Cultural Politics of (Un)belonging for Asian Bodies (Federal A)
Chair: Amy Fujiwara Shen, University of California, Berkeley; Dai Kojima, the University of British Columbia
Discussant: Martin F. Manalansan IV, University of Illinois at Urbana-Champaign
“Under the Radar: Negotiating Heteropatriarchal Surveillance in Post-9/11 Asian Women’s Educational Migration”
  Amy Fujiwara Shen, University of California, Berkeley
“Singing Out on the Edge of Utopia: Media, Affects and Mobilities of Queer Migrants in the Asia-Pacific World”
  Dai Kojima, University of British Columbia
“Queer Style: Migrant Forms From Tseng Kwong Chi to Sui Jianguo”
  Sean Metzger, Duke University
“Queer Space-Time in Larissa Lai’s Salt Fish Girl”
  Aimee Bahng, Dartmouth College

T24 Buddhism and the Political (Federal B)
Chair: David Kyuman Kim, Connecticut College
“Race and Religion in American Buddhism: White Supremacy and Immigrant Adaptation”
  Joseph Cheah, St. Joseph College
“Buddhist Film as Sutra”
  Sharon A. Suh, Seattle University
“Camp Dharma: Buddhism and Japanese American Internment”
  Duncan Williams, University of Southern California
Parades, Library, and Land: Boston’s Chinatown and Political Participation in a Century of Change (Massachusetts)
Chair: Wing-kai To, Bridgewater State University
Discussant: Michael Liu, University of Massachusetts, Boston
“Performing Nationalism: Chinese American Political Parades in Boston during the Age of Chinese Exclusion and the Cold War”
Wing-kai To, Bridgewater State University
“Overdue, Returned, and Missing: The Changing Stories of Boston’s Chinatown Library”
Aditi Mehta, The Boston Foundation
“Chinatown Land Development, Planning, and Activism: 1990-2010”
Zhi Liang, Chinatown Gateway Coalition
Tunney Lee, Chinatown Gateway Coalition

Politics of Knowledge, Circulations of Power: Critical Engagements with Gender and Sexuality in Asian and Asian-American Communities (Ohio)
Chair: Soniya Munshi, The Graduate Center at the City University of New York
Discussant: Monisha Das Gupta, University of Hawai‘i at Manoa
“Interrogating Modes of Culture: The Limits and Possibilities of Knowledge Production about Violence in South Asian Communities”
Soniya Munshi, The Graduate Center at the City University of New York
“Epidemiological Frames: The Limits of a Universal Language of Sexuality”
Navaneetha Mokkil Maruthur, St. Stephen’s College, Delhi University

Factors Impacting Asian American College Students (Pan American)
Chair: Janelle Wong, University of Southern California
“Optimal Classroom Performance: Three Steps to Reaching Students”
Weiling Huang, Defense Language Institute
“Asian American Student’s Civic Engagement and Political Attitudes in California: A Quantitative Analysis”
Christine Victorino, University of California, Santa Barbara
Malaphone Phommasa, University of California, Santa Barbara
“Engendering Asian American: On Asian American Collegiate Males”
Simon Ho, Duke University
“Are Immigrant Children Isolated at School? Non-participation in Extracurricular and Friendship Activities among Foreign-Born Youth”
Hua-Yu Sebastian Cherng, University of Pennsylvania

T28 Popular Culture and Critique: From K-Pop to Hip Hop, from Bollywood to Theater (Senate)
Chair: Eve Oishi, Claremont Graduate University
“A Far East Movement: The Cultural Politics of Asian/ Americans in Kpop”
Crystal Anderson, Elon University
“Movements of Transpacific War Memory in Asian American Performance”
Elizabeth Son, Northeastern University
Ethan Caldwell, Northwestern University
“Strange Bedfellows: The Colonialism of Collaborations in Bollywood, Hip-Hop, and Dance Music”
Rekha Malhotra (DJ Rekha), Independent Scholar/New York University

T29 Complicated Solidarities: Native and Asian North American Collaboration and Activism since 1968 (South American B)
Chair: Iyko Day, Mount Holyoke College
Discussant: Iyko Day, Mount Holyoke College
“Ugly Alliances, Uneasy Solidarities: Affect and Asian America in Leslie Marmon Silko’s Vision of Decolonization”
Quynh Nhu Le, University of California, Santa Barbara
“Finding Kelora: Disappearing Moon Café, Gendered Racialization and Activism Against Erasure”
Janey Lew, University of California, Berkeley
“Partners in Crime: Solidarity in Marcie Rendon and Bao Phi’s Frozen River”
Jeanne Sokolowski, Indiana University

T30 Strengths and Challenges of Education as Social Change: Faculty, Staff, and Student Perspectives (Statler A)
Chair: Kathleen Yep, Pitzer College
Samuel Pang, Pomona College
Pauline Wang, Pomona College
Anne Calef, Pomona College

T31 Transnational Practices of War and Empire: The Politics of Race, Gender and Narration (Statler B)
Chair: Yaejoon Kwon, University of Illinois at Urbana-Champaign
Discussant: Jinah Kim, Northwestern University
“Abandoning the Nation-State: Race, Gender and Empire in U.S. State Theory”
Yaejoon Kwon, University of Illinois at Urbana-Champaign
“The ‘Mexicans’ of Asia: Colonialisms and Identities of Second Generation Filipino Americans”
Anthony C. Ocampo, California Polytechnic Pomona
“Crazy Ghost Woman: Haunting and the Female Body in Address Unknown (Kim Ki-duk, 2001)”
Kristen Sun, University of California, Berkeley
“Imprisoned Masculinity: Japanese American Prisoners of War in Europe and the Pacific”
Jeffrey T. Yamashita, University of California, Berkeley

3:00pm-4:30pm
Upcoming Publication of “Forbidden Citizens - Chinese Exclusion and the U.S. Congress: A Legislative History” by Martin B. Gold (South America A)

Between 1882 and 1904, Congress repeatedly passed legislation to exclude persons of Chinese descent from immigrating to the United States. At the same time, Congress barred from U.S. citizenship Chinese who had already immigrated legally to this country. No person of Chinese background born outside of the United States could become an American citizen until the Chinese exclusion laws were repealed during the Second World.
War.

Forbidden Citizens is a detailed account of this troubling legislative history. The book is based on research conducted for the 1882 Project, an effort by several National Asian American organizations to secure resolutions of regret for Congress’ role in violating the civil rights of Chinese persons in this country. As a consequence of the 1882 Project’s efforts, both the House and Senate resolutions were introduced in May, 2011, and on October 6, 2011, the Senate passed its resolution unanimously.

4:30pm-6:00pm

Coffee House Press Sponsored Reading and Reception
Featuring Authors Bao Phi (Song I Sing), Ed Bok Lee (Whorled) and Karen Tei Yamashita (I Hotel)
(Congressional)

Sponsored by Coffee House Press, University of the Pacific’s Ethnic Studies Department, and the University of Minnesota’s Asian American Studies Department. Discussion moderated by Michelle Myers from the Community College of Philadelphia, a writer and activist and a founding member of the spoken word group, Yellow Rage. The event will feature readings, discussion, Q&A, book sales, and a coffee reception.

4:45pm-6:15pm

T32 Working Papers Session: Organizing and Polarizing Communities in Times of Crisis (Massachusetts)
Chair: Mary Lui, Yale University

“Resisting the Alien Land Laws”
Daniel H. Inouye, Queens College, City University of New York

“The Asian American Conservative Figure and Race Politics in Postracial Times”
Laura Kwak, University of Toronto

“Political Arts Activism and the Materiality of Literacy”
Ruth Kim, University of California, Santa Cruz

“South Asian America? Challenges to Identity and Solidarity in the Post-September 11th Era”
Rifat A. Salam, Borough of Manhattan Community College, City University of New York
T33  Ethnic Entrepreneurship in the Enclave and Beyond  (Ballroom)
Chair: Sookhee Oh, University of Missouri, Kansas City
Discussant: Linda Trinh Vo, University of California, Irvine
  Min Zhou, University of California, Los Angeles
“A Study on the Sociospatial Context of Ethnic Politics and Entrepreneurial Growth in Koreatown and Monterey Park”  
  Sookhee Oh, University of Missouri, Kansas City
  Angie Chung, University at Albany, State University of New York
“Immigrant Entrepreneurship and Banking Service: Canada and the US Compared”  
  Wei Li, Arizona State University
“I Didn’t Pick This Country: Immigrant Workers in Small Businesses”  
  Pawan Dhingra, Smithsonian Institute/Oberlin College

T34  Acting Asian/s: Race and Performance  (California)
Chair: Victor Mendoza, University of Michigan, Ann Arbor
“The Politics of Conversion in Asian American Theater”  
  Eun Joo Kim, University of Minnesota, Twin Cities
“Filling in the Blanks: Relational Casting and Unstoried Lives in Julia Cho’s The Piano Teacher”  
  Ju Yon Kim, Harvard University
“Terms of Visibility: Foreignness and Belonging among Sansei at Japanese Village and Deer Park”  
  Dana Y. Nakano, University of California, Irvine
“Hallyuwood and the Failure of Self-Orientalism in Blood: The Last Vampire and Ninja Assassin”  
  Jane Park, University of Sydney

T35  The Cultural Politics of Asian America in the Digital Age  (Federal A)
Chair: Lisa Nakamura, University of Illinois at Urbana-Champaign
“Here and Now: The Politics of Telling the Asian American Story”  
  Konrad Ng, Smithsonian Asian Pacific American
Program

“Participatory Media from Yellow Power to Today”
Lori Kido Lopez, University of Southern California

“Can the Subaltern Tweet?: the Arab Spring and the New Orientalism”
Lisa Nakamura, University of Illinois at Urbana-Champaign

“YouTube Made the TV Star: KevJumba’s Star Appearance on Amazing Race 17”
Vincent Pham, California State University, San Marcos
Kent Ono, University of Illinois at Urbana-Champaign

T36 Serving Asian Americans: Law, Justice, and Policy
(Federal B)
Chair: Neil Gotanda, Western State College of Law

“Bake Sale’ Preferential Pricing and Academia Politics of Racialized Diversity and Justice Constructions”
Jim Okutsu, California State University, East Bay

“Needs Assessments of Refugees from Burma and Bhutan”
Russell Jeung, San Francisco State University

“New Directions in Asian American Jurisprudence”
Neil Gotanda, Western State College of Law

“Asian Americans on Affirmative Action”
Helen Ho, Duke University

T37 Narrative Strategies for Representing Trauma
(Ohio)
Chair: Sue J. Kim, University of Massachusetts, Lowell

“Narrative Stasis in Postwar Fiction: John Okada’s No-No Boy and Leslie Marmon Silko’s Ceremony”
Cynthia Wu, University at Buffalo, State University of New York

“Narrating Trauma Through the Affective Unreliability in Chang-rae Lee’s A Gesture Life”
Hye Su Park, Ohio State University

“Surviving Trauma in Lan Cao’s Monkey Bridge and Ie thi diem thuy’s The Gangster We are All Looking For: (Her)stories of Daughters of Vietnam-America”
Ai Binh Ho, Kenyon College
**T38 Transnational Filipinos in Literature and National Landscapes (Pan American)**
Chair: Dean Saranillio, University of California, Riverside

“Haunted ‘Nevertheless--’: Unstable Origins, Figures of Exile, and the Politics of Remembering in Jessica Hagedorn’s Dream Jungle”
Mark Pangilinan, University of California, Irvine

“The Story of Letters: Colonial Education and Subjecthood in Carlos Bulosan”
Christopher Bautista Ramos, Duke University

“Uncharted Stories: Filipino Representation in the Archaeological Record”
Kathrina Aben, University of Maryland, College Park

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**T39 Teaching Gran Torino (Senate)**
Chair: Ma Vang, University of California, San Diego
Discussant: Ma Vang, University of California, San Diego

“Looking for my Authorship: Race, Sexuality and Media Production around Gran Torino”
Bee Vang, Brown University

“Vexed Pedagogy: Text, Travesty, and Potential in Teaching Gran Torino”
Louisa Schein, Rutgers University

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**T40 Models of Communication and Community Organizing Across Generational Lines (South American B)**
Chair: Carolyn Wong, Carleton College/University of Massachusetts, Boston

Loan Dao, University, Massachusetts, Boston
Timmy Lu, Asian Pacific Environmental Network
Alex Tom, Chinese Progressive Association of S.F.

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**T41 Empowering and Facilitating the Success of Underserved AAPI Students (Statler A)**
Chair: Sarah Ha, Asian and Pacific Islander American Scholarship Fund

Sarah Ha, Asian and Pacific Islander American Scholarship Fund
Prema Chaudhari, Asian and Pacific Islander American Scholarship Fund
Monica Thammarath, National Education Association
T42  Imagined Discourses: Negotiating the Limits of Southeast Asian Geographies and Cultural Cartographies (Statler B)
Chair: Emily Hue, New York University
“Tuning Out ‘Sublime Frequencies’: Empire and Exposure in Burmese Diasporic Culture”
   Emily Hue, New York University
“Forgetting the Unforgotten: Binh Danh’s In the Eclipse of Angkor”
   Michelle Yee, The City University of New York

6:15pm-7:15pm
Cash Bar Reception hosted by University of Virginia and Virginia Tech (Foyer)

6:30pm-8:00pm
Film Screening: New Year Baby: Healing from the Cambodian Genocide through One Family’s Story of Survival (Senate)
Chair: Socheata Poeuv, Filmmaker/Yale University
Friday
April 13, 2012
7:00am-5:00pm

Registration
Foyer

8:30am-6:00pm

Book Exhibits
Hallway, Foyer, and Congressional

8:30am-10:00am

F1  Re-imagining Asia in Asian American Studies (Ballroom)
Chair: Xiaojian Zhao, University of California, Santa Barbara
Eiichiro Azuma, University of Pennsylvania
Rhacel Parrenas, University of Southern California
Edward Park, Loyola Marymount University
David Palumbo-Liu, Stanford University
Eleanor Ty, Wilfrid Laurier University

F2  Representing Asian America in Film and Visual Media (California)
Chair: Mariam Lam, University of California, Riverside
“Who Killed Vincent Chin? and the Consolidation of ‘Asian American’ Community: Documentary Film and the Power of Normative Frameworks”
Mignonette Chiu, University of Missouri
“Asian American Literary, Cinematic, and Digital Assemblages”
Eve Oishi, Claremont Graduate University
Patty Ahn, University of Southern California
“The right to be whoever the hell they want to be’: Better Luck Tomorrow and Asian American Cultural Politics of Normal”
Sonjia Hyon, Hunter College

F3  Perspectives on Critical Filipino Studies (Federal A)
Chair: Robyn Rodriguez, University of California, Davis
Joi Barrios, University of California, Berkeley
Sherwin Mendoza, De Anza College/University of
Visibility and its Discontents: Present-Absences in the Poetics of South Asian and Arab/America (Federal B)
Chair: Susette Min, University of California, Davis
“Detained Visibility: The Tortured Body in Documentary Representation”
Anjali Nath, University of Southern California
“Warm Data: Immigrant Detention and the Spectral Evidence of Things Unseen”
Ronak K. Kapadia, Colorado College
“Transnational Palestinian Hip Hop: Youth, West Asia, and the Present/Absent”
Sunaina Maira, University of California, Davis
“In Search of Paradise: Exploring the Absence and Presence in Allan deSouza’s Recent Works of Art”
Susette Min, University of California, Davis

Political Aesthetics: Rescripting the Political in Asian American Cultural Production (Massachusetts)
Chair: Amy Cynthia Tang, Wesleyan University
“Remapping the Politics of Form in Karen Tei Yamashita’s Tropic of Orange”
Amy Cynthia Tang, Wesleyan University
“The Queer Excesses of Martin Wong’s Nuyorico”
Roy Peréz, Willamette University
“Among the Barbarians: Performing Inoperable Identity in Michi Barall’s Rescue Me”
Joshua Takano Chambers-Letson, Northwestern University

The New Politics of Asian American Community: Changing Dynamics of Regional, Transnational, and Networked Communities (New York)
Chair: Chang Won Lee, University of Maryland
“Transnationalism to Transnationalization: The Remaking of the Korean Community in the Greater Washington, D.C., Metropolitan Area”
Chang Won Lee, University of Maryland
“Place, Community, and Identity: A Study of Japanese American Communities in the Historical and Political Context”
Ying Wang, University of Maryland
“Politics of Social Belonging: Race, Class, and Identity Negotiation among Children of Korean Immigrants”

Inseo Son, Duke University
“Reclaiming Ethnic Space and Hybrid Identities in the Networked Society: An Ethnographic Study”

Yujie Chen, University of Maryland

F7

Public Fears in Pre-World War II Japanese America (Ohio)
Chair: Dean Ryuta Adachi, Claremont Graduate University
Discussant: Duncan Williams, University of Southern California

“Japanese Americans as Multiple Colonial Subjects and Performers of Multiple Colonial Projects”
Brett Esaki, University of California, Santa Barbara

“‘We can’t be like the Chinese’: The Christian-led Movement to ‘Civilize’ Japanese Immigrant Laborers”
Dean Ryuta Adachi, Claremont Graduate University

“Housewives, High Class Living, and the Japanese American Home, 1920s”
Chrissy Lau, University of California, Santa Barbara

F8

The Cultural Politics of Human Rights Representations in Asian American Studies (Pan American)
Chair: Lynn Mie Itagaki, Ohio State University

“A Cinema of Insecurity: Racial Formations in Post-9/11 Media”
Jigna Desai, University of Minnesota

“Gendered Intermediacy: Captivity Narratives of Asian Americans Abroad”
Lynn Mie Itagaki, Ohio State University

“Transnationalizing Noir Towards Anticolonial Cultural Politics in the Pacific World”
Jinah Kim, Northwestern University

“Romancing the Self: The Melodramatic Poetics of Neoliberal Citizenship in Asian American ‘Labor Lit’”
Pamela Thoma, Washington State University

F9

Film Screening: Among B-Boys (Senate)
Chair: Christopher Woon, Film Director, University of California, Los Angeles
F10  Whiteness, Blackness and the Model Minority  
(South American A)  
Chair: Shalini Shankar, Northwestern University  
“The Power of Prejudice: Model Minority Myths and Black Inequality”  
  Jerry Z. Park, Baylor University  
“Ethnicity, Gender, Acculturation, and Intergenerational Relations as Predictors of Self-efficacy and Academic Success Among Asian Americans”  
  Hyang Helen Chung, University of Southern California  
“Historically White Colleges and Universities: the Case of Virginia Tech”  
  Leighton Vila, Virginia Polytechnic Institute and State University  
  David Brunsma, Virginia Polytechnic Institute and State University  
“Spittin’ on Racism: Asian Americans and Hip Hop”  
  Eileen O’Brien, Saint Leo University  
  Ninochka “Nosh” McTaggart, University of California, Riverside

F11  Fighting for Justice: (Un)silencing the Experiences of Undocumented Asian American Youth  (South American B)  
Chair: Kevin Escudero, University of California, Berkeley  
“Overshadowed, but Unafraid: Undocumented Asian/Pacific Islander Students and the Movement to Pass the Federal DREAM Act”  
  Kevin Escudero, University of California, Berkeley  
“Undocumented AAPI Students and the Post-Graduate Cul-de-Sac”  
  Chiara Paz, University of California, Los Angeles  
“‘American Accent’: Comparing Counter-Hegemonic Narratives of Non-Citizen Asian (American) Youth”  
  Loan Thi Dao, University of Massachusetts, Boston

F12  Cold War Afterlife of Asian America: Medical Tourism, Vintage Fashion, and the (Graphic) Novel  (Statler B)  
Chair: Terry Park, University of California, Davis  
Discussant: Diana Yoon, University of Massachusetts, Amherst  
“Korean War(drobe): Vintage Clothing and the Threads of US-Korea Relations”  
  Terry Park, University of California, Davis  
“Screening Beauty: Hallyu, Medical Tourism, and the
Question of Asian Feminism”  
Sharon Heijin Lee, University of Michigan
“A Memory of Korea: Forms of War in Chang-Rae Lee’s The Surrendered”  
Yumi Lee, University of Pennsylvania
“The Shortcomings of Wounded Masculinity: Or, the Guttered Politics of Transnationality”  
Douglas S. Ishii, University of Maryland, College Park

9:30am-12:30pm

White House Tour
1600 Pennsylvania Avenue, Washington, D.C.

The White House is the official residence of the President of the United States, recognized worldwide as a symbol of the prestige of the presidency. Built between 1792 and 1800, the sprawling 132-room mansion has been used as a home by every President since John Adams. The East Wing of the White House principally serves as offices for the First Lady and her staff. The First Family’s quarters, located on the second and third floor of the historic White House, provide them with privacy and comfort away from the public spotlight. The West Wing is home to the President’s office and those of his top staff.

The tour provided to AAAS participants will be a self-guided tour of the East Wing.

Due to security reasons, only those who have pre-registered for this and filled out their security forms can participate.

10:15am-11:45am

F13 Plenary 2 – Asian American Empire: Revisiting Pacific Island Studies and Pacific Islanders in Asian America/n Studies (Ballroom)
Chair: Nitasha Sharma, Northwestern University
Keith Camacho, University of California, Los Angeles  
Christina Lagdameo, The White House Advisory Commission on Asian Americans and Pacific Islanders  
Margo Machida, University of Connecticut, Storrs  
Sefa Aina, University of California, Los Angeles/The White House Advisory Commission on Asian Americans and Pacific Islanders
10:15am-11:45am
Smithsonian Presentation and Coffee Break
(Pan American)

12:00pm-1:00pm
English Section (Pan American)
Public Policy Section (Massachusetts)
Social Science Section (South American A)
History Section (California)

1:00pm-2:30pm
2012 and 2013 Chairs Meeting
North Gate Restaurant (Capital Hilton Hotel)

1:00pm-2:30pm
APA NYU Coffee Break
(Hallway outside of Congressional)

1:15pm-2:45pm

**F14** Beyond Anniversaries: Teaching September 11th as Past, Present, and Future (Ballroom)
Chair: Rajini Srikanth, University of Massachusetts, Boston
Erika Lee, University of Minnesota, Twin Cities
Lisa Yun, State University of New York-Binghamton University
Jaideep Singh, California State University, East Bay
Elizabeth OuYang, Columbia University/New York University

**F15** Constructing Asian Adoptive Families: Markets, Birthmothers, and the New Asian American Family
(California)
Chair: Elizabeth Raleigh, Hunter College
Discussant: Amanda Baden, Montclair St. University
“Honorary White? The Market for Asian Adoptees and the Black/non-Black Divide in the American Color Line”
Elizabeth Raleigh, Hunter College
“Storied Lives of Korean Birthmothers”
Hosu Kim, College of Staten Island
“Negotiating the ‘Real’: Locating the Korean Adoptee in Heteronormative Kinship”
Kimberly McKee, Ohio State University

F16 Negotiating Tenure (Federal A)
Chair: Jim Lee, University of California, Irvine
Elena Creef, Wellesley College
Pawan Dhingra, Oberlin College/Smithsonian Institution APA Program
Miliann Kang, University of Massachusetts, Amherst
Gary Okihiro, Columbia University

F17 Against Historical Erasure: Oral History and the Politics of Representation in Asian American Studies (Federal B)
Chair: Thúy Võ Đặng, University of California, Irvine
Discussant: Laura Kina, DePaul University
Faye Caronan, University of Colorado, Denver
Yuri Doolan, Ohio State University
Natalie Newton, University of California, Irvine
Quan Tran, Yale University

F18 Questions of State (Massachusetts)
Chair: Eric Hung, Rider University
“Class Warfare: The Japanese American Internment as Socio-economic Assistance Project”
Yoonmee Chang, George Mason University
“Early APA advocacy in Federal Government”
Theo Feng, Independent Scholar
“Post-9/11 State Surveillance and the Problem of Transparency: Story-telling in Laila Halaby’s Once In a Promised Land”
Lai Ying Yu, Tufts University
Mark Chiang, University of Illinois at Chicago
F19  
**Transnational Asian Americans Finesse the Cold War:**  
Chair: Judy Tzu-Chun Wu, Ohio State University  
Discussant: Kornel Chang, Rutgers University  
“Japanese Students and the Politics of Cold War Civil Rights”  
*Shuji Otsuka, University of Maryland, College Park*  
“Pied Piper Leads Orphans to the United States”: Evangelical Protestants, the Cold War, and Intercountry Adoption from Korea”  
*Hannah Kim, University of Delaware*  
“The Values We Teach, the Traditions We Pass On, and the Language We Speak Together”: Suburban Chinese Heritage and Language Schools in the Cold War Era”  
*Jennifer Fang, University of Delaware*

F20  
**Racial Environments and Scorched Earths: Narratives of Land in Asian American Literature** (Pan American)  
Chair: Cathy Schlund-Vialls, University of Connecticut, Storrs  
“Asian American Terroir: Gendered Narratives of Gardening in South Asian America”  
*Anita Mannur, Miami University*  
“Acting Asian American, Eating Asian American: The Politics of Race and Food in Don Lee’s *Wrack and Ruin*”  
*Jennifer Ho, University of North Carolina, Chapel Hill*  
“Scorched Earths: Affiliation and Estrangement in Maxine Hong Kinston’s Vietnams”  
*Marguerite B. Nguyen, Wesleyan University*

F21  
**Transforming Filipina/o America: Re-Imagining Race, History, Politics, and Hip Hop** (Senate)  
Chair: Roderick Labrador, University of Hawai‘i at Manoa  
Discussant: Theodore S. Gonzalves, University of Maryland, Baltimore County  
“The Comparative Turn in the Social Sciences and the Politics of Comparative Scholarship”  
*Antonio T. Tiongson Jr., Colorado College*  
“From Indios to Gods: Exploring Filipino ‘Civilization’ Discourse through Hip Hop”  
*Mark Villegas, University of California, Irvine*  
“Filipino Americans and Hip Hop: Resistance in Identity, Expression, and Organizing”
Stephen Bischoff, Washington State University
“Outlaws, Organizers, and Gangsta Warriors: Constructing Political Home-Places in Filipino American Rap”
Roderick Labrador, University of Hawai‘i at Manoa

Reconsidering Race, Nation, and Sexuality in the Affairs of Yone Noguchi: Conversations with Queer Compulsions
Author Amy Sueyoshi (South American B)
Chair: Greg Robinson, Université du Québec À Montréal
“discrepant routes and itineraries”
Martin F. Manalansan IV, University of Illinois at Urbana-Champaign
“Queering Asian American Studies”
Margaret Rhee, University of California, Berkeley
“Queer Compulsions”
Amy Sueyoshi, San Francisco State University
“The Blind Spots of Asian American History”
Shelley Lee, Oberlin College
“Historicizing Asian American History”
Andrew Leong, University of California, Berkeley

New Imaginings in Asian American Scholarship: Asian American Studies Present and its Futures (Statler A)
Chair: Sonjia Hyon, Hunter College
Discussant: Jennifer Hayashida, Hunter College
“Subversive Silence: The Terms of Conquest, Rebellion, and Identity Formation in Jessica Hagedorn’s Dream Jungle”
Jenny Phu, Hunter College
“The Construction of South Asian American and Arab American Queer Muslim Sexualities: On the Psyche, Body, Diaspora and the Nation”
Lakshman Kalasapudi, Hunter College
Arwa Yafai, Hunter College
“Humorining the Body: Asian American Comics and their Expressions in Asian American Politics”
Muneeba Talukder, Hunter College

Dangerous Subjects and Disciplinary Death: Reimagining Politics in Asian American Studies (South American A)
Chair: Caroline Hong, City University of New York, Queens College
“Exploding the (Im)proper Asian American Subject: The Political Aesthetics of Susan Choi’s A Person of Interest”
Sharon Tran, University of California, Los Angeles

Frances Tran, City University of New York, Graduate Center

“Between Brown Queer Filipino Men: Translating Necolonal Diasporic Masculine Subjectivities and Unknowing Experience”
Jacob Lau, University of California, Los Angeles

“Death and the Japanese American Community: Disposability, Resurrection, and Archiving”
Wendi Yamashita, University of California, Los Angeles

Asian Americans Negotiating Health, Housing, and Institutions (Statler B)
Chair: Julie Park, University of Maryland, College Park

“Differential Racialization of Japanese Americans: Community Development in Los Angeles and Honolulu”
Susan Nakaoka, University of California, Los Angeles

“Patterns of Uninsured for Healthcare among Korean Americans”
Ruth Chung, University of Southern California

“Majority-Asian Municipalities: Housing Discrimination and White Reception toward New Asian Arrivals”
Merlin Chowkwanyun, University of Pennsylvania

1:15pm-4:30pm

“The Doctor is In”: Graduate Student Drop-In Clinic (New York)

This year we will inaugurate a “drop in clinic” for graduate students to have one-on-one consultations with a professor who will respond to student questions about graduate school including dissertation writing, job market questions, and questions about interviews. Faculty will also provide “mock interviews” and can review your current materials by providing feedback on CVs, teaching philosophies, job letters, etc. Bring your materials and your questions!
1:30pm-3:00pm

**F27**  
Asian Pacific American Institute, New York University  
Sponsored Session - “A is for Arab: Stereotypes in U.S. Popular Culture” (Congressional)

3:00pm-4:30pm

**F28**  
Working Papers Session: Situating Asian American Critique: The Poetics of Resistance in Place (South American A)  
Chair: Min Hyoung Song, Boston College  
“Occupy: Poeisis, Politics, Rage”  
*David Palumbo-Liu, Stanford University*  
“Reading the Political Navigations of Asian American Women: Methodological Interventions from the Decolonial Turn”  
*Shireen Roshanravan, Kansas State University  
Jen-feng Kuo, China Medical University, Taisan*  
“War Bride, Biopower, and Asian American Subjectivity in Ruth Ozeki’s *All Over Creation*”  
*Hsiu-chuan Lee, National Taiwan Normal University*  
“Photos of the ‘Last Frontier’: Reading Asian and Native Relations in Colonial Alaska”  
*Juliana Hu Pegues, University of Minnesota, Minneapolis, Twin Cities*

**F29**  
Performing History, Expanding Race: Afro-Asian and Arab-Asian Hip Hop, Film and Spoken Word (California)  
Chair: Vanita Reddy, Texas A&M  
Discussant: Junaid Rana, University of Illinois at Urbana-Champaign  
“Afro-Asian Diasporic Intimacies: Mira Nair’s *Mississippi Masala* and Shailja Patel’s *Migritude*”  
*Vanita Reddy, Texas A&M*  
“Performing the Political: Kundiman’s 9/11 Poetry Project”  
*Anantha Sudhakar, University of Illinois at Urbana-Champaign*  
“Afro-Asian Aesthetics in Early Hip Hop Culture and Performance: Martin Wong’s *Graffiti* and Berry Gordy’s *The Last Dragon*”  
*Shante Paradigm Smalls, Davidson College*
F30 Revisiting 20th-Century Asian American Activism (Federal A)
Chair: Daryl Maeda, University of Colorado

“Our Asian Soul”: The Problem and Promise of Shin’ya Ono’s ‘Asian Nation”
Ryan Fukumori, University of Southern California

“Of Black Panthers and Samurai: The Cold War Masculinities of Richard Aoki”
Diane C. Fujino, University of California, Santa Barbara

“This isn’t your battle or your land’: Asian American Political Activism and the Specter of the Indigenous in Shawn Wong’s Homebase”
Catherine Fung, Bentley University

Longing and Belonging: Collective Memory, Activism, and Nostalgia in Japanese American Poetry and Prose
Emily Morishima, Western Governors University

F31 Revisiting the Los Angeles Riots/Civil Uprising: Sa-I-Gu Twenty Years Later (Federal B)
Chair: David K. Yoo, University of California, Los Angeles

Edward Taehan Chang, University of California, Riverside
Mary Yu Danico, California Polytechnic State University, Pomona
Edward J.W. Park, Loyola Marymount University
Kyeyoung Park, University of California, Los Angeles
Victor Hugo Viesca, California State University, Los Angeles

F32 Reclaiming “Filipino Indigeneity” in the Diaspora: Beyond the Postcolonial Archive (Massachusetts)
Chair: Marie-Therese C. Sulit, Mount Saint Mary College

“Philippine Colonial History in Postcolonial Translation: Doing Judo on National Remembering”
S. Lilly Mendoza, Oakland University

“From Decolonization to Indigenization: a Filipino American Case Study”
Elenita Fe Mendoza Strobel, Sonoma State University

“Indigenous Memories and the Healing of Imperial Trauma”
Tera Maxwell, Independent Scholar
Forms of Raced Emergence: Ghosts, Vagrants, Secrets (Ohio)
Chair: Josephine Park, University of Pennsylvania
“Disguises of Affect in Tao Lin’s Richard Yates”
   Dorothy Wang, Williams College
“Slow Film Movement: Intimate Textures in So Yong Kim’s In Between Days”
   Joseph Jeon, Pomona College
“Secret Alliances in Andrew X. Pham’s Catfish and Mandala”
   Josephine Park, University of Pennsylvania

Environmental Justice and Asian American Activism (Pan American)
Chair: Zhou Xiaojing, Tufts University
“The Vital Role of 20th-Century Asian American Poetry in the Struggle for Environmental Justice”
   Chiyo Crawford, Tufts University
“Korean/American Golfers as Ecological Imperialists, Nature Lovers, or Both?”
   Rachael Miyung Joo, Middlebury College
“Wilderness’ as a ‘Contact Zone’ in Holder of the World by Bharati Mukherjee”
   Zhou Xiaojing, University of the Pacific

Golden Gate Acts: Theorizing an Asian American Avant-Garde in San Francisco (Senate)
Chair: Sean Metzger, Duke University
“Outside the Lion Looking In: Lenora Lee’s Reflections and Intercultural Wholeness”
   SanSan Kwan, University of California, Berkeley
“Performances of the In-Between: A Comparative Study of Bernadette Cha’s Salted Linen and Theresa Hak Kyung Cha’s Reveillé dans la Brume”
   Esther Kim Lee, University of Illinois at Urbana-Champaign
“On Modern Dance and Angel Island”
   Yutian Wong, San Francisco State University

Expanding Populations and Voting Power: Census 2010, Redistricting, and AAPI Political Power (Ballroom)
Chair: Oiyan Poon, University of California, Los Angeles
and University of Massachusetts, Boston
Discussant: Tarry Hum, Queens College
“Census 2010 and AAPI Population Trends”
Howard Shi, Asian American Federation of New York
“Emergence of Ethnic Neighborhoods and Community of Interests: Los Angeles and Chicago”
Aggie Noah, Pennsylvania State University
“Uniting Chicago Chinatown: Representing Community Interests in Redistricting”
Theresa Mah, Chicago Coalition for a Better Chinatown Community
“We Draw the Lines: The California Citizens Redistricting Commission”
Angelo Ancheta, Santa Clara University

F37 Literature and the Korean War: Gender, Diaspora, and Adoption (South American B)
Chair: Stella Oh, Loyola Marymount, Los Angeles
“Madwoman in the Diaspora: War, Displacement, and Female Subjectivity in Nora Okja Keller’s Comfort Woman and Hualing Nieh’s Mulberry and Peach”
Naomi Edwards, Stony Brook University-State University of New York
“Emergency Measures: The Poetics of Transnational Adoption in Sun Yung Shin’s Skirt Full of Black”
Kelly Adams, University of Wisconsin, Madison
“Memory, Melancholy, Myth: Reframing Relinquishment in Heinz Insu Fenkl’s Memories of My Ghost Brother Music”
Patricia Chu, George Washington University

F38 The Great Third Coast: How Teaching in the Midwest and South Challenges Asian American Studies (Statler A)
Chair: Janet Carlson, Macalester College
“Asian American Alumni and Community Building”
Janet Carlson, Macalester College
“Should Every University have an Asian American Studies Program?”
Krystyn Moon, University of Mary Washington
“How can Misperceptions about Asian Americans be Countered?”
Madeline Y. Hsu, University of Texas at Austin
“Community-based Research Empowers Asian American Communities”
Yvonne M. Lau, DePaul University

**F39**

**Multiracial Asian/Americans: War and the Mixed Race Experience** (Statler B)
Chair: Sue-Je Gage, Ithaca College
“Different Kinds of Occupation: Mixed Race People in Occupied Post-War Japan and Okinawa”
Lily Anne Yumi Welty, University of California, Santa Barbara
“When Half is Whole”
Stephen Murphy-Shigematsu, Stanford University
“Kiku and Isamu: Japanese Representations of Biracial Children in Post-war Japan”
Zelideth M. Rivas, Grinnell College
“Politics and Policing of Difference: Asian America and ‘Amerasians’”
Sue-Je Gage, Ithaca College

4:30pm-6:00pm
Penguin Books Social and Wine Reception
(Congressional)

4:45pm-6:15pm

**F40**

**The Shimmering Life: Secularity and Asian American Cultures** (Federal B)
Chair: Jane Naomi Iwamura, University of California, Los Angeles
Discussant: David Kyuman Kim, Connecticut College
“What Surely Must Be Heaven’: Thinking Human Rights and the Secular State in Asian/Amerasia”
Crystal Parikh, New York University
Jane Naomi Iwamura, University of California, Los Angeles
“Against Asian American Health: Vibrant Secularities and Medical Narratives of Illness”
James Kyung-Jin Lee, University of California, Irvine
F41 The Politics of Intimacy (California)
Chair: Phanuel Antwi, St. Mary’s University
Discussant: Phanuel Antwi, St. Mary’s University
“My Arizona: Isamu Noguchi and the Modern Camp”
Thy Phu, University of Western Ontario
“International Responsibility, Testimonial Fiction, and the Cambodian Genocide”
Y-Dang Troeung, McMaster University
“Filial Intimacies: (Re)Claiming Intergenerational War Memories in Asian Diaspora Texts”
Donald Goellnicht, McMaster University

F42 The Political Practice of Teaching Asian American Literature (EOC sponsored roundtable) (Federal A)
Chair: Jennifer Ho, University of North Carolina, Chapel Hill
Leslie Bow, University of Wisconsin-Madison
Chris Eng, City University of New York, Graduate School
Catherine Fung, Bentley University
Betsy Huang, Clark University
Sue Kim, University of Massachusetts, Lowell

F43 Literary Representations of Japanese American Internment (Massachusetts)
Chair: Malini Johar Scheuller, University of Florida
“The Power of Poetics: Artistic Interventions in Citizen 13660”
Stella Oh, Loyola Marymount University
“Gaman and Bushido: Tule Lake and the Politics of Manhood”
Terumi Rafferty-Osaki, American University
“Remembering the Return: Resettlement, the Residues of Displacement and Revolt”
Laura Sachiko Fugikawa, University of Illinois at Urbana-Champaign

F44 The Politics of Family Formation and Parenthood (Ohio)
Chair: Hung Cam Thai, Pomona College
“Transnational Mothers in Two Contemporary Asian Diasporic Narratives”
Eleanor Ty, Wilfrid Laurier University
“Conversion to Expressive Fatherhood Among Korean...
Immigrant Dads: Father School USA as Gender Boot Camp”  
Allen Kim, University of California, Irvine

“Generational Struggles and Identity Conflict Among Vietnamese Immigrants: Finding a Middle Ground”  
Bach Pham, East Carolina University

“Right to Family: Racialized Dynamics of Debates over Family Reunification”  
Monisha Das Gupta, University of Hawai‘i at Manoa

Queer Nation, Queer Diasporas: Queer Asian American/Diasporic Performance and Politics (Pan American)  
Chair: Jian Chen, Ohio State University
Margaret Rhee, University of California, Berkeley
Yalini Dream, performance artist
Gina Velasco, Keene State College

Divisions of Influence, Power, and Politics: A Roundtable Discussion of Asian and Asian Pacific American collections at the Smithsonian Institution, Library of Congress, and the National Archives and Records Administration (Senate)  
Chair: Vivian Wong, University of California, Los Angeles
Discussant: Florante Ibanez, Loyola Marymount University
Konard Ng, The Smithsonian Institution
Franklin Odo, Library of Congress
Reme Grefalda, Library of Congress
Rita Cacas, National Archives and Records Administration

Organizing and Mobilizing Amidst Diversity, Part I: Identity, Religion, and Politics Among Asian Americans (Ballroom)  
Chair: Karthick Ramakrishnan, University of California, Riverside
“Religion and Political Participation among Asian Americans”  
Janelle Wong, Seattle University
“Religious Identity among Asian Americans and the Consequences for Community”  
Jerry Park, Baylor University
“Desis Divided: Political Incorporation of South Asian Americans”  
Sangay Mishra, University of Southern California
Asian American Students and the Everyday Politics of Education (South American A)
Chair: Genevieve Leung, University of Pennsylvania
Genevieve Leung, University of Pennsylvania
“They Respect Who You Are and They Don’t Make Fun of Who You Are’: Asian American Middle Schoolers’ Educational Experiences in a Socially-Engaged Urban Charter School”
Ming-Hsuan Wu, University of Pennsylvania
“The Impact of Teachers’ Perception of Asian American Student Disabilities on Student Achievement and Engagement”
North Cooc, Harvard University

Expanding the Informational: Asian American Digital Representation and Community Empowerment (Statler A)
Chair: Paul Lai, St. Catherine University
Martin Joseph Ponce, Ohio State University
Clara M. Chu, University of North Carolina at Greensboro
Daniel C. Tsang, University of California, Irvine
Jina Park, University of Illinois at Urbana-Champaign
Touger Vang, University of North Carolina, Greensboro
Kathleen Lopez, Rutgers University

The Body Politic: Corporeality and Corpses in Vietnamese Transnational Representation (Statler B)
Chair: Nina Ha, Creighton University
“A Dis(-)ease in the Family: Adoption and the Vietnamese Orphan”
Catherine H. Nguyen, University of California, Los Angeles
“Bien Mat: Transformation/Loss/Disappearance (Artist Presentation)”
Jerry Truong, University of California, San Diego
Saturday
April 14, 2012
7:30am-8:30am
JAAS Board Meeting
Continental Room

7:30am-8:30am
AAAS Mentorship Breakfast
Senate

Cost: $15 per person

Are you interested in professional and academic mentorship? Are you looking for a specialist in your field who can mentor you? Are you interested in being a mentor for others? If so, come to the AAAS Mentoring Breakfast. Our goals are to provide opportunities to connect mentees and mentors, engage in conversations with each other about professional and academic development, and collectively explore ideas regarding meaningful career partnerships and other options in our field.

8:00am-1:00pm
Registration
Foyer

8:00am-3:00pm
Book Exhibits
Hallway, Foyer, and Congressional

8:30am-10:00am
S1
Yen Le Espiritu’s Asian American Panethnicity: One Generation After (Ballroom)
Chair: Augusto Espiritu, University of Illinois at Urbana-Champaign
“Panethnicity and Research on Asian American Social Movements”
Linda Trinh Vo, University of California, Irvine
“Asian American Panethnicity in the post-9/11 Era”
Junaid Rana, University of Illinois at Urbana-Champaign
“Panethnicity and the Study of the Asian American Movement”
Daryl Maeda, University of Colorado
“Centers and Margins: Panethnicity and Asian American Studies across Generations”
K. Scott Wong, Williams College

“Panethnicity, a Generation After: A Reply”
Yen Le Espiritu, University of California, San Diego

S2
Chair: Theodore S. Gonzalves, University of Maryland, Baltimore County

“Give Me Everything: Gaye Chan, Hasan Elahi, Eliza O. Barrios, and the New Gift Economy”
Valerie Soe, San Francisco State University

“The Course of a Life: Visualizing Filipino American History and Absence”
Theodore S. Gonzalves, University of Maryland, Baltimore County

“Yonsei Hapa Uchinanchu Art and Activism: Emily Momohara Hanako and Laura Kina”
Emily Momohara Hanako, Art Academy of Cincinnati
Laura Kina, DePaul University

S3
Representations of South Asians in Film and Literature (California)
Chair: Lavina Dhingra, Bates College

“Asian American Patriots and Interrogating National Security in Harold and Kumar Escape from Guantanamo Bay”
Shilpa Davé, Brandeis University

“The Function of Non-Fiction in Experimental Literature and a Review of Criticism on the Bengali Wolf Girls”
Misun Dokko, Shippensburg University

“The Politics of Identity Production/Destruction in Hari Kunzru’s Transmission”
Hyeyurn Chung, Sungshin Women’s University

S4
Current Work and Reconsiderations in AfroAsian Studies (Federal A)
Chair: Cynthia Marasigan, State University of New York, Binghamton University

“The Coolie Masters”
Lisa Yun, State University of New York, Binghamton
University
“AfroAsian Entanglements and National Destinies in the Americas”
Viranjini Munasinghe, Cornell University

“Weighing Solidarity and Violence: African American Soldier-Filipino Interactions in the Philippine-American War”
Cynthia Marasigan, State University of New York, Binghamton University

Daniel Kim, Brown University

S5
Chinese Immigration: Past, Present and Future Format
(Federal B)
Chair: John S.W. Park, University of California, Santa Barbara
“New Trends in Chinese Immigration”
Xiaojian Zhao, University of California, Santa Barbara

“Illegality as a Recurring Theme in Chinese Migration”
John S.W. Park, University of California, Santa Barbara

“The Politics of Family in Chinese Immigration”
Jason Stohler, University of California, Santa Barbara

S6
Remittances: The Materiality of Transnationality
(Massachusetts)
Chair: Chia Youyee Vang, University of Wisconsin-Milwaukee
“Those Miraculous Economies: Asian American Family and its Asian Counterpart”
Grace Hui-chuan Wu, Pennsylvania State University

“Re-building the Nation: Gawad Kalinga and Diasporic Philanthropy in the Philippines”
Eric J. Pido, San Francisco State University

“Going Back When They Came From? Second Generation Viet Kieu (Overseas Vietnamese) Ethnic Migration to Ho Chi Minh City, Vietnam”
Mytoan Nguyen, University of Wisconsin-Madison
S7 A Political Hermeneutics: Analyzing the Changing Meanings and Memories of the Vietnam War (Ohio)
Chair: Long Bui, University of California, Riverside
Discussant: Cathy J. Schlund-Vials, University of Connecticut, Storrs
“‘Vietnam’ as Floating Signifier: Deconstructing the Discursive Ends and Means of Contemporary Geopolitics”
Long Bui, University of California, Riverside
“The Vietnam War on Screen: Vietnamese American Re-tellings in Journey from the Fall”
Mimi Khuc, University of California, Santa Barbara
“Feeling for Freedom: Tracing a Hidden Genealogy of Black-Vietnamese Female Solidarity”
Jennifer Tran, University of Southern California
“A Taste of Memory: The Vietnam War in Monique Truong’s Bitter in the Mouth”
Anh Thang Dao, University of Southern California

S8 Cultural Production, Art, and Activism (Pan American)
Chair: Antonio Tiongson, Colorado College
“Hát Bôi Classical Opera as ‘Technology of Memory’ in the Vietnamese American Community”
Kim Nguyen Tran, University of California, Los Angeles
“Tan Dun and the Chinese State”
Eric Hung, Rider University
“Reel Politics: Anti-Communism, Film and Transnationalism in Southern California’s Vietnamese American Community”
Phi Hong Su, University of California, Los Angeles

S9 Film Screening: Better Places: The Hmong of Rhode Island a Generation Later (Senate)
Chair: Louisa Schein, Filmmaker/Rutgers University

S10 Historical Memory and Activism: Transcending Spaces and Borders (South American A)
Chair: Asiroh Cham, University of California, Los Angeles
“Navigating (In)visibility: Cultural Production and Activism in the Cham American Diaspora”
Asiroh Cham, University of California, Los Angeles
“Oakland to Tohoku: Zainichi Korean Response to Post-Crisis Nationalism in Japan”  
Jane Lee, University of California, Los Angeles

“Bridging Communities: The Power of Collaboration in a Post 9/11 America”  
Alexandra Margolin, University of California, Los Angeles

“Challenging Homonormativity through Queer Immigrant Activism”  
Lai Wa Wu, University of California, Los Angeles

S11 Advancing Asian American Health: Innovative Academic-Community Partnership (South American B)  
Chair: Grace J. Yoo, San Francisco State University

“Teaching about Asian American Pacific Islanders, Type 2 Diabetes and Obesity”  
Edith Chen, California State University, Northridge

“Asian Americans Working to End Hepatitis B”  
Ted Fang, Asian Week Foundation

“Addressing Unmet Needs of Asian American and Pacific Islander Cancer Survivors”  
Mai Nhung Le, San Francisco State University

“Developing a Peer Support Intervention for Chinese Immigrant Women with Cancer: Lessons Learned”  
Grace J. Yoo, San Francisco State University

S12 Cartographies of Asian/American Gender: Re(vision) and Resistance in Cultural Formations (Statler A)  
Chair: Karen Kuo, Arizona State University  
Discussant: Judy Tzu-Chun Wu, Ohio State University

Celine Parrenas Shimizu, University of California, Santa Barbara

“Masculine Racial Formations in Younghill Kang’s East Goes West: The Making of an Oriental Yankee”  
Karen Kuo, Arizona State University

“Cartographies of the Transpacific Filipina”  
Denise Cruz, Indiana University

“Evading Rescue: Freelance Migration and the Fight Against the War on Trafficking”  
Maria Cecilia Hwang, Brown University
S13  **Women, Home, and National Belonging** (Statler B)
Chair: Jigna Desai, University of Minnesota, Twin Cities
“The Politics of U.S. Intervention in the Sex Trafficking Industry of Cambodia”
  *Meardey Kong, University of Arizona*
“Navigating Resistance and Belonging: How Asian American Girls Construct ‘Home’”
  *Tomoko Tokunaga, University of Maryland, College Park*
  *Helene Lee, Dickinson College*
“Malakas si Maganda/The Strength of Beauty: The Politics of Ethnic Beauty”
  *Evelyn Rodriguez, University of San Francisco*

10:15am-11:45am

S14  **The Continuing Significance of Racialization and Generation** (New York)
Chair: Huping Ling, Truman State University
“Second-Generation Asian Americans in the Midwest: The Continuing Significance of Racialization”
  *Monica M. Trieu, Purdue University*
“A Tale of Two Cities: Race, Transnational Migration, and Community in Chicago and St. Louis”
  *Huping Ling, Truman State University*
“Generational Differences in Family Conflict and Acculturation”
  *Kin Cheung (George) Lee, Alliant University*

S15  **Model Minority Discourses and America’s Cold War in Asia** (Ballroom)
Chair: Mae Ngai, Columbia University
“The ‘World Today’ and the Manufacture of the Chinese Diaspora in Cold War Asia”
  *Mary Lui, Yale University*
  *Eiichiro Azuma, University of Pennsylvania*
“The Symbiosis of ‘Brain Drains’: Intellectual Migrations as a Product of the Cold War Alliance between Taiwan
and the United States, 1950-1965”  
*Madeline Hsu, University of Texas at Austin*

**S16**  
**Asian American Political Contentions in Silicon Valley**  
(California)  
Chair: Mae Lee, De Anza College  
Discussant: Jim Nguyen, De Anza College  
“From Asian American Studies to Building a Civic Leadership Pipeline: The APALI Model at De Anza College”  
*Michael Chang, De Anza College*  
“Social Network to Political Pipeline: The Example of BAAPALS”  
*Mike Hoa Nguyen, the Office of Congressman Mike Honda*  
“Asian American Politics and Post-Civil Rights Citizenship”  
*Mae Lee, De Anza College*

**S17**  
**Politicizing Affect: South Asian Americans Negotiating the Intimate**  
(Federal A)  
Chair: Lalaie Ameeriar, University of California, Santa Barbara  
Discussant: Shalini Shankar, Northwestern University  
“Domesticating Immigrants: Unemployment WSs and the Politics of Smell in Contemporary Toronto”  
*Lalaie Ameeriar, University of California, Santa Barbara*  
“Sporting Masculinity: Vijay Singh and the Construction of an Alternative Minority Masculinity”  
*Sameer Pandya, University of California, Santa Barbara*  
“Exhibition Cultures/Visual Cultures: Politicizing South Asian American Art”  
*Bakirathi Mani, Swarthmore College*  
“Intimate Landscapes: Queer Diasporic Re-Visions”  
*Gayatri Gopinath, New York University*

**S18**  
**From WWII to 9/11: Asian Americans in Politics and the Military**  
(Federal B)  
Chair: Ibrahim Aoude, University of Hawai‘i at Manoa  
“Once Camouflaged: Theoretical Significance of the
Asian American Military Experience”  
Jeanette Yih Harvie, University of California, Santa Barbara

“Norman Mineta: From Heart Mountain to Presidential Cabinet”  
Karen Inouye, Indiana University, Bloomington

“Dragon on the Bayou: Glenda Joe and the Asian American Movement in Houston”  
Roy Vu, North Lake College

“Sikh American Political Trends in the Post-9/11 Era”  
Jaideep Singh, California State University, East Bay

S19 Speaking the Word: the Politics and Power of Pin@y Poetics  
(Massachusetts)  
Chair: Linda Pierce Allen, University of Southern Mississippi  
“Iteration As Activism: How Pin@y Poetic Voices Deconstruct Colonial Narratives”  
Linda Pierce Allen, University of Southern Mississippi  
“Poet and Pastor: Words that Bond and Bridge”  
Randy Gonzales, University of Southern Mississippi

S20 Figuring Bio-poetics: The Politics of Asian/American Aesthetics and Corporeality  
(Ohio)  
Chair: Nayan Shah, University of California, San Diego  
Discussant: Nayan Shah, University of California, San Diego  
“Pigments of ImagiNation: Tattoos, Corporeality, and the Aesthetics of Race”  
Todd Honma, University of California, San Diego  
“Visceral Textures: The Anti-Colonial Feminist Writings of Ismat Chughtai and Rashid Jahan”  
Neetu Khanna, Wesleyan University  
“Shifting Bodies, Shifting Subjects: Organ Transplantation and Asian American Political Identity”  
Nisha Kunte, University of Southern California

S21 Expanding the Political: Asian Pacific Americans at the Smithsonian Folklife Festival  
(Pan American)  
Chair: James Deutsch, Smithsonian Institution, Center for Folklife and Cultural Heritage  
Phil Tajitsu Nash, University of Maryland  
Arlene Reiniger, Smithsonian Institution, Center for Folklife and Cultural Heritage
Noriko Sanefuji, Smithsonian Institution, National Museum of American History
Mark Puryear, University of Maryland

S22 Organizing and Mobilizing Amidst Diversity, Part II: Advancing the Political and Community Interests of Asian Americans (Senate)
“What Do AAPIs Want? Building a Policy Agenda from the Bottom Up”
Deepa Iyer, National Council of Asian Pacific Americans
“Political Participation: Identity Formation and Challenges for New Immigrants”
Min Zhou, University of California, Los Angeles
“Bridging the Educational Gaps Across AAPI Groups”
Shirley Hune, University of Washington
“Moves Within the Body Politic: The Migration of Asian Americans within the United States”
Julie Park, University of Maryland

S23 Building a Social Justice Movement of College Student Leaders through Community-based Participatory Action Research and Service Learning (South American A)
Chair: Tu-Uyen Nguyen, California State University, Fullerton
Tu-Uyen Nguyen, California State University, Fullerton
Jedrek Chua, University of California, Irvine
Nina Nguyen, California State University, Fullerton
Viraj Patel, Georgetown University/National Asian Pacific American Women’s Forum-DC Chapter
Judy Shing, Georgetown University
Stephanie Chang, University of Maryland, College Park
Juliane Nguyen, California State University, Fullerton

S24 Eating, Elections, and Exclusion: A Century of Asian American Transnational Politics in History and Literature, 1911-2011 (South American B)
Chair: Deborah Koto Katz, Brown University
Discussant: Min Hyoung Song, Boston College
“My Duty to God and My Countries: Citizenship, Transnationalism, and the Boy Scouts in New York’s
Chinatown, 1911-1980"
  K. Ian Shin, Columbia University
“Food Refugees: Chinese Restaurant Workers, the International Institute, and Migration during Global Turmoil, 1943-1965”
  Heather Ruth Lee, Brown University
“‘John Kwang’s people’: Nostalgic Korean Kingdoms in Chang-rae Lee’s Native Speaker”
  David Liao, Brown University
“Return to Walden Pond: Reclaiming the Great White Father in Ruth Ozeki’s All Over Creation”
  Deborah Koto Katz, Brown University

S25 Working Papers Session: The Remains of Migration: Transnational Practices of Memorialization and Historiography (Statler A)
Chair: Sandhya Shukla, University of Virginia
“Militarized Refuge: A Critical Rereading of Vietnamese Flight to the U.S.”
  Yen Le Espiritu, University of California, San Diego
“The Korean War Veterans Memorial and Its Returns: Martial Affect and the Aesthetics of Becoming”
  Joon Hyun Michael Choi, University of Maryland, University College
“The Politics of Intimate Violence, the Church, and Immigration within the Korean Diaspora”
  Crystal Baik, University of Southern California
“The Perils of Home: Domesticity and the Oriental Question”
  Jason U. Kim, University of California, Berkeley

S26 Consuming Asian Americans: Writing the Asian American Body (Statler B)
Chair: Robert Ku, State University of New York, Binghamton University
“The Cuban Chinese Crossroads in Cristina Garcia’s Monkey Hunting and Frank Chin’s Talking to Sun Tzu”
  Grace Yeh, California Polytechnic University, San Luis Obispo
“‘Who Eats the Leftovers?’: Culinary Revision in San Francisco Chinatown Narratives”
  Stephanie Chan, University of California, Santa Cruz
“(Dis)Ease and Excess in Monique Truong’s *Bitter in the Mouth*”
*Nina Ha, Creighton University*

**11:15am-12:00pm**

*Portraiture Now: Asian American Portraits of Encounter Tour*

National Portrait Gallery, Smithsonian Institution

Eight and F Streets, NW, Washington, D.C.

A collaboration between the National Portrait Gallery and the Smithsonian Asian Pacific American Program, *Portraiture Now: Asian American Portraits of Encounter*, is the Smithsonian’s first major showcase of contemporary Asian American portraiture. Through the groundbreaking work of seven talented artists from across the country and around the world, this exhibition offers provocative renditions of the Asian American experience. The artists featured are CYJO, New York; Hye Yeon Nam, Atlanta and New York; Shizu Saldamando, Los Angeles; Roger Shimomura, Lawrence, KS; Satomi Shirai, New York; Tam Tran, Memphis, TN; and Zhang Chun Hong, Lawrence, KS. This group of artists demonstrates, in microcosm, the nuances inherent to the Asian American experience. Their portraits of encounter offer representations against and beyond the stereotypes that have long obscured the complexity of being Asian in America.

Please meet at the information desk by the Eight and F Streets entrance. The Edgar P. Richardson Symposium Asian American Portraits of Encounter Between Image and Word will follow the tour at 12:15 p.m. For more information on the exhibition and symposium, visit [http://apa.si.edu/symposium/schedule.html](http://apa.si.edu/symposium/schedule.html)

**11:30am-1:00pm**

*Asian American Studies Center Press (University of California, Los Angeles) Sponsored Session: Reception with Light Refreshments, Featuring a Conversation with Editors, Guest Editors, and Authors (Congressional)*

This reception includes celebrating both the *Amerasia Journal* Special Issue on Sa-I-Gu and the *AAPI Nexus Journal* Special Issue on Immigration. In addition, we will be highlighting a few other publications that were released in the past year by our press. The editors, guest editors and authors will provide brief remarks.
12:00pm-1:00pm

**Queer Section** (Federal A)

**Multiracial Section** (Ohio)

**Religion Section** (Massachusetts)

**East of California Section** (New York)

1:00pm-2:30pm

**S28**

**Plenary 3 – Thirty Years after Vincent Chin: Violence and the Politicization of Asian America** (Ballroom)

Chair: Sylvia Chong, University of Virginia

Helen Zia, Independent Writer and Activist
Edward Chang, University of California, Riverside
Rajini Srikanth, University of Massachusetts, Boston
Curtis Chin, Writer/Producer and Board President of Asian Pacific Americans for Progress

2:45pm-4:15pm

**S29**

**Transnational Organizing, Civil Rights Activism and Cultural Work** (California)

Chair: Estella Habal, San Jose State University

Discussant: Victor Romero, Pennsylvania State University, Dickenson School of Law

“Transnational Organizing and the KDP”

*Estella Habal, San Jose State University*

“Stopping the Marcos Dictatorship in the Halls of the U.S. Congress”

*Jon Melegrito, American Federation of State, County, and Municipal Employees*

“The Ballad of Gene and Silme and the Case against the Marcos Dictatorship”

*Ermena Vinluan, Touch Base Productions*

**S30**

**Immigrant Political Incorporation: Lessons for Theory and Practice** (Federal A)

Chair: Madhulika Khandelwal, City University of New York, Queens College

Discussant: Paul Watanabe, University of Massachusetts,
“Sometimes White, Sometimes Not: Segmented Political Incorporation Among South Asians in NYC”
Sayu Bhojwani, Columbia University

“Synergy in Diversity’: The Maturation of New York City’s Asian American Electorate in 2009”
Tarry Hum, City University of New York

“Occupy Asia-Town or Not: A Survey of Young Adult Civic Participation”
Michael Liu, University of Massachusetts, Boston
Star Wang, University of Massachusetts, Boston

“Ethnic Bloc Voting in Hawai‘i”
Michael Haas, California Polytechnic University, Pomona

As American As Jackrabbit Adobo: Feasts, Harvests, Resistance, Empire, and the History of Filipina/o American Food (Federal B)
Chair: Anita Mannur, Miami University
Discussant: Amy Besa, Independent Food Scholar/Historian
“As American as Jackrabbit Adobo: Filipina/o American Food Before World War II”
Dawn Mabalon, San Francisco State University

“American and Filipino Food Education in the Philippines, 1898-1946”
Alex Orquiza, Johns Hopkins University

“The Sexual and Racial Politics of Citizenship (Massachusetts)
Chair: Rick Baldoz, Oberlin College
“Pacific Insurgencies: Race, Resistance, and the Recuperation of Asian Manhood”
Kornel Chang, Rutgers University

“Angel Island of the East: Enforcing Asian Exclusion at Ellis Island”
Anna Pegler-Gordon, Michigan State University

“The Picturesque Hindoo’: Aryan, Asiatic, and White Masculinities in Early 20th-Century North America”
Manan Desai, Syracuse University

“Aliens and Ex-Citizens: The Politics of Citizenship Loss"
in Asian American Communities”  
Kritika Agarwal, State University of New York, Buffalo

S33 Asian American Studies and the Politics of Place (New York)  
Chair: Sarah D. Wald, Drew University  
Thomas Chen, Brown University  
“SGV Dreamgirl’: Interracial Intimacies and the Multiracial Production of Place”  
Wendy Cheng, Arizona State University  
“There’s No Place Called Home: The Post-Vietnam South in Monique Truong’s Fiction”  
Frank Cha, College of William and Mary  
“Radical Agrarianism and the Short Fiction of Hisaye Yamamoto”  
Sarah D. Wald, Drew University

S34 Refugee Retelling: Remembering War through Writing and Film (Ohio)  
Chair: Marguerite Nguyen, Wesleyan University  
“The Politics of Refugee Poetics in Li-Young Lee’s The City in Which I Love You”  
Aline Lo, University of Wisconsin-Madison  
“May Bay’: Oral History, Film, and the Transgenerational Transmission of Stories”  
Evyn Le Espiritu, Pomona College  
“Infertility and Sexual Citizenship in Vietnamese-American Literature”  
Phuong Nguyen, Wilfrid Laurier University

S35 The Politics of Sexuality, Race, and Religion (Pan American)  
Chair: Sharon A. Suh of Seattle University  
Sylvia Chan-Malik, University of California, Santa Cruz  
Patrick Cheng, Episcopal Divinity School  
Gina Masequesmay, California State University, Northridge

S36 Mediated Art, Mediated Audiences (Senate)  
Chair: Peter X. Feng, University of Delaware  
Discussant: Daniel Y. Kim, Brown University  
“Memoirs of a Kisaeng: Intermedial Choreographies of
Becoming”  
Christine Mok, Brown University

“The Politics of Androgyny: K-Drama’s Diasporic Subjects”  
Michelle Cho, Brown University

“Audience Formations and New Television Modalities: ImaginAsian TV and Cinema Asian America On Demand”  
Peter X. Feng, University of Delaware

S37 Japanese War Brides in America: An Oral History – Presentations from the Authors (South American A)  
Chair: Miki Crawford, Ohio University Southern Campus

“My Mother’s Story: It Took an Act of Congress”  
Miki Crawford, Ohio University Southern Campus

“Japanese Women and Allied Forces”  
Katie Kaori Hayashi, Journalist

“An Unexpected Life That Let into a Long and Fruitful Path - Kimiko K. Dardis”  
Shizuko Suenaga, Seattle University

S38 Hawai’i: Power, Politics, Economy (South American B)  
Chair: John P. Rosa, University of Hawai’i at Manoa

“Manoa to Waikiki: Historical and Contemporary Honolulu from Mauka to Makai”  
John P. Rosa, University of Hawai’i at Manoa

“Alter-Native Energy for Hawai’i: Challenging Lines of Power”  
Davianna Pōmaika’i McGregor, University of Hawai’i at Manoa

“APEC in Hawai’i: Economic Salvation or Deepening Crisis?”  
Ibrahim G. Aoudé, University of Hawai’i at Manoa

S39 Remixing Politics: Community-based Strategies for Social Change (Statler A)  
Chair: May Fu, University of San Diego  
Discussant: May Fu, University of San Diego

Eric Shih, University of Michigan

“When Descriptive Representation Comes First:
Electoral Successes by Hmong Americans in Socially Excluded Communities”  
Carolyn Wong, Carleton College/University of Massachusetts, Boston

“Asian-American as the New Majority: Opportunities and Challenges in Multiracial Electoral Organizing in San Francisco”  
Alex Tom, Chinese Progressive Association

“Civic Engagement and Organizing”  
Lydia Lowe, Chinese Progressive Association, Boston

S40 Theorizing Asian Americans: Race, Ethnicity, and Nation  
(Statler B)  
Chair: Lisa Mar, University of Maryland

“Genetic Citizens: Multiracial Asian Americans and the Limits of Nation”  
LeiLani Nishime, University of Washington

“The Intelligence of a People is Expressed in its Civilization”: The Politics of Asian American Intelligence Testing, 1920-1935”  
David Palter, University of California, Santa Cruz

“Every 10 Years, I Become Pilipino: The Ethno-Racial Project of the Philippines and the United States Census”  
Joseph Ruanto-Ramirez, University of California, San Diego

“The Influence of Multiculturalism Policy on Ethnic Identity among Asian Youth in the United States and Canada”  
Vincent Laus, University of California, Irvine

4:30pm-5:30pm  
General Membership Meeting (Federal A)

6:00pm-7:30pm  
Awards Reception (Ballroom)  
Co-sponsored by the University of Maryland  
*Badges or tickets are required for this reception.
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Please join us for a Reading and Reception
Thursday, April 12 at 4:30 p.m.
Exhibitor Room (Congressional Room)

With a conversation moderated by Michelle Myers,
Assistant Professor at Community College of Philadelphia & Founding Member
of the spoken word group Yellow Rage

ED BOK LEE, author of WHORLED
“Lee’s exceptional Whorled is . . . a jolting
gaze focused on today’s 21st-century
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BAO PHI, author of SÔNG I SING
“Deeply grounded in Asian American
Studies, [Sông I Sing] eloquently
calls for the forging of new ties
and lives out of the ruins of
America’s ‘war zones’—
both here in urban America
and in Southeast Asia.”
—Yen Le Espiritu

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